

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

TONY RATHMAN
HALLOWEEN NIGHT ONE

TUE OCT 18 LIVE
7:00 PM PT/10:00PM ET



1
00:04:32,590 --> 00:01:01,790
foreign

2
00:04:32,600 --> 00:04:38,510
thank you

3
00:04:38,520 --> 00:04:43,440
foreign

4
00:05:00,070 --> 00:04:55,150
[Music]

5
00:05:03,350 --> 00:05:00,080
the smoke radio for the masses of July 8

6
00:05:05,810 --> 00:05:03,360
1947 the Army Air Forces has announced

7
00:05:07,909 --> 00:05:05,820
that applying disc has been found and is

8
00:05:10,909 --> 00:05:07,919
now in the possession of the army

9
00:05:12,110 --> 00:05:10,919
game is rigged change the game game

10
00:05:15,590 --> 00:05:12,120
changer

11
00:05:19,249 --> 00:05:15,600
I occasionally think how quickly our

12
00:05:21,710 --> 00:05:19,259
difference is worldwide to Advantage if

13
00:05:23,300 --> 00:05:21,720

we were facing an alien threat from

14

00:05:27,370 --> 00:05:23,310

outside this work

15

00:05:30,290 --> 00:05:27,380

[Music]

16

00:05:33,170 --> 00:05:30,300

this is Fade to Black with your host

17

00:05:36,310 --> 00:05:33,180

Jimmy Church on the game changer radio

18

00:05:43,040 --> 00:05:40,150

I need your help to get to the year

19

00:05:45,370 --> 00:05:43,050

1985.

20

00:05:48,110 --> 00:05:45,380

[Music]

21

00:05:52,070 --> 00:05:48,120

you're listening to fade to black with

22

00:05:53,940 --> 00:05:52,080

Jimmy judge on The Game Changer Network

23

00:06:05,050 --> 00:05:53,950

thank you

24

00:06:05,060 --> 00:06:08,510

good evening

25

00:06:08,520 --> 00:06:12,249

Fade to Black

26

00:06:20,590 --> 00:06:15,230

bespoke radio

27

00:06:20,600 --> 00:06:28,370

yeah how you doing let's do this

28

00:06:36,529 --> 00:06:30,430

[Music]

29

00:06:40,430 --> 00:06:37,909

I would like to welcome everybody

30

00:06:42,290 --> 00:06:40,440

listing all around the world all across

31

00:06:44,749 --> 00:06:42,300

the United States

32

00:06:46,730 --> 00:06:44,759

hither and tither to and fro back and

33

00:06:50,450 --> 00:06:46,740

forth up and down east and west north

34

00:06:53,150 --> 00:06:50,460

and south far and near

35

00:06:56,510 --> 00:06:53,160

this is Fade to Black for kjcr the game

36

00:06:59,450 --> 00:06:56,520

changer Network and the NX Network

37

00:07:01,670 --> 00:06:59,460

Jimmy Church what is cracking everybody

38

00:07:06,730 --> 00:07:01,680

how you doing

39

00:07:09,409 --> 00:07:06,740

all right

40

00:07:12,290 --> 00:07:09,419

excited to be back

41

00:07:14,749 --> 00:07:12,300

tonight kicking off this is now

42

00:07:17,330 --> 00:07:14,759

officially Halloween

43

00:07:21,050 --> 00:07:17,340

tonight very special guest Tony rathman

44

00:07:24,110 --> 00:07:21,060

of entity voices is with us

45

00:07:27,770 --> 00:07:24,120

for Halloween night one we're gonna do

46

00:07:31,189 --> 00:07:27,780

this all the way to the

47

00:07:34,730 --> 00:07:31,199

one year anniversary show on Halloween

48

00:07:37,610 --> 00:07:34,740

night which is Monday October 31st

49

00:07:40,010 --> 00:07:37,620

tomorrow night Mike ricksecker is here

50

00:07:42,110 --> 00:07:40,020

for Halloween night too

51
00:07:45,830 --> 00:07:42,120
Thursday night is another fader night

52
00:07:47,510 --> 00:07:45,840
with open lines all night long and uh

53
00:07:48,830 --> 00:07:47,520
there you go now

54
00:07:51,290 --> 00:07:48,840
I know what you're you're you're

55
00:07:53,390 --> 00:07:51,300
thinking uh

56
00:07:58,570 --> 00:07:53,400
Jimmy's wearing glasses

57
00:08:02,330 --> 00:07:58,580
man I I wore my eyeballs out in in Egypt

58
00:08:06,650 --> 00:08:02,340
I'm serious I just wore him out

59
00:08:11,270 --> 00:08:06,660
and uh it's uh it's just really funny

60
00:08:13,730 --> 00:08:11,280
and uh I have perfect vision uh like

61
00:08:17,930 --> 00:08:13,740
past three feet

62
00:08:20,089 --> 00:08:17,940
two feet not so good and these screens

63
00:08:21,170 --> 00:08:20,099

are right in front of me so tonight I

64

00:08:23,150 --> 00:08:21,180

was just like man

65

00:08:25,430 --> 00:08:23,160

now I'm not gonna play around with this

66

00:08:28,249 --> 00:08:25,440

not gonna play around

67

00:08:31,430 --> 00:08:28,259

I I have glasses all over the place I

68

00:08:34,190 --> 00:08:31,440

you know I I use them during the day and

69

00:08:38,469 --> 00:08:34,200

yeah you know and I always fight it you

70

00:08:45,230 --> 00:08:41,089

1700 shows

71

00:08:48,350 --> 00:08:45,240

or thereabouts officially this is show

72

00:08:50,570 --> 00:08:48,360

Number 1700 uh tonight welcome everybody

73

00:08:53,509 --> 00:08:50,580

we made it I don't know how we got here

74

00:08:56,090 --> 00:08:53,519

1700.

75

00:08:59,990 --> 00:08:56,100

man that's a big number that's a real

76

00:09:02,030 --> 00:09:00,000

big number so there you go we um it's

77

00:09:04,790 --> 00:09:02,040

just going to be a great month and I'll

78

00:09:05,630 --> 00:09:04,800

talk uh in a little bit about some other

79

00:09:08,230 --> 00:09:05,640

stuff

80

00:09:11,829 --> 00:09:08,240

but uh let me get caught up here because

81

00:09:15,470 --> 00:09:11,839

uh last night I was at uh the James Fox

82

00:09:19,490 --> 00:09:15,480

uh movie premiere of a moment of contact

83

00:09:25,509 --> 00:09:22,790

excuse me allergies too by the way so I

84

00:09:27,490 --> 00:09:25,519

get back from Egypt everything's fine

85

00:09:30,710 --> 00:09:27,500

allergies

86

00:09:33,889 --> 00:09:30,720

it just hasn't stopped

87

00:09:36,410 --> 00:09:33,899

so there you go I feel better today I

88

00:09:39,829 --> 00:09:36,420

was saying that yesterday like I'm over

89

00:09:41,269 --> 00:09:39,839

it but uh nah it's still lingering so

90

00:09:45,650 --> 00:09:41,279

anyway

91

00:09:48,769 --> 00:09:45,660

uh last night James Fox and uh I'll talk

92

00:09:52,190 --> 00:09:48,779

about that uh more in just a minute but

93

00:09:54,110 --> 00:09:52,200

last night everybody was there uh it was

94

00:09:56,630 --> 00:09:54,120

a real who's who

95

00:09:59,930 --> 00:09:56,640

um but Q was there from the conscious

96

00:10:01,730 --> 00:09:59,940

life Expo Serena was there uh Christina

97

00:10:05,030 --> 00:10:01,740

was there from the conscious life Expo

98

00:10:08,630 --> 00:10:05,040

and it was great seeing everybody and it

99

00:10:10,430 --> 00:10:08,640

just again it's coming up uh the

100

00:10:13,490 --> 00:10:10,440

conscious life Expo February 10th

101
00:10:16,310 --> 00:10:13,500
through the 13th at The Lax Hilton and

102
00:10:20,210 --> 00:10:16,320
it was so great uh seeing Q I haven't

103
00:10:24,230 --> 00:10:20,220
seen Q uh since the conscious life Expo

104
00:10:27,829 --> 00:10:24,240
uh February of this year so here we go

105
00:10:29,870 --> 00:10:27,839
and tickets and info for that are at

106
00:10:32,990 --> 00:10:29,880
consciouslife expo.com the links for

107
00:10:36,170 --> 00:10:33,000
that are below and then right after that

108
00:10:39,650 --> 00:10:36,180
this is another special announcement

109
00:10:42,550 --> 00:10:39,660
um it's all official now because on

110
00:10:46,610 --> 00:10:42,560
Saturday April 1st

111
00:10:50,030 --> 00:10:46,620
2023 I will be hosting the peripod

112
00:10:52,490 --> 00:10:50,040
festival at the Hyatt Regency in

113
00:10:53,750 --> 00:10:52,500

Valencia California right here in

114

00:10:58,610 --> 00:10:53,760

Southern California

115

00:11:04,430 --> 00:10:58,620

this is a live one-day Awards special

116

00:11:07,130 --> 00:11:04,440

event for podcast film uh media TV uh

117

00:11:09,170 --> 00:11:07,140

it's gonna be a huge event and you could

118

00:11:13,310 --> 00:11:09,180

submit your podcast your film

119

00:11:14,350 --> 00:11:13,320

documentary TV series uh right now if

120

00:11:16,910 --> 00:11:14,360

you go to

121

00:11:19,269 --> 00:11:16,920

parapodfilmfest.com the links for that

122

00:11:24,790 --> 00:11:19,279

are also below and tickets are available

123

00:11:28,910 --> 00:11:24,800

this is a one day one night only event

124

00:11:32,210 --> 00:11:28,920

and uh it's an honor uh for me uh to be

125

00:11:34,430 --> 00:11:32,220

hosting this so information is there

126

00:11:37,910 --> 00:11:34,440

below and if you have a podcast you've

127

00:11:41,269 --> 00:11:37,920

made a documentary you've got a TVs here

128

00:11:43,730 --> 00:11:41,279

what whatever the media is you can

129

00:11:47,990 --> 00:11:43,740

submit and right now the submissions are

130

00:11:48,970 --> 00:11:48,000

free so just go and do it oh wow sorry

131

00:11:57,970 --> 00:11:48,980

race

132

00:12:02,569 --> 00:12:00,530

we're live here

133

00:12:04,610 --> 00:12:02,579

I did see that's the thing that's the

134

00:12:07,910 --> 00:12:04,620

thing with uh coming back

135

00:12:12,050 --> 00:12:07,920

after two weeks off I forgot to hit a go

136

00:12:14,990 --> 00:12:12,060

live button and uh hold on watch this

137

00:12:20,509 --> 00:12:15,000

I'm gonna do this live on the air we

138

00:12:26,990 --> 00:12:23,329

there you go all right

139

00:12:29,990 --> 00:12:27,000

um uh and then next up after that April

140

00:12:31,730 --> 00:12:30,000

7th through the 14th a week later I'll

141

00:12:34,670 --> 00:12:31,740

be hosting and presenting on the hidden

142

00:12:38,569 --> 00:12:34,680

secret seminar at Sea cruise and the

143

00:12:42,530 --> 00:12:38,579

links for that are below I've got a very

144

00:12:45,590 --> 00:12:42,540

busy 2023 coming up I've got an event

145

00:12:47,690 --> 00:12:45,600

scheduled every single month we've got a

146

00:12:50,030 --> 00:12:47,700

huge award ceremony that's going to be

147

00:12:52,910 --> 00:12:50,040

going on in Miami

148

00:12:56,090 --> 00:12:52,920

and uh I will be hitting you with that

149

00:12:58,910 --> 00:12:56,100

and also uh a couple more trips to Egypt

150

00:13:01,970 --> 00:12:58,920

so uh after everything that I'm going to

151

00:13:04,610 --> 00:13:01,980

be talking about uh until then you're

152

00:13:07,430 --> 00:13:04,620

gonna want to go uh to Egypt with this

153

00:13:12,410 --> 00:13:07,440

next year so we've got two Egypt trips

154

00:13:14,930 --> 00:13:12,420

uh scheduled as well all right now uh

155

00:13:17,150 --> 00:13:14,940

race I apologize for that

156

00:13:19,790 --> 00:13:17,160

I was just asleep at the wheel my

157

00:13:22,730 --> 00:13:19,800

brother Ray's Hobbs

158

00:13:25,370 --> 00:13:22,740

raise Hobbs tonight we have Tony rathman

159

00:13:29,269 --> 00:13:25,380

on the show uh he's got his show entity

160

00:13:32,509 --> 00:13:29,279

voices over on the X and we're kicking

161

00:13:35,150 --> 00:13:32,519

off Halloween uh from now all the way

162

00:13:38,449 --> 00:13:35,160

through the anniversary show for The X

163

00:13:43,190 --> 00:13:38,459

which will be Halloween evening which is

164

00:13:45,829 --> 00:13:43,200

Monday October 31st all right follow me

165

00:13:49,910 --> 00:13:45,839

on Twitter at J Church radio the sandbox

166

00:13:54,650 --> 00:13:49,920

is hashtag f2b on Twitter normally it's

167

00:13:57,710 --> 00:13:54,660

live right in front of me and uh right

168

00:14:01,790 --> 00:13:57,720

now it is now now it's there

169

00:14:05,210 --> 00:14:01,800

now it's there okay all right hashtag

170

00:14:08,090 --> 00:14:05,220

f2b on Twitter and hashtag f2bq is any

171

00:14:10,069 --> 00:14:08,100

questions that you have uh for the show

172

00:14:12,050 --> 00:14:10,079

tonight all right

173

00:14:15,889 --> 00:14:12,060

let's get to the breaking news

174

00:14:18,290 --> 00:14:15,899

the rocket that will conduct the first

175

00:14:20,629 --> 00:14:18,300

ever orbital Mission from the United

176
00:14:27,650 --> 00:14:20,639
Kingdom

177
00:14:30,410 --> 00:14:27,660
delivered to its Spaceport virgin orbits

178
00:14:33,230 --> 00:14:30,420
launcher one vehicle came into new Quay

179
00:14:35,170 --> 00:14:33,240
Cornwall late on Friday on a military

180
00:14:38,269 --> 00:14:35,180
plane from California

181
00:14:40,730 --> 00:14:38,279
where it was made the rocket will now be

182
00:14:43,389 --> 00:14:40,740
prepared for its flight to space which

183
00:14:46,670 --> 00:14:43,399
is likely to occur sometime next month

184
00:14:48,590 --> 00:14:46,680
nine individual satellites mostly built

185
00:14:50,629 --> 00:14:48,600
in the United Kingdom will take the

186
00:14:53,389 --> 00:14:50,639
right a few hundred kilometers above the

187
00:14:57,050 --> 00:14:53,399
Earth that's incredible from

188
00:14:59,269 --> 00:14:57,060

British soil for the first time now

189

00:15:03,230 --> 00:14:59,279

check this out an engineer

190

00:15:06,110 --> 00:15:03,240

working at Elon Musk SpaceX was put into

191

00:15:08,329 --> 00:15:06,120

a coma after suffering a head injury

192

00:15:11,030 --> 00:15:08,339

while testing a rocket part according to

193

00:15:12,410 --> 00:15:11,040

people familiar with the matter uh the

194

00:15:14,210 --> 00:15:12,420

occupational safety and health

195

00:15:17,210 --> 00:15:14,220

administration said in an accident

196

00:15:20,090 --> 00:15:17,220

investigation summary that a SpaceX

197

00:15:23,629 --> 00:15:20,100

integration technician was performing

198

00:15:26,569 --> 00:15:23,639

checks on a Raptor 2 V2 engine on

199

00:15:28,970 --> 00:15:26,579

January 18 2022 when he suffered a skull

200

00:15:33,050 --> 00:15:28,980

fracture and had trauma and was

201
00:15:37,990 --> 00:15:33,060
hospitalized in a coma for months I'm

202
00:15:40,670 --> 00:15:38,000
not releasing his name uh I have it but

203
00:15:42,410 --> 00:15:40,680
I kind of feel like his name was leaked

204
00:15:45,110 --> 00:15:42,420
and you know this is private information

205
00:15:47,269 --> 00:15:45,120
so till Something official comes from

206
00:15:50,090 --> 00:15:47,279
the family let's just say our thoughts

207
00:15:52,850 --> 00:15:50,100
are with with him and everything that is

208
00:15:54,769 --> 00:15:52,860
going on it's incredible this was

209
00:15:57,430 --> 00:15:54,779
announced this morning or actually

210
00:16:01,069 --> 00:15:57,440
yesterday and officially today

211
00:16:03,650 --> 00:16:01,079
parlor has entered an agreement in

212
00:16:06,530 --> 00:16:03,660
principle let's put that in quotes

213
00:16:10,069 --> 00:16:06,540

to be purchased by ye

214

00:16:12,530 --> 00:16:10,079

the rapper the producer in fashion

215

00:16:16,610 --> 00:16:12,540

designer formerly known as

216

00:16:17,509 --> 00:16:16,620

Kanye West oh so it's yay not ye is it

217

00:16:26,090 --> 00:16:17,519

yay

218

00:16:28,009 --> 00:16:26,100

the announcement this morning from the

219

00:16:31,550 --> 00:16:28,019

social media platform's parent company

220

00:16:33,590 --> 00:16:31,560

called Parliament Technologies and they

221

00:16:37,009 --> 00:16:33,600

also said that a definitive deal is

222

00:16:42,470 --> 00:16:37,019

expected to close by the end of the year

223

00:16:45,230 --> 00:16:42,480

now another Pro Putin MP

224

00:16:49,850 --> 00:16:45,240

has mysteriously died

225

00:16:52,310 --> 00:16:49,860

dubbed Russia's gassed wonderkid is the

226
00:16:55,970 --> 00:16:52,320
latest senior energy industry executive

227
00:16:57,069 --> 00:16:55,980
to die since the start of the war in the

228
00:17:00,170 --> 00:16:57,079
Ukraine

229
00:17:02,689 --> 00:17:00,180
multi-millionaire Nikolay petrunin

230
00:17:06,470 --> 00:17:02,699
47 years old enter politics after a

231
00:17:09,770 --> 00:17:06,480
career building gas pipelines in Siberia

232
00:17:12,710 --> 00:17:09,780
his death comes after at least nine

233
00:17:15,890 --> 00:17:12,720
oligarchs were feared murdered after

234
00:17:18,289 --> 00:17:15,900
dying in suspicious circumstances

235
00:17:21,010 --> 00:17:18,299
this year

236
00:17:24,169 --> 00:17:21,020
don't be a friend of

237
00:17:26,990 --> 00:17:24,179
Vlad NASA

238
00:17:29,270 --> 00:17:27,000

has targeted November 14th for a third

239

00:17:31,310 --> 00:17:29,280

attempt to launch its big Next

240

00:17:34,909 --> 00:17:31,320

Generation rocket ship the U.S space

241

00:17:36,770 --> 00:17:34,919

agency said uh on Wednesday after weeks

242

00:17:39,110 --> 00:17:36,780

of technical setbacks and foul weather

243

00:17:40,610 --> 00:17:39,120

delayed the uncrewed inaugural Artemis

244

00:17:43,430 --> 00:17:40,620

mission to the Moon

245

00:17:45,529 --> 00:17:43,440

plans call for Rolling the 32-story tall

246

00:17:47,090 --> 00:17:45,539

space launch system otherwise known as

247

00:17:49,850 --> 00:17:47,100

the SLS

248

00:17:53,630 --> 00:17:49,860

and a rocket and its Orion capsule back

249

00:17:55,430 --> 00:17:53,640

out to launch pad 39b at NASA's Kennedy

250

00:18:00,169 --> 00:17:55,440

Space Center in Cape Canaveral Florida

251
00:18:03,110 --> 00:18:00,179
as early as Friday November 4th to renew

252
00:18:05,450 --> 00:18:03,120
final flight preparations man I want to

253
00:18:08,690 --> 00:18:05,460
see this thing take off

254
00:18:12,409 --> 00:18:08,700
all right here we go let's get the show

255
00:18:15,770 --> 00:18:12,419
Kraken on this day in history

256
00:18:22,970 --> 00:18:19,250
private Harry far of the British

257
00:18:26,029 --> 00:18:22,980
expeditionary force is executed for

258
00:18:28,610 --> 00:18:26,039
cowardice after he refused to go forward

259
00:18:32,570 --> 00:18:28,620
into the front line trenches on the

260
00:18:34,730 --> 00:18:32,580
Western Front during World War One

261
00:18:36,770 --> 00:18:34,740
fader fact

262
00:18:39,350 --> 00:18:36,780
in ancient Egypt

263
00:18:42,950 --> 00:18:39,360

the word for cat

264

00:18:46,190 --> 00:18:44,570

and that

265

00:18:49,669 --> 00:18:46,200

is your favorite you didn't know that

266

00:18:54,470 --> 00:18:52,370

it was actually a fader fact like in

267

00:18:57,529 --> 00:18:54,480

show number 800

268

00:18:59,330 --> 00:18:57,539

like five years ago

269

00:19:00,770 --> 00:18:59,340

I think

270

00:19:03,770 --> 00:19:00,780

anyway

271

00:19:07,490 --> 00:19:03,780

how you doing tonight very special guest

272

00:19:09,890 --> 00:19:07,500

Tony rathman right here host on the X

273

00:19:13,190 --> 00:19:09,900

and of course the host along with his

274

00:19:15,470 --> 00:19:13,200

wife Sheree of entity voices is with us

275

00:19:17,570 --> 00:19:15,480

for Halloween night one tomorrow night

276

00:19:20,390 --> 00:19:17,580

Mike ricksecker is back with us for

277

00:19:22,250 --> 00:19:20,400

Halloween night two Thursday is another

278

00:19:23,090 --> 00:19:22,260

fader night with open lines all night

279

00:19:24,650 --> 00:19:23,100

long

280

00:19:26,810 --> 00:19:24,660

all right

281

00:19:34,190 --> 00:19:26,820

now it's time for me to hit those River

282

00:19:34,200 --> 00:19:39,370

rivermoonwellness.com

283

00:19:46,490 --> 00:19:41,029

yeah

284

00:19:51,950 --> 00:19:49,370

go back Lee tappy I'm telling you best

285

00:19:53,770 --> 00:19:51,960

coffee in the world uh promo code f2b

286

00:19:56,510 --> 00:19:53,780

blend if you go to the website

287

00:19:58,430 --> 00:19:56,520

rivermoonwellness.com and if you visit

288

00:20:00,950 --> 00:19:58,440

the Amazon store your Prime member you

289

00:20:02,890 --> 00:20:00,960

get free shipping so there you go you

290

00:20:06,529 --> 00:20:02,900

know what happened

291

00:20:08,690 --> 00:20:06,539

uh the other day

292

00:20:12,350 --> 00:20:08,700

on my phone

293

00:20:14,390 --> 00:20:12,360

I got a suggestion from Amazon in a text

294

00:20:16,490 --> 00:20:14,400

you know it happens you know once in a

295

00:20:18,890 --> 00:20:16,500

while trying to sell me another pair of

296

00:20:20,750 --> 00:20:18,900

Adidas tennis shoes or something right

297

00:20:23,330 --> 00:20:20,760

there

298

00:20:25,970 --> 00:20:23,340

check out River Moon coffee Fade to

299

00:20:27,890 --> 00:20:25,980

Black blend I was like what

300

00:20:29,450 --> 00:20:27,900

took a screenshot

301

00:20:30,650 --> 00:20:29,460

yeah it was pretty cool it was pretty

302

00:20:32,150 --> 00:20:30,660

cool feeling

303

00:20:36,289 --> 00:20:32,160

all right

304

00:20:45,230 --> 00:20:38,150

foreign

305

00:20:48,890 --> 00:20:47,150

I don't know how we did it but we did

306

00:20:51,409 --> 00:20:48,900

we're here

307

00:20:53,330 --> 00:20:51,419

show number 1700.

308

00:20:55,909 --> 00:20:53,340

and

309

00:20:58,010 --> 00:20:55,919

today is the 18th it's October 18th

310

00:21:01,370 --> 00:20:58,020

eight days ago

311

00:21:03,770 --> 00:21:01,380

I turned 59 years old

312

00:21:06,230 --> 00:21:03,780

59.

313

00:21:08,510 --> 00:21:06,240

and

314

00:21:11,110 --> 00:21:08,520

here's here's here's the trippy thing

315

00:21:15,830 --> 00:21:11,120

what's next that's right

316

00:21:18,950 --> 00:21:15,840

60. not I'm not quite prepared for that

317

00:21:21,590 --> 00:21:18,960

so I'm enjoying 59 while it's still last

318

00:21:24,770 --> 00:21:21,600

never thought that 50s would sound young

319

00:21:27,890 --> 00:21:24,780

to me 60 is scaring the crap out of me

320

00:21:29,990 --> 00:21:27,900

but anyway so I'm 59

321

00:21:32,750 --> 00:21:30,000

my head

322

00:21:35,810 --> 00:21:32,760

my mind

323

00:21:37,850 --> 00:21:35,820

is the same as when I was 18 19 20 21

324

00:21:41,810 --> 00:21:37,860

years old I feel the same

325

00:21:45,350 --> 00:21:41,820

I act the same I don't

326

00:21:49,490 --> 00:21:45,360

my vision of somebody that was 59

327

00:21:54,649 --> 00:21:49,500

when I was 21 I ain't that guy

328

00:21:58,250 --> 00:21:54,659

I am simply not that guy my head I am

329

00:22:01,730 --> 00:21:58,260

who I am and and I I it's not that I

330

00:22:02,570 --> 00:22:01,740

haven't grown up I've just stayed the

331

00:22:04,190 --> 00:22:02,580

same

332

00:22:06,529 --> 00:22:04,200

I haven't changed

333

00:22:10,210 --> 00:22:06,539

and I'd like to think I'm a little

334

00:22:12,649 --> 00:22:10,220

smarter and and and all that stuff but

335

00:22:17,690 --> 00:22:12,659

59 right

336

00:22:19,850 --> 00:22:17,700

and so let's analyze this for a second

337

00:22:23,149 --> 00:22:19,860

because

338

00:22:25,730 --> 00:22:23,159

in the last two weeks

339

00:22:26,630 --> 00:22:25,740

this is what I've just in the last two

340

00:22:31,970 --> 00:22:26,640

weeks

341

00:22:36,289 --> 00:22:31,980

I went to Egypt

342

00:22:43,750 --> 00:22:40,130

I flew back to the United States next

343

00:22:46,010 --> 00:22:43,760

day I did a show here

344

00:22:51,590 --> 00:22:46,020

and then

345

00:22:55,250 --> 00:22:51,600

I built the next day I built a an RC

346

00:22:56,810 --> 00:22:55,260

truck track in my backyard with Brad and

347

00:23:00,890 --> 00:22:56,820

his son Jonah

348

00:23:02,450 --> 00:23:00,900

race trucks all day the next day I

349

00:23:03,350 --> 00:23:02,460

haven't even talked about this the next

350

00:23:06,409 --> 00:23:03,360

day

351

00:23:09,590 --> 00:23:06,419

we went to Edwards Air Force Base for

352

00:23:13,190 --> 00:23:09,600

the uh air show that was out there which

353

00:23:20,149 --> 00:23:16,490

um did that all day walked as if I

354

00:23:22,549 --> 00:23:20,159

hadn't walked enough this month

355

00:23:25,730 --> 00:23:22,559

um that air show is ginormous the the

356

00:23:27,529 --> 00:23:25,740

the base itself is huge we're out there

357

00:23:29,630 --> 00:23:27,539

in the in the sun it was beautiful it

358

00:23:31,130 --> 00:23:29,640

was it was an awesome day but

359

00:23:33,649 --> 00:23:31,140

walking

360

00:23:36,470 --> 00:23:33,659

and uh did that

361

00:23:38,750 --> 00:23:36,480

uh come back from that the next day

362

00:23:42,649 --> 00:23:38,760

which was yesterday

363

00:23:46,430 --> 00:23:42,659

I go to uh the movie premiere uh with

364

00:23:49,190 --> 00:23:46,440

James Fox uh two-hour drive to uh

365

00:23:50,810 --> 00:23:49,200

Hollywood uh to a hard drive back watch

366

00:23:54,289 --> 00:23:50,820

the movie

367

00:23:56,690 --> 00:23:54,299

um I have not rested and then today I'm

368

00:23:58,909 --> 00:23:56,700

doing Fade to Black tomorrow Fade to

369

00:24:02,470 --> 00:23:58,919

Black Thursday Fade to Black this

370

00:24:06,470 --> 00:24:02,480

weekend I'm doing three days of taping

371

00:24:08,510 --> 00:24:06,480

uh for the final uh four episodes of my

372

00:24:10,430 --> 00:24:08,520

new TV series on the announcement for

373

00:24:13,730 --> 00:24:10,440

that will be coming next week

374

00:24:17,270 --> 00:24:13,740

and uh I haven't stopped

375

00:24:22,310 --> 00:24:17,280

now I don't know if this is how a 59

376

00:24:26,630 --> 00:24:22,320

year old old dude is supposed to act

377

00:24:31,010 --> 00:24:26,640

um but I I don't feel it I don't I don't

378

00:24:33,590 --> 00:24:31,020

know where this 59 year old thing is

379

00:24:36,049 --> 00:24:33,600

supposed to show itself

380

00:24:37,850 --> 00:24:36,059

um I'm okay except for the glasses today

381

00:24:39,649 --> 00:24:37,860

right

382

00:24:41,690 --> 00:24:39,659

um so

383

00:24:47,029 --> 00:24:41,700

now here's the deal

384

00:24:48,590 --> 00:24:47,039

let's back up so we're in Egypt and uh

385

00:24:52,370 --> 00:24:48,600

uh now I'm gonna share a couple of

386

00:24:54,230 --> 00:24:52,380

things with you the first day not not

387

00:24:55,669 --> 00:24:54,240

the first day the first

388

00:25:01,730 --> 00:24:55,679

uh

389

00:25:03,950 --> 00:25:01,740

say was was that the bent pyramid in

390

00:25:06,850 --> 00:25:03,960

Sakara

391

00:25:11,210 --> 00:25:06,860

and and I'm good man I'm fresh

392

00:25:14,149 --> 00:25:11,220

jet lag not a part of my game it's never

393

00:25:17,149 --> 00:25:14,159

been I've never been affected by it and

394

00:25:20,630 --> 00:25:17,159

I'm fresh man I'm cool I'm ready and we

395

00:25:23,330 --> 00:25:20,640

show up uh in you know it's in Sakara in

396

00:25:26,149 --> 00:25:23,340

the middle of the desert we pull up and

397

00:25:28,909 --> 00:25:26,159

I look at this pyramid and I've studied

398

00:25:31,149 --> 00:25:28,919

it I know what's inside of it I know

399

00:25:35,750 --> 00:25:31,159

what I'm prepared for

400

00:25:37,490 --> 00:25:35,760

but I wasn't quite ready for the size

401
00:25:40,630 --> 00:25:37,500
and it's almost as big as the Great

402
00:25:43,909 --> 00:25:40,640
Pyramid it's it's that big it's just

403
00:25:46,370 --> 00:25:43,919
ginormous but I'm fresh I'm cool I'm

404
00:25:48,289 --> 00:25:46,380
good and and so was everybody else we

405
00:25:50,390 --> 00:25:48,299
all jump off the buses and we're all

406
00:25:52,190 --> 00:25:50,400
excited and we're shooting video

407
00:25:53,810 --> 00:25:52,200
and

408
00:25:57,130 --> 00:25:53,820
um

409
00:25:59,930 --> 00:25:57,140
I walk over with Billy

410
00:26:03,710 --> 00:25:59,940
uh and Elizabeth and we're leading the

411
00:26:07,190 --> 00:26:03,720
to everybody's behind us and here we go

412
00:26:09,769 --> 00:26:07,200
we go up and there's stairs in front we

413
00:26:13,310 --> 00:26:09,779

go up the stairs I got this on videotape

414

00:26:18,049 --> 00:26:13,320

and uh videotape I've kind of done video

415

00:26:20,390 --> 00:26:18,059

uh the uh us entering uh the pyramid

416

00:26:23,090 --> 00:26:20,400

and uh we get up to the top like I said

417

00:26:24,950 --> 00:26:23,100

I'm fresh man I'm good I'm

418

00:26:26,990 --> 00:26:24,960

let's let's do this

419

00:26:29,090 --> 00:26:27,000

and we

420

00:26:32,630 --> 00:26:29,100

we enter

421

00:26:37,190 --> 00:26:32,640

and Billy then I see

422

00:26:40,549 --> 00:26:37,200

what's really going on and the tunnel

423

00:26:44,169 --> 00:26:40,559

is this big

424

00:26:47,450 --> 00:26:44,179

okay it's like two feet by two feet

425

00:26:50,690 --> 00:26:47,460

it might be

426
00:26:54,289 --> 00:26:51,950
Square

427
00:26:56,870 --> 00:26:54,299
okay so it's not

428
00:26:58,549 --> 00:26:56,880
and and I'm like and Billy and now this

429
00:27:00,649 --> 00:26:58,559
descends

430
00:27:04,029 --> 00:27:00,659
and I don't know how many

431
00:27:07,909 --> 00:27:04,039
you know 100 200 300 feet

432
00:27:10,730 --> 00:27:07,919
down like this 45 degree angle

433
00:27:13,010 --> 00:27:10,740
and I'm watching Billy disappear

434
00:27:16,370 --> 00:27:13,020
and you have to do it backwards you're

435
00:27:19,130 --> 00:27:16,380
not going face head first

436
00:27:22,010 --> 00:27:19,140
you've got to go backwards

437
00:27:25,190 --> 00:27:22,020
on all fours and I watch Billy spin

438
00:27:28,310 --> 00:27:25,200

around and he and he's descending there

439

00:27:30,649 --> 00:27:28,320

goes Elizabeth she's in front of me

440

00:27:34,070 --> 00:27:30,659

and I'm like oh man

441

00:27:36,590 --> 00:27:34,080

okay so I do what they're doing and I'm

442

00:27:39,950 --> 00:27:36,600

I'm running down backwards

443

00:27:40,909 --> 00:27:39,960

my 59 year old ass right thinking that

444

00:27:42,590 --> 00:27:40,919

it's nothing

445

00:27:45,710 --> 00:27:42,600

we go

446

00:27:48,769 --> 00:27:45,720

I don't know how many minutes

447

00:27:52,850 --> 00:27:48,779

10 15 minutes descending

448

00:27:56,750 --> 00:27:52,860

in this tunnel my hands are right here

449

00:28:00,169 --> 00:27:56,760

back is hitting the top of the tunnel

450

00:28:02,510 --> 00:28:00,179

and uh and we get to the bottom and

451
00:28:05,930 --> 00:28:02,520
here's the deal so everybody comes in

452
00:28:08,390 --> 00:28:05,940
and we're in this this big room

453
00:28:09,890 --> 00:28:08,400
um the deep underground man deep deep

454
00:28:13,549 --> 00:28:09,900
and you're just thinking about what's

455
00:28:16,070 --> 00:28:13,559
above you my 59 year old ass

456
00:28:18,890 --> 00:28:16,080
and we get everybody in the room and now

457
00:28:20,390 --> 00:28:18,900
we're in there for about an hour 45

458
00:28:23,810 --> 00:28:20,400
minutes an hour

459
00:28:26,149 --> 00:28:23,820
and uh the last people come in and we're

460
00:28:29,450 --> 00:28:26,159
you know doing our thing and stuff and I

461
00:28:33,110 --> 00:28:29,460
was like okay I'm good I'm done

462
00:28:36,470 --> 00:28:33,120
I I you know so I I'm first out I'm

463
00:28:38,930 --> 00:28:36,480

first in I'm first out and I I go down

464

00:28:41,330 --> 00:28:38,940

the ladder and I look up and I cannot

465

00:28:44,510 --> 00:28:41,340

see the top of the tunnel

466

00:28:45,230 --> 00:28:44,520

the sunlight it's straight I don't see

467

00:28:48,110 --> 00:28:45,240

it

468

00:28:51,049 --> 00:28:48,120

I'm like oh man here we go

469

00:28:53,690 --> 00:28:51,059

and now I'm crawling up

470

00:28:56,230 --> 00:28:53,700

when I just went down going down is one

471

00:28:59,750 --> 00:28:56,240

thing going up is a whole other matter

472

00:29:02,090 --> 00:28:59,760

and and I get to the top and was very

473

00:29:05,210 --> 00:29:02,100

spiritual the whole thing this the this

474

00:29:07,850 --> 00:29:05,220

it's it's so physical and you're going

475

00:29:09,110 --> 00:29:07,860

through you're it's it says spiritual

476
00:29:11,810 --> 00:29:09,120
experience

477
00:29:14,990 --> 00:29:11,820
and um and that's so anyway I make it

478
00:29:18,529 --> 00:29:15,000
I'm like 20 yards from the top and I

479
00:29:21,350 --> 00:29:18,539
stopped and I was like okay

480
00:29:23,029 --> 00:29:21,360
this is where it ends

481
00:29:26,330 --> 00:29:23,039
this is it

482
00:29:29,690 --> 00:29:26,340
this is how this is this is how this is

483
00:29:33,289 --> 00:29:29,700
how I go out because I

484
00:29:34,909 --> 00:29:33,299
anyway I continue I all right and I come

485
00:29:36,710 --> 00:29:34,919
out of the top

486
00:29:42,049 --> 00:29:36,720
and

487
00:29:42,950 --> 00:29:42,059
through the most extreme thing that I've

488
00:29:45,409 --> 00:29:42,960

done

489

00:29:47,990 --> 00:29:45,419

at any point in my entire life and I've

490

00:29:50,810 --> 00:29:48,000

done crazy stuff I've done strenuous

491

00:29:53,389 --> 00:29:50,820

stuff I've ran I've Mountain biked I've

492

00:29:54,310 --> 00:29:53,399

downhilled I've Cliff dived I've I've

493

00:29:59,710 --> 00:29:54,320

I've

494

00:30:02,750 --> 00:29:59,720

like this

495

00:30:05,630 --> 00:30:02,760

seriously the most intense thing I've

496

00:30:07,669 --> 00:30:05,640

ever done in my life and I did it

497

00:30:10,130 --> 00:30:07,679

at the age of 59.

498

00:30:13,310 --> 00:30:10,140

and and I go out and I I sit I'm by

499

00:30:14,750 --> 00:30:13,320

myself it's just me and and uh our

500

00:30:17,810 --> 00:30:14,760

security people

501
00:30:21,049 --> 00:30:17,820
and I I sit down on this bench uh doing

502
00:30:23,450 --> 00:30:21,059
everything I can to get oxygen in me and

503
00:30:27,370 --> 00:30:23,460
and come through this

504
00:30:33,230 --> 00:30:27,380
but it was an Awakening

505
00:30:34,970 --> 00:30:33,240
and I I went down the stairs and uh I

506
00:30:38,630 --> 00:30:34,980
sat on this rock

507
00:30:43,389 --> 00:30:38,640
uh next to to the bent pyramid and I'm

508
00:30:49,070 --> 00:30:46,430
once in a lifetime experience is is

509
00:30:51,470 --> 00:30:49,080
starting here and I'm looking out across

510
00:30:55,010 --> 00:30:51,480
the desert and in front of me about a

511
00:30:57,950 --> 00:30:55,020
mile away is the Red Pyramid and I'm

512
00:31:01,010 --> 00:30:57,960
looking at it I'm sitting on this rock

513
00:31:03,169 --> 00:31:01,020

I'm thinking about this spiritual

514

00:31:04,930 --> 00:31:03,179

experience that I just went through in

515

00:31:06,830 --> 00:31:04,940

the bent pyramid

516

00:31:10,250 --> 00:31:06,840

and

517

00:31:13,010 --> 00:31:10,260

I I I can't I can't put it into words

518

00:31:14,510 --> 00:31:13,020

and you're sitting on I'm sitting on a

519

00:31:16,490 --> 00:31:14,520

rock that has been sitting here for at

520

00:31:17,330 --> 00:31:16,500

least five thousand years five thousand

521

00:31:20,029 --> 00:31:17,340

years

522

00:31:23,029 --> 00:31:20,039

and I'm looking across this undisturbed

523

00:31:25,130 --> 00:31:23,039

desert it's just just sand dunes in

524

00:31:27,710 --> 00:31:25,140

front of me with the bent pyramid or the

525

00:31:31,310 --> 00:31:27,720

The Red Pyramid in front of me

526
00:31:36,310 --> 00:31:31,320
and it was just me and my thoughts

527
00:31:40,610 --> 00:31:36,320
and that's how I spent my 59th birthday

528
00:31:41,810 --> 00:31:40,620
was one spiritual experience after

529
00:31:43,730 --> 00:31:41,820
another

530
00:31:46,370 --> 00:31:43,740
physically

531
00:31:49,130 --> 00:31:46,380
I tested myself

532
00:31:52,310 --> 00:31:49,140
and we continued to do that every single

533
00:31:55,250 --> 00:31:52,320
day coming back I was walking through

534
00:31:57,169 --> 00:31:55,260
the airport and I put my body we all did

535
00:31:59,149 --> 00:31:57,179
I wasn't the only one

536
00:32:02,810 --> 00:31:59,159
through intense stress

537
00:32:05,149 --> 00:32:02,820
and when I got back now here we are

538
00:32:08,269 --> 00:32:05,159

today is the 18th

539

00:32:10,430 --> 00:32:08,279

um today and yesterday were the first

540

00:32:14,570 --> 00:32:10,440

days where

541

00:32:18,590 --> 00:32:14,580

I felt at one that that was physically

542

00:32:21,409 --> 00:32:18,600

okay it's like running a marathon

543

00:32:23,570 --> 00:32:21,419

every single day for a week we did that

544

00:32:26,330 --> 00:32:23,580

many steps that much walking and these

545

00:32:27,529 --> 00:32:26,340

temples are huge and everything was just

546

00:32:31,570 --> 00:32:27,539

spiritual

547

00:32:33,649 --> 00:32:31,580

and today here I am with uh our

548

00:32:37,310 --> 00:32:33,659

1700th show

549

00:32:40,070 --> 00:32:37,320

and I'm spending it with you and I am so

550

00:32:43,490 --> 00:32:40,080

thankful for my life

551
00:32:44,690 --> 00:32:43,500
for my friends for my family for

552
00:32:48,889 --> 00:32:44,700
everything

553
00:32:52,850 --> 00:32:48,899
and and it's just been an insane two

554
00:32:54,950 --> 00:32:52,860
weeks I just I just I I don't know how I

555
00:32:56,389 --> 00:32:54,960
don't know how life gets any better and

556
00:32:58,909 --> 00:32:56,399
I wanted to share that with all of you

557
00:33:00,769 --> 00:32:58,919
thank you for being here and we're gonna

558
00:33:02,750 --> 00:33:00,779
have a great show tonight Tony rathman

559
00:33:04,190 --> 00:33:02,760
is with us and like I said we're gonna

560
00:33:06,350 --> 00:33:04,200
do Halloween

561
00:33:10,010 --> 00:33:06,360
for the rest of the month all the way

562
00:33:12,889 --> 00:33:10,020
through to the ex one year anniversary

563
00:33:15,710 --> 00:33:12,899

on Halloween night which will be Monday

564

00:33:17,389 --> 00:33:15,720

October 31st our meals chimney church

565

00:33:19,370 --> 00:33:17,399

this is Fade to Black I'll be right back

566

00:33:26,110 --> 00:33:19,380

after this short break with our guest

567

00:33:59,269 --> 00:33:53,270

[Music]

568

00:34:03,769 --> 00:34:01,610

this is Nicole Church daughter of you

569

00:34:06,230 --> 00:34:03,779

know who and you're listening to fade to

570

00:34:09,169 --> 00:34:06,240

black on jimmychurchradio.com and The

571

00:34:18,970 --> 00:34:11,510

you're listening to jebby church and

572

00:34:26,270 --> 00:34:21,889

you're listening to Jimmy Church Fade to

573

00:34:33,790 --> 00:34:28,129

back will now pause for alien

574

00:34:39,349 --> 00:34:36,470

when you take the beans from Central

575

00:34:41,810 --> 00:34:39,359

America with dashes of Indonesian and

576
00:34:44,750 --> 00:34:41,820
African mixed in and then roasted to the

577
00:34:48,169 --> 00:34:44,760
dark side of Fade to Black you create

578
00:34:50,869 --> 00:34:48,179
the ultimate Brew of Fringe introducing

579
00:34:54,109 --> 00:34:50,879
the Fade to Black blend from River Moon

580
00:34:56,750 --> 00:34:54,119
coffee yes River Moon's darkest

581
00:34:58,970 --> 00:34:56,760
customized roast was created for the

582
00:35:01,970 --> 00:34:58,980
love of Fade to Black

583
00:35:04,609 --> 00:35:01,980
the Alchemy of masterful roasting and

584
00:35:08,150 --> 00:35:04,619
smoking the beans is in every sip of

585
00:35:10,910 --> 00:35:08,160
this full-bodied dark Java I need my

586
00:35:13,130 --> 00:35:10,920
coffee doc deep with distinct

587
00:35:16,069 --> 00:35:13,140
bittersweet chocolate highlights just

588
00:35:18,470 --> 00:35:16,079

like the bunker leaning further into the

589

00:35:21,710 --> 00:35:18,480

darkness of the roast is Fade to Black

590

00:35:23,569 --> 00:35:21,720

blend from River Moon coffee just click

591

00:35:27,050 --> 00:35:23,579

on the banner at jimmychurchradio.com

592

00:35:29,970 --> 00:35:27,060

and use the promo code f2b blend for 50

593

00:35:34,250 --> 00:35:29,980

off of your order today

594

00:35:39,950 --> 00:35:38,089

the black make contact

595

00:35:42,890 --> 00:35:39,960

this is Jimmy Church of Fade to Black

596

00:35:45,170 --> 00:35:42,900

and you can get our podcast for just two

597

00:35:48,250 --> 00:35:45,180

dollars per month all you have to do is

598

00:35:51,230 --> 00:35:48,260

click on the podcast Banner over at

599

00:35:53,930 --> 00:35:51,240

jimmychurchradio.com hello fader nuts

600

00:35:56,750 --> 00:35:53,940

Jimmy church here you've seen me with my

601
00:35:58,790 --> 00:35:56,760
thunderstorm now you can purify the air

602
00:36:01,190 --> 00:35:58,800
in your home and get healthy clean fresh

603
00:36:03,589 --> 00:36:01,200
smelling air and eliminate odors just

604
00:36:05,810 --> 00:36:03,599
like I do right here in the bunker the

605
00:36:08,210 --> 00:36:05,820
Eden Pier thunderstorm uses oxy

606
00:36:10,609 --> 00:36:08,220
technology that naturally sends out O3

607
00:36:12,650 --> 00:36:10,619
molecules into the air which seek out

608
00:36:15,170 --> 00:36:12,660
odors and air pollutants in your home

609
00:36:17,630 --> 00:36:15,180
and destroys them it's called a

610
00:36:20,450 --> 00:36:17,640
thunderstorm because it purifies the air

611
00:36:23,089 --> 00:36:20,460
just like after a thunderstorm and right

612
00:36:25,910 --> 00:36:23,099
now you can save 200 on an Eden Pure

613
00:36:28,190 --> 00:36:25,920

thunderstorm three pack for whole home

614

00:36:30,290 --> 00:36:28,200

protection with this special offer

615

00:36:33,550 --> 00:36:30,300

you're getting three units for under two

616

00:36:36,849 --> 00:36:33,560

hundred dollars seriously go to

617

00:36:40,250 --> 00:36:36,859

edenpuredeals.com and use fader3

618

00:36:42,890 --> 00:36:40,260

shipping is free and it's easy just

619

00:36:46,490 --> 00:36:42,900

scroll down you'll see my name right

620

00:36:52,490 --> 00:36:46,500

there Jimmy Church click on it and get

621

00:36:56,470 --> 00:36:53,990

do you have an interest in the

622

00:36:59,510 --> 00:36:56,480

Paranormal then you'll love the

623

00:37:01,010 --> 00:36:59,520

unexnetwork.com the ax is your streaming

624

00:37:04,310 --> 00:37:01,020

audio and video for everything

625

00:37:08,150 --> 00:37:04,320

Supernatural strange and mysterious like

626

00:37:10,490 --> 00:37:08,160

UFOs Bigfoot ghost and so much more from

627

00:37:13,730 --> 00:37:10,500

hosts like Jimmy Church Whitley strieber

628

00:37:16,310 --> 00:37:13,740

Micah Hanks and Christina Gomez visit

629

00:37:18,170 --> 00:37:16,320

the unexnetwork.com show page for a

630

00:37:20,750 --> 00:37:18,180

complete list of all the Paranormal

631

00:37:23,410 --> 00:37:20,760

programs you'll find on the ax be sure

632

00:37:26,390 --> 00:37:23,420

to follow us on Twitter for updates at

633

00:37:29,510 --> 00:37:26,400

k-unxdb follow our Facebook group on X

634

00:37:32,569 --> 00:37:29,520

Network hide the podcast on Spotify I

635

00:37:36,890 --> 00:37:32,579

heart Audible and apple podcast it's

636

00:37:47,930 --> 00:37:38,210

thanks

637

00:37:55,329 --> 00:37:51,710

father's radio show on the game changer

638

00:38:03,040 --> 00:37:57,470

and you're listening to Jimmy

639

00:38:23,750 --> 00:38:20,990

[Music]

640

00:38:25,609 --> 00:38:23,760

all right welcome back

641

00:38:30,410 --> 00:38:25,619

faded black I'm your host Jimmy church

642

00:38:37,490 --> 00:38:33,230

and our guest is Tony Raffin

643

00:38:40,310 --> 00:38:37,500

it's night one of two weeks of Halloween

644

00:38:43,910 --> 00:38:40,320

that's right Ghost Hunter

645

00:38:45,770 --> 00:38:43,920

Tony rathman of evpi and today voices

646

00:38:49,010 --> 00:38:45,780

paranormal investigations

647

00:38:50,930 --> 00:38:49,020

joins us tonight evpi is a paranormal

648

00:38:52,670 --> 00:38:50,940

team located in Phoenix Arizona

649

00:38:55,310 --> 00:38:52,680

and has spent the last decade

650

00:38:58,550 --> 00:38:55,320

discovering the truths about spirits

651
00:39:00,710 --> 00:38:58,560
about entities and life after death

652
00:39:03,829 --> 00:39:00,720
their specialty lies in spirit

653
00:39:05,690 --> 00:39:03,839
communication through both EVPs and ITC

654
00:39:08,089 --> 00:39:05,700
communication will find out exactly what

655
00:39:10,130 --> 00:39:08,099
that is and have captured some amazing

656
00:39:12,109 --> 00:39:10,140
entity voices through the years of

657
00:39:14,270 --> 00:39:12,119
investigation and research through

658
00:39:17,569 --> 00:39:14,280
multiple forms of digital recorders

659
00:39:20,450 --> 00:39:17,579
parabolic mics and multi-track Recorders

660
00:39:23,210 --> 00:39:20,460
as well as building and refining spear

661
00:39:26,390 --> 00:39:23,220
boxes I I have a lot of gear

662
00:39:29,210 --> 00:39:26,400
I have nothing compared to what Tony

663
00:39:31,370 --> 00:39:29,220

rathman has in his article in his

664

00:39:34,790 --> 00:39:31,380

Arsenal and I would like to welcome back

665

00:39:36,890 --> 00:39:34,800

Tony man how you doing I'm doing great

666

00:39:38,930 --> 00:39:36,900

Jimmy thanks for having me you know it's

667

00:39:41,210 --> 00:39:38,940

it's it's Halloween or coming up on

668

00:39:42,770 --> 00:39:41,220

Halloween it's October being a

669

00:39:45,109 --> 00:39:42,780

Paranormal Investigator there's not a

670

00:39:48,410 --> 00:39:45,119

better time in the world yeah man and

671

00:39:50,930 --> 00:39:48,420

and it's you know 1700 shows in the can

672

00:39:52,730 --> 00:39:50,940

and and you're my guest on on this very

673

00:39:55,069 --> 00:39:52,740

special night it's an honor and a

674

00:39:57,849 --> 00:39:55,079

privilege my man thank you so much no

675

00:40:00,950 --> 00:39:57,859

thank you thank you

676

00:40:03,530 --> 00:40:00,960

is Halloween Tony

677

00:40:04,609 --> 00:40:03,540

is Halloween the best holiday of the

678

00:40:07,670 --> 00:40:04,619

year

679

00:40:10,609 --> 00:40:07,680

I guess it depends on what uh what your

680

00:40:14,870 --> 00:40:10,619

interests are but yeah absolutely yeah

681

00:40:17,030 --> 00:40:14,880

yeah exactly it's it's it's such a cool

682

00:40:18,890 --> 00:40:17,040

when I was a kid

683

00:40:21,470 --> 00:40:18,900

um and I'm just curious if you were the

684

00:40:24,349 --> 00:40:21,480

same way Christmas was great love

685

00:40:27,230 --> 00:40:24,359

Thanksgiving right Fourth of July yeah

686

00:40:31,550 --> 00:40:27,240

it's all cool Easter's got its thing

687

00:40:33,950 --> 00:40:31,560

right Halloween Man Halloween Just rocks

688

00:40:36,770 --> 00:40:33,960

and and for me it's always been that way

689

00:40:39,530 --> 00:40:36,780

has it been that way for you absolutely

690

00:40:41,930 --> 00:40:39,540

I mean you as a kid you get to dress up

691

00:40:44,390 --> 00:40:41,940

you can be any kind of character you

692

00:40:46,609 --> 00:40:44,400

want it's your it's your day and your

693

00:40:48,530 --> 00:40:46,619

night to be somebody that you're not

694

00:40:51,650 --> 00:40:48,540

something you think about something that

695

00:40:53,810 --> 00:40:51,660

you want to be and kids love that kids

696

00:40:56,690 --> 00:40:53,820

love getting to take on a role that

697

00:40:59,150 --> 00:40:56,700

they're not normally involved in and for

698

00:41:01,490 --> 00:40:59,160

at least one day get to experience kind

699

00:41:04,130 --> 00:41:01,500

of that what that would be like did you

700

00:41:06,829 --> 00:41:04,140

do the same thing uh I'm sure it must

701
00:41:08,930 --> 00:41:06,839
have been the same in every city and

702
00:41:11,390 --> 00:41:08,940
town in America

703
00:41:13,849 --> 00:41:11,400
um did you guys hey man

704
00:41:16,210 --> 00:41:13,859
over on Cedar Street they got the good

705
00:41:17,770 --> 00:41:16,220
candy right

706
00:41:20,510 --> 00:41:17,780
absolutely

707
00:41:23,390 --> 00:41:20,520
you were running around in you know late

708
00:41:25,190 --> 00:41:23,400
70s early 80s mass that would absolutely

709
00:41:27,410 --> 00:41:25,200
keep you from breathing you couldn't

710
00:41:29,750 --> 00:41:27,420
turn your head without it twisting on

711
00:41:32,630 --> 00:41:29,760
you the the costumes are much better

712
00:41:35,750 --> 00:41:32,640
today they look better they wear better

713
00:41:37,790 --> 00:41:35,760

but absolutely everybody on the street

714

00:41:39,710 --> 00:41:37,800

knew the house has given away the good

715

00:41:41,810 --> 00:41:39,720

stuff and you there were times we would

716

00:41:46,849 --> 00:41:41,820

switch costumes and go back a second

717

00:41:48,530 --> 00:41:46,859

time to get more of it it uh okay I I'm

718

00:41:50,870 --> 00:41:48,540

just curious

719

00:41:53,089 --> 00:41:50,880

what was your favorite candy I'll

720

00:41:56,210 --> 00:41:53,099

disclose mine but what was yours

721

00:41:58,510 --> 00:41:56,220

Reese's Peanut Butter Cups yeah okay all

722

00:42:00,890 --> 00:41:58,520

right I guess I'm not planting a flag

723

00:42:04,190 --> 00:42:00,900

on that one

724

00:42:07,670 --> 00:42:04,200

um and what was your least favorite

725

00:42:09,710 --> 00:42:07,680

candy corn yep there you go okay yeah

726

00:42:12,849 --> 00:42:09,720

you and I are cut from the same cloth I

727

00:42:16,250 --> 00:42:12,859

was not a big fan though of a Milky Way

728

00:42:18,710 --> 00:42:16,260

nah nah you know I would find some

729

00:42:23,690 --> 00:42:18,720

sucker uh that loved Milky Way and I

730

00:42:25,970 --> 00:42:23,700

trade right yeah candy corn today tastes

731

00:42:29,750 --> 00:42:25,980

better to me but when I was a kid

732

00:42:32,750 --> 00:42:29,760

nah man no I'm okay with it now but uh

733

00:42:34,550 --> 00:42:32,760

it's really funny it it's um it's it's

734

00:42:37,370 --> 00:42:34,560

not it's pure sugar

735

00:42:38,690 --> 00:42:37,380

right it's the fakiest fake thing but I

736

00:42:42,650 --> 00:42:38,700

don't know why man

737

00:42:44,329 --> 00:42:42,660

it's not so bad today it's so the taste

738

00:42:48,530 --> 00:42:44,339

grows on you

739

00:42:49,430 --> 00:42:48,540

now uh here's uh here's another weird

740

00:42:54,710 --> 00:42:49,440

thing

741

00:42:59,530 --> 00:42:54,720

uh for me and uh a Halloween

742

00:43:02,990 --> 00:42:59,540

you would see the devil costumes right

743

00:43:05,450 --> 00:43:03,000

witches ghost

744

00:43:08,630 --> 00:43:05,460

um and then always there's always Disney

745

00:43:11,210 --> 00:43:08,640

characters even even back in the 70s and

746

00:43:13,730 --> 00:43:11,220

then you have this like innocent side of

747

00:43:17,089 --> 00:43:13,740

it and then we have the traditional

748

00:43:20,750 --> 00:43:17,099

stuff right the uh the jack-o-lanterns

749

00:43:21,550 --> 00:43:20,760

and the Harvest Moon that that side of

750

00:43:33,950 --> 00:43:21,560

it

751

00:43:35,930 --> 00:43:33,960

don't think was there originally

752

00:43:38,809 --> 00:43:35,940

I think a lot of it has to do with

753

00:43:40,910 --> 00:43:38,819

Hollywood with the types of horror films

754

00:43:44,450 --> 00:43:40,920

that you know got released starting

755

00:43:48,109 --> 00:43:44,460

probably late 80s early 90s that whole

756

00:43:50,450 --> 00:43:48,119

genre that devil the demon the whole

757

00:43:53,510 --> 00:43:50,460

terminology that went along with that

758

00:43:56,750 --> 00:43:53,520

got portrayed in in half the horror

759

00:43:58,790 --> 00:43:56,760

movies uh television shows and so people

760

00:44:00,829 --> 00:43:58,800

picked up on that and you know Halloween

761

00:44:05,450 --> 00:44:00,839

turned to that

762

00:44:08,569 --> 00:44:05,460

more Sinister devilish type of costume

763

00:44:10,730 --> 00:44:08,579

and you know horror Fanatics love that

764

00:44:11,930 --> 00:44:10,740

kind of thing and so those costumes

765

00:44:13,550 --> 00:44:11,940

that's what they wore and it still

766

00:44:15,650 --> 00:44:13,560

happens today

767

00:44:18,170 --> 00:44:15,660

somebody just said what about Pixie

768

00:44:20,870 --> 00:44:18,180

Sticks I forgot about Pixie Sticks oh

769

00:44:22,550 --> 00:44:20,880

those were good man those were real good

770

00:44:25,690 --> 00:44:22,560

especially when you got the one that was

771

00:44:28,730 --> 00:44:25,700

like two feet long yeah

772

00:44:30,589 --> 00:44:28,740

let's go right

773

00:44:33,950 --> 00:44:30,599

they get all wet on the end and get

774

00:44:36,290 --> 00:44:33,960

clogged up you'd have to shoot yeah yeah

775

00:44:38,930 --> 00:44:36,300

bite it off yeah I missed that today see

776

00:44:40,609 --> 00:44:38,940

do they still make those they do they're

777

00:44:42,349 --> 00:44:40,619

they're hard to find but they do still

778

00:44:45,230 --> 00:44:42,359

make them I've seen them out there yeah

779

00:44:48,829 --> 00:44:45,240

pixie sticks we could do a whole show on

780

00:44:51,770 --> 00:44:48,839

on Halloween candy and and it it so and

781

00:44:55,069 --> 00:44:51,780

I noticed this trend

782

00:44:56,329 --> 00:44:55,079

um over the last I'm gonna go five to

783

00:45:00,010 --> 00:44:56,339

seven years

784

00:45:02,569 --> 00:45:00,020

lots of alien costumes

785

00:45:05,329 --> 00:45:02,579

have you have you noticed you know that

786

00:45:08,270 --> 00:45:05,339

you know little E.T lots of alien

787

00:45:10,490 --> 00:45:08,280

costumes I don't ever remember growing

788

00:45:12,170 --> 00:45:10,500

up seeing

789

00:45:15,890 --> 00:45:12,180

um and and

790

00:45:18,829 --> 00:45:15,900

ET alien costume anywhere and now it's

791

00:45:20,870 --> 00:45:18,839

it's pretty trendy you're absolutely

792

00:45:23,089 --> 00:45:20,880

right but it follows the same genre I

793

00:45:26,290 --> 00:45:23,099

mean people who

794

00:45:29,390 --> 00:45:26,300

thoroughly believe that UFOs exist

795

00:45:31,490 --> 00:45:29,400

extraterrestrials exist Society start

796

00:45:33,050 --> 00:45:31,500

you know in the last 15 years there was

797

00:45:34,430 --> 00:45:33,060

more and more information that was being

798

00:45:36,950 --> 00:45:34,440

released then you had the government

799

00:45:39,170 --> 00:45:36,960

releasing stuff saying hey we have video

800

00:45:41,210 --> 00:45:39,180

of unidentified objects we don't know

801
00:45:43,430 --> 00:45:41,220
what this is and admitting to it even

802
00:45:44,690 --> 00:45:43,440
though that anybody researching it knew

803
00:45:49,069 --> 00:45:44,700
that was the case

804
00:45:51,890 --> 00:45:49,079
years prior to them doing that but it

805
00:45:53,569 --> 00:45:51,900
changes that level of acceptance and so

806
00:45:55,010 --> 00:45:53,579
people would see those costumes out and

807
00:45:56,809 --> 00:45:55,020
be like oh that's great I'm going to be

808
00:46:00,050 --> 00:45:56,819
I'm going to be an alien or I'm and

809
00:46:02,690 --> 00:46:00,060
people didn't didn't uh wrinkle up their

810
00:46:06,170 --> 00:46:02,700
nose or or give strange looks at it

811
00:46:08,089 --> 00:46:06,180
because it's it's accepted just the same

812
00:46:10,370 --> 00:46:08,099
thing as far as ghosts and spirits

813
00:46:12,410 --> 00:46:10,380

people have seen evidence of it they

814

00:46:14,990 --> 00:46:12,420

know they exist

815

00:46:17,510 --> 00:46:15,000

I'm gonna do one more candy reference

816

00:46:20,870 --> 00:46:17,520

somebody just said bitter honey

817

00:46:25,190 --> 00:46:20,880

I I haven't I haven't thought about that

818

00:46:28,569 --> 00:46:25,200

in 40 years I love bitter I've I lost

819

00:46:31,910 --> 00:46:28,579

like eight teeth uh to bit of honey

820

00:46:34,309 --> 00:46:31,920

they were great until they got hard yeah

821

00:46:36,170 --> 00:46:34,319

no when you unwrapped them and you could

822

00:46:38,690 --> 00:46:36,180

literally snap it in half and there was

823

00:46:41,329 --> 00:46:38,700

no twisting or softness to it it lost

824

00:46:44,030 --> 00:46:41,339

its appeal but they were good they were

825

00:46:46,490 --> 00:46:44,040

real good and they they were bars and

826

00:46:50,470 --> 00:46:46,500

they had that wrapper In Between the

827

00:46:56,030 --> 00:46:53,089

I know they don't make those anymore

828

00:46:59,030 --> 00:46:56,040

there's no way bit of honey I haven't

829

00:47:02,390 --> 00:46:59,040

seen them in years so I don't know okay

830

00:47:05,210 --> 00:47:02,400

anyway enough of uh man you guys you

831

00:47:06,490 --> 00:47:05,220

gotta stop let's switch it's the chat

832

00:47:08,750 --> 00:47:06,500

room

833

00:47:11,450 --> 00:47:08,760

all they do

834

00:47:13,609 --> 00:47:11,460

is smoke weed that's how that's what

835

00:47:15,230 --> 00:47:13,619

this chat room does and so we're

836

00:47:17,990 --> 00:47:15,240

supposed to be talking about ghosts it's

837

00:47:20,809 --> 00:47:18,000

Halloween Tony start talking about candy

838

00:47:23,630 --> 00:47:20,819

and that's it that's it we are gonna be

839

00:47:30,290 --> 00:47:23,640

oh bit of honey still made

840

00:47:34,130 --> 00:47:32,510

at what point

841

00:47:39,410 --> 00:47:34,140

for you

842

00:47:43,849 --> 00:47:39,420

did the desire to go and Chase

843

00:47:47,150 --> 00:47:43,859

ghost voices what did was this something

844

00:47:49,550 --> 00:47:47,160

that started very young and and and what

845

00:47:54,670 --> 00:47:49,560

what what happened

846

00:47:58,309 --> 00:47:54,680

well it was my wife that made it happen

847

00:48:01,569 --> 00:47:58,319

she normally you know on Valentine's Day

848

00:48:04,550 --> 00:48:01,579

and if this happened Valentine's Day

849

00:48:06,349 --> 00:48:04,560

2010. you know the ghost shows were out

850

00:48:07,970 --> 00:48:06,359

she loved watching them she'd always say

851
00:48:10,609 --> 00:48:07,980
to me you gotta watch this with me this

852
00:48:12,290 --> 00:48:10,619
is so cool well I'd sit there for about

853
00:48:14,270 --> 00:48:12,300
three minutes and then I'd look at her

854
00:48:17,030 --> 00:48:14,280
and I'd say you realize this is

855
00:48:18,950 --> 00:48:17,040
entertainment this is television none of

856
00:48:22,390 --> 00:48:18,960
this exists that was my thought process

857
00:48:25,069 --> 00:48:22,400
now growing up my father was a physicist

858
00:48:27,950 --> 00:48:25,079
chemistry and physical science

859
00:48:30,530 --> 00:48:27,960
instructor so whenever I ask questions

860
00:48:32,210 --> 00:48:30,540
as a kid I got scientific answers why is

861
00:48:34,370 --> 00:48:32,220
the sky blue oh because the sunlight

862
00:48:36,770 --> 00:48:34,380
shines through the water droplets you

863
00:48:39,950 --> 00:48:36,780

know so your ghosts and stuff didn't

864

00:48:42,170 --> 00:48:39,960

really come up in those explanations but

865

00:48:44,450 --> 00:48:42,180

it was Valentine's Day she said I want

866

00:48:46,849 --> 00:48:44,460

to go ghost hunting I had two choices

867

00:48:49,670 --> 00:48:46,859

taker or have her mad at me till next

868

00:48:51,890 --> 00:48:49,680

Valentine's Day so she had me trapped I

869

00:48:54,050 --> 00:48:51,900

said okay we went

870

00:48:56,569 --> 00:48:54,060

she had fun that was all I cared about

871

00:48:58,250 --> 00:48:56,579

it wasn't until we got back that she

872

00:49:00,470 --> 00:48:58,260

started reviewing

873

00:49:03,829 --> 00:49:00,480

the pictures the video the recordings

874

00:49:06,170 --> 00:49:03,839

and she had stuff on there she had

875

00:49:08,150 --> 00:49:06,180

voices I couldn't explain things in the

876

00:49:10,730 --> 00:49:08,160

pictures I could not explain this was

877

00:49:12,410 --> 00:49:10,740

our first time ever doing it on our own

878

00:49:14,510 --> 00:49:12,420

and trust me we made a ton of mistakes

879

00:49:16,010 --> 00:49:14,520

but that's how you learn

880

00:49:18,710 --> 00:49:16,020

but

881

00:49:21,950 --> 00:49:18,720

for months I tried to come up with

882

00:49:24,470 --> 00:49:21,960

reasonable rational explanations why

883

00:49:26,569 --> 00:49:24,480

this was occurring where these voices

884

00:49:28,790 --> 00:49:26,579

were coming from and I couldn't do it

885

00:49:30,890 --> 00:49:28,800

and it really started to annoy me

886

00:49:32,329 --> 00:49:30,900

because I thought this should be simple

887

00:49:34,250 --> 00:49:32,339

to figure out

888

00:49:36,109 --> 00:49:34,260

so I said they were let's go back let's

889

00:49:37,490 --> 00:49:36,119

see what happens let's see if I can

890

00:49:40,010 --> 00:49:37,500

figure out hey there was a shadow

891

00:49:41,690 --> 00:49:40,020

casting from the light or you know we

892

00:49:44,150 --> 00:49:41,700

were picking up noise from somebody in

893

00:49:46,430 --> 00:49:44,160

one of the other rooms while I couldn't

894

00:49:48,710 --> 00:49:46,440

explain any of it and we had more

895

00:49:51,530 --> 00:49:48,720

evidence from that time and the time

896

00:49:55,370 --> 00:49:51,540

after and the time after and it just

897

00:49:57,050 --> 00:49:55,380

began to grow and the thrill of having a

898

00:50:00,230 --> 00:49:57,060

voice come out of nowhere

899

00:50:03,650 --> 00:50:00,240

that was both intelligent and would give

900

00:50:07,130 --> 00:50:03,660

a response that was relevant to both

901
00:50:09,650 --> 00:50:07,140
timing and frequency meaning it came

902
00:50:11,990 --> 00:50:09,660
right after the question I asked and the

903
00:50:16,370 --> 00:50:12,000
answer given was relevant to the

904
00:50:18,290 --> 00:50:16,380
question I asked that blew my mind so we

905
00:50:20,390 --> 00:50:18,300
just kept doing it and then we expanded

906
00:50:23,030 --> 00:50:20,400
and we expanded throughout all of

907
00:50:26,450 --> 00:50:23,040
Arizona and then we went on to Nevada

908
00:50:27,950 --> 00:50:26,460
California and then across the entire

909
00:50:30,290 --> 00:50:27,960
country and then we started going

910
00:50:32,530 --> 00:50:30,300
outside to the country we've been in the

911
00:50:36,589 --> 00:50:32,540
Philippines we've investigated in Japan

912
00:50:40,970 --> 00:50:36,599
and the evidence just kept coming

913
00:50:44,450 --> 00:50:40,980

that's how I got hooked and what about

914

00:50:46,250 --> 00:50:44,460

um the electronics uh side of this do

915

00:50:48,770 --> 00:50:46,260

you have an engineering background uh

916

00:50:53,870 --> 00:50:48,780

just for everybody so you understand

917

00:50:56,470 --> 00:50:53,880

uh when I first met uh Tony and Cherie I

918

00:51:00,589 --> 00:50:56,480

got to I you know I got to see the gear

919

00:51:03,230 --> 00:51:00,599

and I'd I I was blown I'm a Gearhead

920

00:51:05,569 --> 00:51:03,240

obviously right I I don't want

921

00:51:09,230 --> 00:51:05,579

Electronics right I'm I'm I think I have

922

00:51:11,390 --> 00:51:09,240

a grip on things and and apparently I

923

00:51:13,730 --> 00:51:11,400

don't because I went up and I saw

924

00:51:15,410 --> 00:51:13,740

everything that you guys brought for the

925

00:51:18,290 --> 00:51:15,420

the the Ghost Hunt that we were doing

926
00:51:20,950 --> 00:51:18,300
together and you had everything under

927
00:51:24,410 --> 00:51:20,960
the sun and then you started to explain

928
00:51:26,750 --> 00:51:24,420
and tell me that a lot of this you

929
00:51:29,210 --> 00:51:26,760
design and build yourself and we'll get

930
00:51:32,630 --> 00:51:29,220
to that but do you have an engineering a

931
00:51:34,670 --> 00:51:32,640
double e or something no I I worked in

932
00:51:36,170 --> 00:51:34,680
an electronic shop when I was a teenager

933
00:51:40,730 --> 00:51:36,180
going through High School

934
00:51:43,190 --> 00:51:40,740
and I would help repair TVs and broken

935
00:51:44,870 --> 00:51:43,200
radios and you know it was kind of

936
00:51:49,069 --> 00:51:44,880
minor stuff but it was enough

937
00:51:52,370 --> 00:51:49,079
information from that to allow me to

938
00:51:56,690 --> 00:51:52,380

pull apart a Spirit Box like an sb7 or

939

00:51:59,089 --> 00:51:56,700

an sb11 see what was inside know the the

940

00:52:00,410 --> 00:51:59,099

circuitry and the mechanics that were

941

00:52:03,290 --> 00:52:00,420

operating it

942

00:52:05,930 --> 00:52:03,300

and then it was basically a Learning

943

00:52:08,030 --> 00:52:05,940

lesson after that to figure out what did

944

00:52:10,250 --> 00:52:08,040

I want to modify how did I want to try

945

00:52:12,410 --> 00:52:10,260

to improve it and then of course talking

946

00:52:14,510 --> 00:52:12,420

to friends as well that that would build

947

00:52:16,130 --> 00:52:14,520

Spirit boxes and saying okay how does

948

00:52:17,630 --> 00:52:16,140

this how does this function what do I

949

00:52:19,370 --> 00:52:17,640

need to do so it was a learning

950

00:52:22,130 --> 00:52:19,380

experience but yeah then I was able to

951
00:52:24,650 --> 00:52:22,140
start creating my own stuff and stuff

952
00:52:25,970 --> 00:52:24,660
that took away some of the concerns that

953
00:52:28,370 --> 00:52:25,980
I had with stuff that you could just go

954
00:52:31,430 --> 00:52:28,380
out and purchase

955
00:52:35,270 --> 00:52:31,440
um no not everything is caught by a

956
00:52:38,390 --> 00:52:35,280
Spirit Box uh some things are are just

957
00:52:43,430 --> 00:52:38,400
live in the room I mean these these uh

958
00:52:45,410 --> 00:52:43,440
these voices that uh I oh okay let's go

959
00:52:46,130 --> 00:52:45,420
ahead and tell the story uh with you and

960
00:52:51,049 --> 00:52:46,140
I

961
00:52:56,870 --> 00:52:51,059
we were we're on the Queen Mary and we

962
00:52:59,930 --> 00:52:56,880
were in a state room a suite uh uh below

963
00:53:03,829 --> 00:52:59,940

decks well I'll uh the Winston Churchill

964

00:53:06,230 --> 00:53:03,839

Suite right right okay so we had about

965

00:53:09,109 --> 00:53:06,240

about 10 people in this room I'm

966

00:53:12,109 --> 00:53:09,119

guessing but it was around 10 people and

967

00:53:14,809 --> 00:53:12,119

I think Susan was with us

968

00:53:17,750 --> 00:53:14,819

um and and of course you and your wife

969

00:53:20,870 --> 00:53:17,760

we had a camera crew we had uh a sound

970

00:53:23,510 --> 00:53:20,880

uh crew and I think three cameras and

971

00:53:25,970 --> 00:53:23,520

Tony is facing me

972

00:53:30,349 --> 00:53:25,980

so he's sitting across from me

973

00:53:33,650 --> 00:53:30,359

and to my right to Tony's left uh are

974

00:53:36,650 --> 00:53:33,660

three cameramen and the sound guy with

975

00:53:39,530 --> 00:53:36,660

the boom mic right okay so they're over

976
00:53:43,430 --> 00:53:39,540
here and we've got the The State Room is

977
00:53:46,730 --> 00:53:43,440
totally quiet the everybody else is to

978
00:53:48,230 --> 00:53:46,740
my left so Tony and I are sitting at the

979
00:53:51,109 --> 00:53:48,240
end is what I'm saying okay we're

980
00:53:54,950 --> 00:53:51,119
sitting at the end with the with the the

981
00:53:57,049 --> 00:53:54,960
camera crew to our right Tony's left

982
00:54:01,250 --> 00:53:57,059
dead silent

983
00:54:02,329 --> 00:54:01,260
when this voice just happened and I

984
00:54:05,510 --> 00:54:02,339
heard it

985
00:54:09,290 --> 00:54:05,520
I I thought it came from above me uh to

986
00:54:11,809 --> 00:54:09,300
my right and it was a female voice

987
00:54:13,730 --> 00:54:11,819
and that went

988
00:54:15,170 --> 00:54:13,740

hmm

989

00:54:17,809 --> 00:54:15,180

just like that

990

00:54:21,530 --> 00:54:17,819

and I jump

991

00:54:23,690 --> 00:54:21,540

and I I I turn on and I look at Tony

992

00:54:25,490 --> 00:54:23,700

Tony's looking at me

993

00:54:29,089 --> 00:54:25,500

and we're both like

994

00:54:32,210 --> 00:54:29,099

and and I turned to the sound guy

995

00:54:34,250 --> 00:54:32,220

I said was that you and he goes no I

996

00:54:37,210 --> 00:54:34,260

went no it wasn't him

997

00:54:41,690 --> 00:54:37,220

and you

998

00:54:43,309 --> 00:54:41,700

reacted over your shoulder but but what

999

00:54:45,710 --> 00:54:43,319

did you hear and where did you think it

1000

00:54:49,309 --> 00:54:45,720

was coming from because I heard it from

1001
00:54:50,870 --> 00:54:49,319
above me over here but you turned around

1002
00:54:53,329 --> 00:54:50,880
and looked in the opposite direction

1003
00:54:58,130 --> 00:54:53,339
over your shoulder what did you hear

1004
00:55:00,170 --> 00:54:58,140
well I heard the exact same female hmm

1005
00:55:03,049 --> 00:55:00,180
but I thought it came from behind me

1006
00:55:05,690 --> 00:55:03,059
where you were looking out across the

1007
00:55:08,569 --> 00:55:05,700
room I was looking behind my shoulder

1008
00:55:10,609 --> 00:55:08,579
because that to me is where it sounded

1009
00:55:13,190 --> 00:55:10,619
like it came from but that was a wall

1010
00:55:15,710 --> 00:55:13,200
behind you by the way you were against

1011
00:55:17,990 --> 00:55:15,720
the wall correct yeah it was on the edge

1012
00:55:19,490 --> 00:55:18,000
of the sofa that was in there but there

1013
00:55:22,010 --> 00:55:19,500

wasn't there wasn't much room for

1014

00:55:23,930 --> 00:55:22,020

something to be behind me but that was

1015

00:55:27,109 --> 00:55:23,940

the coolest thing about that experience

1016

00:55:29,870 --> 00:55:27,119

is because that's what's considered

1017

00:55:31,910 --> 00:55:29,880

um a direct voice response meaning we

1018

00:55:34,609 --> 00:55:31,920

didn't hear that through any type of

1019

00:55:37,010 --> 00:55:34,619

Spirit Box we didn't catch that on a

1020

00:55:38,750 --> 00:55:37,020

recorder and hear it after we heard that

1021

00:55:40,910 --> 00:55:38,760

with our own ears

1022

00:55:44,270 --> 00:55:40,920

and like you said all the cameramen that

1023

00:55:46,370 --> 00:55:44,280

were over there were all men and have

1024

00:55:49,370 --> 00:55:46,380

much deeper voices than this female

1025

00:55:51,530 --> 00:55:49,380

voice that came out of nowhere and

1026

00:55:53,630 --> 00:55:51,540

that's why we struggled to figure out

1027

00:55:56,390 --> 00:55:53,640

which direction it came from because

1028

00:55:58,490 --> 00:55:56,400

when that happens it's all encompassing

1029

00:56:00,230 --> 00:55:58,500

it fills the whole room and direction is

1030

00:56:03,710 --> 00:56:00,240

really hard to pinpoint it's really hard

1031

00:56:08,089 --> 00:56:03,720

it blew my mind and it was loud

1032

00:56:09,710 --> 00:56:08,099

that I mean that's that was no hmm you

1033

00:56:11,030 --> 00:56:09,720

know what though I've thought about this

1034

00:56:15,049 --> 00:56:11,040

a lot

1035

00:56:17,870 --> 00:56:15,059

it was a British it had an accent it did

1036

00:56:22,430 --> 00:56:17,880

I don't know why I picture like it was

1037

00:56:25,069 --> 00:56:22,440

it felt like a a British I know it

1038

00:56:28,130 --> 00:56:25,079

sounds funny but that's that's that's

1039

00:56:29,690 --> 00:56:28,140

what it reminded me of well I'll agree

1040

00:56:31,370 --> 00:56:29,700

with that and what you just said let me

1041

00:56:34,730 --> 00:56:31,380

comment on that because that's one of

1042

00:56:38,329 --> 00:56:34,740

the reasons after 13 years well coming

1043

00:56:40,790 --> 00:56:38,339

up on 13 years of of doing this is why

1044

00:56:43,730 --> 00:56:40,800

we decided to focus on communication

1045

00:56:47,510 --> 00:56:43,740

because the amount of information that

1046

00:56:51,470 --> 00:56:47,520

we can acquire from an EVP or a Spirit

1047

00:56:54,950 --> 00:56:51,480

Box I can tell if it's male or female I

1048

00:56:57,650 --> 00:56:54,960

can tell if it's a child I can tell if

1049

00:56:58,910 --> 00:56:57,660

there's an accent like you just said I

1050

00:57:01,790 --> 00:56:58,920

can tell if they're speaking a different

1051
00:57:04,430 --> 00:57:01,800
language I can tell their emotional

1052
00:57:07,490 --> 00:57:04,440
state are they happy are they upset are

1053
00:57:10,370 --> 00:57:07,500
they angry all of that information I can

1054
00:57:12,650 --> 00:57:10,380
discern before even hearing what was

1055
00:57:14,750 --> 00:57:12,660
said and that to me is irreplaceable

1056
00:57:17,210 --> 00:57:14,760
from any other piece of equipment it

1057
00:57:21,349 --> 00:57:17,220
changed me profoundly

1058
00:57:23,329 --> 00:57:21,359
um in that we all watch ghost hunting

1059
00:57:26,690 --> 00:57:23,339
shows I love them I I love those

1060
00:57:30,170 --> 00:57:26,700
paranormal ghost hunting shows and uh

1061
00:57:32,870 --> 00:57:30,180
but that night when I was walking uh you

1062
00:57:35,270 --> 00:57:32,880
and I uh I was alone you caught up to me

1063
00:57:38,510 --> 00:57:35,280

but we're we had this big empty parking

1064

00:57:41,510 --> 00:57:38,520

lot if you remember is huge I do and I

1065

00:57:44,510 --> 00:57:41,520

was walking to my car going I Heard a

1066

00:57:46,970 --> 00:57:44,520

Voice you know I was so happy I mean I I

1067

00:57:49,370 --> 00:57:46,980

couldn't believe

1068

00:57:51,890 --> 00:57:49,380

what had happened and you walked up to

1069

00:57:54,010 --> 00:57:51,900

me and said thank you I was like dude I

1070

00:57:56,750 --> 00:57:54,020

threw you the biggest bro hug

1071

00:57:58,670 --> 00:57:56,760

yeah but it was it was one of those

1072

00:58:00,589 --> 00:57:58,680

experiences that when you you're not

1073

00:58:02,569 --> 00:58:00,599

expecting it and it comes out of nowhere

1074

00:58:04,730 --> 00:58:02,579

like that and I think that was probably

1075

00:58:07,010 --> 00:58:04,740

one of your first real true experiences

1076
00:58:08,450 --> 00:58:07,020
where this voice just appeared and you

1077
00:58:10,490 --> 00:58:08,460
could hear it with your own ears that

1078
00:58:12,950 --> 00:58:10,500
doesn't happen often for that to occur

1079
00:58:15,589 --> 00:58:12,960
was was fantastic yeah it was amazing

1080
00:58:18,290 --> 00:58:15,599
which is my next question how when you

1081
00:58:21,349 --> 00:58:18,300
say it doesn't happen that often uh how

1082
00:58:23,990 --> 00:58:21,359
rare is it to have uh what's the what

1083
00:58:27,829 --> 00:58:24,000
there's a term for it

1084
00:58:30,170 --> 00:58:27,839
well the the the calculation on a scale

1085
00:58:32,450 --> 00:58:30,180
from you know one to 100 of how often or

1086
00:58:35,930 --> 00:58:32,460
percentage how often that happens I'd

1087
00:58:38,510 --> 00:58:35,940
say it's probably five percent at best

1088
00:58:40,370 --> 00:58:38,520

at best

1089

00:58:44,510 --> 00:58:40,380

what what

1090

00:58:48,069 --> 00:58:44,520

do you think is the projector

1091

00:58:51,289 --> 00:58:48,079

okay in that this

1092

00:58:52,609 --> 00:58:51,299

we've got vocal cords right so this is

1093

00:58:56,890 --> 00:58:52,619

physical

1094

00:59:01,190 --> 00:58:56,900

but that sound was generated

1095

00:59:03,710 --> 00:59:01,200

by something right to move the air how

1096

00:59:05,030 --> 00:59:03,720

how how is it generated

1097

00:59:07,849 --> 00:59:05,040

well

1098

00:59:09,950 --> 00:59:07,859

that's a good question and do we know

1099

00:59:12,349 --> 00:59:09,960

for sure that answer I'm going to tell

1100

00:59:15,650 --> 00:59:12,359

you right now we don't but I can tell

1101
00:59:19,069 --> 00:59:15,660
you that it does not follow physics it

1102
00:59:21,170 --> 00:59:19,079
is not a typical sound wave that is

1103
00:59:23,809 --> 00:59:21,180
vibrating through the air and the reason

1104
00:59:25,970 --> 00:59:23,819
I know that is because we can put out

1105
00:59:28,430 --> 00:59:25,980
three recorders a foot from each other

1106
00:59:32,089 --> 00:59:28,440
have them all running at the same time

1107
00:59:34,870 --> 00:59:32,099
and get an EVP on only one of the

1108
00:59:38,089 --> 00:59:34,880
recorders if that was a true

1109
00:59:40,370 --> 00:59:38,099
sound wave all three of those recorders

1110
00:59:44,770 --> 00:59:40,380
would have captured that which means

1111
00:59:49,130 --> 00:59:44,780
it's not using a sound wave to transmit

1112
00:59:51,770 --> 00:59:49,140
to the recorders now the fact that we

1113
00:59:56,390 --> 00:59:51,780

heard this one with our own ears changes

1114

00:59:58,609 --> 00:59:56,400

that though because our ears operate on

1115

01:00:01,849 --> 00:59:58,619

sound waves traveling through the air

1116

01:00:04,069 --> 01:00:01,859

and pick them up so that case is a

1117

01:00:06,170 --> 01:00:04,079

little bit different because it's not

1118

01:00:08,510 --> 01:00:06,180

just captured on the recorder we heard

1119

01:00:12,950 --> 01:00:08,520

that with our own ears and so did other

1120

01:00:15,650 --> 01:00:12,960

people so there then has to be some

1121

01:00:17,089 --> 01:00:15,660

molecular change in the sound wave to

1122

01:00:19,789 --> 01:00:17,099

create that

1123

01:00:21,710 --> 01:00:19,799

physical presence of the sound for us to

1124

01:00:24,950 --> 01:00:21,720

hear it with our ears and that can only

1125

01:00:28,010 --> 01:00:24,960

be done by some type of energy transfer

1126
01:00:30,650 --> 01:00:28,020
and that would be my best case scenario

1127
01:00:33,349 --> 01:00:30,660
answer yeah I mean you know yeah that

1128
01:00:37,849 --> 01:00:33,359
the follicles in your ear they pick up

1129
01:00:40,130 --> 01:00:37,859
the vibration uh the molecules in in the

1130
01:00:42,470 --> 01:00:40,140
atmosphere are vibrating the sound wave

1131
01:00:44,210 --> 01:00:42,480
comes through vibrates and that's

1132
01:00:46,849 --> 01:00:44,220
transmitted with the nerves into our

1133
01:00:50,109 --> 01:00:46,859
brain and we hear something

1134
01:00:53,870 --> 01:00:50,119
well something has got for us to hear it

1135
01:00:56,750 --> 01:00:53,880
something is moving the air right and

1136
01:00:59,390 --> 01:00:56,760
and it's it's something is is there

1137
01:01:02,270 --> 01:00:59,400
there's got to be a source of you know

1138
01:01:04,250 --> 01:01:02,280

where it's generated from it was an

1139

01:01:07,309 --> 01:01:04,260

incredible experience for me to go

1140

01:01:10,910 --> 01:01:07,319

through uh to hear it and to react and

1141

01:01:12,770 --> 01:01:10,920

to look and the oh man yeah totally

1142

01:01:15,670 --> 01:01:12,780

special totally special well let's take

1143

01:01:18,470 --> 01:01:15,680

a break now we have uh tonight everybody

1144

01:01:21,890 --> 01:01:18,480

uh we've got a very uh special

1145

01:01:23,690 --> 01:01:21,900

presentation I've got a bunch of EVPs uh

1146

01:01:26,150 --> 01:01:23,700

that Tony has sent I've got a bunch of

1147

01:01:29,450 --> 01:01:26,160

video uh files

1148

01:01:31,849 --> 01:01:29,460

um I I don't know how many uh we have

1149

01:01:33,770 --> 01:01:31,859

here but it is a lot we've got a lot of

1150

01:01:36,349 --> 01:01:33,780

video and we're going to be going

1151

01:01:39,289 --> 01:01:36,359

through all of that tonight it is night

1152

01:01:42,710 --> 01:01:39,299

one of the our Halloween month Our Guest

1153

01:01:46,010 --> 01:01:42,720

is Tony rathman and he's a host of

1154

01:01:47,650 --> 01:01:46,020

entity voices over on the X with me what

1155

01:01:52,970 --> 01:01:47,660

night of the week do you broadcast

1156

01:01:57,130 --> 01:01:52,980

Monday night 9 p.m Eastern 6 p.m Pacific

1157

01:02:00,049 --> 01:01:57,140

um every Monday and we focus on both

1158

01:02:02,450 --> 01:02:00,059

well-known and coming up and coming

1159

01:02:05,210 --> 01:02:02,460

paranormal investigators and show some

1160

01:02:06,650 --> 01:02:05,220

fantastic evidence captures and we

1161

01:02:09,770 --> 01:02:06,660

discussed and review

1162

01:02:12,289 --> 01:02:09,780

every aspect of it every Monday night

1163

01:02:13,670 --> 01:02:12,299

yeah every Monday night open up for Fade

1164

01:02:15,950 --> 01:02:13,680

to Black that's what I'm talking about

1165

01:02:18,230 --> 01:02:15,960

let's take a break right here Tony

1166

01:02:20,990 --> 01:02:18,240

rathman is our guest I'm your host Jimmy

1167

01:02:22,670 --> 01:02:21,000

church this is Fade to Black stay with

1168

01:02:24,580 --> 01:02:22,680

us we'll be right back after this short

1169

01:02:26,630 --> 01:02:24,590

break

1170

01:02:28,630 --> 01:02:26,640

[Music]

1171

01:02:58,210 --> 01:02:28,640

foreign

1172

01:02:58,220 --> 01:03:03,970

Church on the game changer Radio Network

1173

01:03:11,809 --> 01:03:06,829

your one million gigawatt paranormal

1174

01:03:17,150 --> 01:03:13,910

hello fadernauts Jimmy church here

1175

01:03:19,430 --> 01:03:17,160

you've seen me with my thunderstorm now

1176
01:03:21,710 --> 01:03:19,440
you can purify the air in your home and

1177
01:03:23,990 --> 01:03:21,720
get healthy clean fresh smelling air and

1178
01:03:25,910 --> 01:03:24,000
eliminate odors just like I do right

1179
01:03:28,549 --> 01:03:25,920
here in the bunker the Eden Pier

1180
01:03:30,950 --> 01:03:28,559
thunderstorm uses oxy technology that

1181
01:03:33,289 --> 01:03:30,960
naturally sends out O3 molecules into

1182
01:03:35,510 --> 01:03:33,299
the air which seek out odors and air

1183
01:03:37,910 --> 01:03:35,520
pollutants in your home and destroys

1184
01:03:40,789 --> 01:03:37,920
them it's called a thunderstorm because

1185
01:03:43,130 --> 01:03:40,799
it purifies the air just like after a

1186
01:03:45,950 --> 01:03:43,140
thunderstorm and right now you can save

1187
01:03:49,250 --> 01:03:45,960
200 on an Eden Pure thunderstorm three

1188
01:03:51,470 --> 01:03:49,260

pack for whole home protection with this

1189

01:03:54,170 --> 01:03:51,480

special offer you're getting three units

1190

01:03:58,930 --> 01:03:54,180

for under two hundred dollars seriously

1191

01:04:02,030 --> 01:03:58,940

go to edenpuredeals.com and use fader 3.

1192

01:04:04,730 --> 01:04:02,040

shipping is free and it's easy just

1193

01:04:08,329 --> 01:04:04,740

scroll down you'll see my name right

1194

01:04:11,870 --> 01:04:08,339

there Jimmy Church click on it and get

1195

01:04:13,990 --> 01:04:11,880

your deal today that's edenpear deals

1196

01:04:17,289 --> 01:04:14,000

dot com

1197

01:04:19,309 --> 01:04:17,299

this is Billy Carson founder and CEO of

1198

01:04:21,650 --> 01:04:19,319

forbiddenknowledge.tv forbiddenknowledge

1199

01:04:23,270 --> 01:04:21,660

dot TV is the fastest growing in one of

1200

01:04:25,069 --> 01:04:23,280

the most watched networks in the world

1201

01:04:26,750 --> 01:04:25,079

and I would like to personally invite

1202

01:04:29,150 --> 01:04:26,760

you to check out our expanding library

1203

01:04:31,490 --> 01:04:29,160

of TV film lectures and special

1204

01:04:33,950 --> 01:04:31,500

presentations forbiddenknowledge dot TV

1205

01:04:36,770 --> 01:04:33,960

has over 6 000 videos covering lost

1206

01:04:38,390 --> 01:04:36,780

history Health UFOs spirituality and our

1207

01:04:40,730 --> 01:04:38,400

future we are committed to our community

1208

01:04:43,309 --> 01:04:40,740

and with my personal invitation you can

1209

01:04:44,589 --> 01:04:43,319

right now get your own free 30-day

1210

01:04:46,970 --> 01:04:44,599

membership at

1211

01:04:48,829 --> 01:04:46,980

forbiddenknowledge.tv your own library

1212

01:04:52,450 --> 01:04:48,839

of information starts today at

1213

01:04:56,530 --> 01:04:55,250

because you never got that pony you

1214

01:05:00,530 --> 01:04:56,540

always wanted

1215

01:05:03,829 --> 01:05:00,540

damn it Jimmy church and Fade to Black

1216

01:05:07,370 --> 01:05:03,839

on the game changer Network

1217

01:05:09,410 --> 01:05:07,380

listen I know and you know that you've

1218

01:05:11,809 --> 01:05:09,420

always wanted your first crystal skull

1219

01:05:14,150 --> 01:05:11,819

or maybe you're a collector just like me

1220

01:05:17,089 --> 01:05:14,160

but you just don't know where to go to

1221

01:05:18,950 --> 01:05:17,099

find the real thing then I met Carolyn

1222

01:05:22,069 --> 01:05:18,960

Ford over at Einstein the crystal

1223

01:05:24,049 --> 01:05:22,079

skull.com Carolyn is the guardian of

1224

01:05:26,809 --> 01:05:24,059

Einstein one of the most respected

1225

01:05:28,789 --> 01:05:26,819

ancient crystal skulls in the world all

1226
01:05:30,829 --> 01:05:28,799
of her unique skulls have been imprinted

1227
01:05:32,870 --> 01:05:30,839
sitting with Einstein in his sacred

1228
01:05:35,750 --> 01:05:32,880
Lodge and our car from the finest

1229
01:05:37,910 --> 01:05:35,760
gemstone and materials imprinting is the

1230
01:05:40,930 --> 01:05:37,920
process of receiving the ancient wisdom

1231
01:05:44,270 --> 01:05:40,940
from the master skull or Master computer

1232
01:05:45,770 --> 01:05:44,280
Einstein the ancient Crystal Skull to

1233
01:05:48,109 --> 01:05:45,780
see Carolyn's current collection of

1234
01:05:51,049 --> 01:05:48,119
crystal skulls just visit her store at

1235
01:05:53,329 --> 01:05:51,059
Einstein the crystalskull.com or click

1236
01:05:55,789 --> 01:05:53,339
on the banner over on our site don't

1237
01:05:58,370 --> 01:05:55,799
forget to use the promo code Jimmy at

1238
01:06:01,970 --> 01:05:58,380

checkout to receive 10 off of your order

1239

01:06:04,309 --> 01:06:01,980

today that's promo code Jimmy finding

1240

01:06:16,010 --> 01:06:04,319

your first or next Crystal Skull is easy

1241

01:06:19,609 --> 01:06:17,690

this race hops here repping the planet

1242

01:06:22,590 --> 01:06:19,619

and you're listening to my good friend

1243

01:06:24,049 --> 01:06:22,600

Jimmy Church Fade to Black

1244

01:06:26,089 --> 01:06:24,059

[Music]

1245

01:06:28,910 --> 01:06:26,099

Sophie cable you're listening to

1246

01:06:31,670 --> 01:06:28,920

jimmychurch radio.com don't hurt me

1247

01:06:34,010 --> 01:06:31,680

Jimmy I'm only little hey I'm Adrian

1248

01:06:40,450 --> 01:06:34,020

Grenier and this is Ari Gold we're the

1249

01:06:44,089 --> 01:06:43,190

we're the honey brothers and you're

1250

01:06:46,430 --> 01:06:44,099

listening to

1251

01:06:48,170 --> 01:06:46,440

Church Revolution

1252

01:06:50,270 --> 01:06:48,180

this is Jimmy Church of Fade to Black

1253

01:06:52,190 --> 01:06:50,280

and you can become an official fate or

1254

01:06:54,250 --> 01:06:52,200

Not by just going to our membership

1255

01:06:56,170 --> 01:06:54,260

section at

1256

01:06:58,849 --> 01:06:56,180

jimmychurchradio.com

1257

01:07:01,130 --> 01:06:58,859

hello this is Serena Wright Taylor from

1258

01:07:03,650 --> 01:07:01,140

conscious life Expo and you're listening

1259

01:07:05,930 --> 01:07:03,660

to fade to black with Jimmy Church who

1260

01:07:09,410 --> 01:07:05,940

holds the lucky pony record for the best

1261

01:07:10,569 --> 01:07:09,420

astrological chart since 1963. true

1262

01:07:12,890 --> 01:07:10,579

story

1263

01:07:14,450 --> 01:07:12,900

this is Micah Hanks of the gralian

1264

01:07:35,109 --> 01:07:14,460

report and you're listening to Jimmy

1265

01:07:39,710 --> 01:07:37,370

thank you

1266

01:07:42,650 --> 01:07:39,720

Welcome Back Fade to Black I'm your host

1267

01:07:45,589 --> 01:07:42,660

Jimmy church tonight Tony rathman entity

1268

01:07:47,450 --> 01:07:45,599

voices paranormal investigations

1269

01:07:50,270 --> 01:07:47,460

and uh

1270

01:07:56,829 --> 01:07:53,329

I just got back from Egypt

1271

01:08:01,190 --> 01:07:56,839

have you been to Egypt just yes or no no

1272

01:08:05,809 --> 01:08:01,200

dude you take your gear over there

1273

01:08:12,049 --> 01:08:09,470

oh I can only imagine what you would

1274

01:08:15,349 --> 01:08:12,059

capture in some of those temples uh I I

1275

01:08:18,709 --> 01:08:15,359

it it I mean it's just everywhere so

1276

01:08:21,530 --> 01:08:18,719

anyway we won't talk about I I I won't

1277

01:08:24,229 --> 01:08:21,540

shut up uh if we get started on Egypt

1278

01:08:28,669 --> 01:08:24,239

but I was just thinking about that a

1279

01:08:36,050 --> 01:08:28,679

paranormal investigation at dendara holy

1280

01:08:42,669 --> 01:08:39,169

000 years of of things uh still looking

1281

01:08:46,789 --> 01:08:42,679

for home right just wandering the Sands

1282

01:08:48,590 --> 01:08:46,799

the history the energy that's there I

1283

01:08:49,610 --> 01:08:48,600

mean it would be it would be off the

1284

01:08:51,650 --> 01:08:49,620

charts

1285

01:08:53,990 --> 01:08:51,660

it was just one experience after another

1286

01:08:56,570 --> 01:08:54,000

there okay so

1287

01:08:59,169 --> 01:08:56,580

um we've got a ton of stuff to go

1288

01:09:02,990 --> 01:08:59,179

through and you do this to me every time

1289

01:09:06,229 --> 01:09:03,000

Jimmy everything uh we've got a lot of

1290

01:09:07,610 --> 01:09:06,239

files to go through tonight and um uh I

1291

01:09:09,470 --> 01:09:07,620

don't know where you want to start if

1292

01:09:12,650 --> 01:09:09,480

you want to start with audio if you want

1293

01:09:14,510 --> 01:09:12,660

to fire up some of this video yeah I

1294

01:09:17,510 --> 01:09:14,520

think there I think I sent you all video

1295

01:09:20,030 --> 01:09:17,520

but start with the EVPs because the the

1296

01:09:23,150 --> 01:09:20,040

drv or direct radio voice will need just

1297

01:09:25,130 --> 01:09:23,160

a slight introduction as to exactly what

1298

01:09:26,990 --> 01:09:25,140

that is and how it functions wait a

1299

01:09:29,809 --> 01:09:27,000

minute now I've got okay hold on a

1300

01:09:32,390 --> 01:09:29,819

minute now stop all of this is video

1301

01:09:37,010 --> 01:09:32,400

I've got video on two screens

1302

01:09:39,530 --> 01:09:37,020

wait I I thought these were EVPs they

1303

01:09:43,550 --> 01:09:39,540

are but they're in video format

1304

01:09:47,090 --> 01:09:43,560

oh no how okay all right well okay I've

1305

01:09:49,610 --> 01:09:47,100

got they don't okay Tony stop don't

1306

01:09:51,370 --> 01:09:49,620

confuse me this is live radio don't

1307

01:09:55,910 --> 01:09:51,380

throw me off my game

1308

01:09:58,130 --> 01:09:55,920

I think I've got audio over here and

1309

01:10:00,229 --> 01:09:58,140

video over here

1310

01:10:02,090 --> 01:10:00,239

okay so let's just go with that just go

1311

01:10:04,550 --> 01:10:02,100

with me just go all right all right

1312

01:10:06,830 --> 01:10:04,560

because once I hit play on one of these

1313

01:10:09,169 --> 01:10:06,840

okay and let me see something here let

1314

01:10:12,169 --> 01:10:09,179

me make sure this is muted if this plays

1315

01:10:16,070 --> 01:10:12,179

as a video file

1316

01:10:19,729 --> 01:10:18,470

okay

1317

01:10:22,669 --> 01:10:19,739

um

1318

01:10:24,169 --> 01:10:22,679

uh-huh

1319

01:10:26,630 --> 01:10:24,179

okay

1320

01:10:29,510 --> 01:10:26,640

and also

1321

01:10:31,669 --> 01:10:29,520

there are okay we're gonna start over

1322

01:10:33,830 --> 01:10:31,679

here on this screen because these are

1323

01:10:35,930 --> 01:10:33,840

ready to go

1324

01:10:40,330 --> 01:10:35,940

um I'm just gonna let everybody know

1325

01:10:44,090 --> 01:10:40,340

that Tony was right okay Tony Tony

1326

01:10:46,390 --> 01:10:44,100

was right and uh I'll figure it out okay

1327

01:10:52,910 --> 01:10:46,400

so let's go with uh

1328

01:10:54,890 --> 01:10:52,920

uh drv uh uh Ron Tony and and Bocce is

1329

01:10:56,810 --> 01:10:54,900

that what that says hold on if we're

1330

01:10:59,950 --> 01:10:56,820

gonna start with the drv let me let me

1331

01:11:03,590 --> 01:10:59,960

just give a real quick explanation sure

1332

01:11:07,370 --> 01:11:03,600

you've seen the evox you've heard the

1333

01:11:09,950 --> 01:11:07,380

the evox 2.0 where we made Spirit boxes

1334

01:11:12,970 --> 01:11:09,960

that didn't have the white noise we're

1335

01:11:16,149 --> 01:11:12,980

completely silent unless they spoke

1336

01:11:20,630 --> 01:11:16,159

drv is based off of

1337

01:11:23,990 --> 01:11:20,640

Marcelo Bocce's work where beginning in

1338

01:11:27,110 --> 01:11:24,000

the 60s he would use a world band radio

1339

01:11:30,770 --> 01:11:27,120

tune it to either a shortwave or a long

1340

01:11:31,930 --> 01:11:30,780

wave frequency with absolutely no radio

1341

01:11:35,930 --> 01:11:31,940

transmission

1342

01:11:38,570 --> 01:11:35,940

whatsoever just white noise

1343

01:11:42,470 --> 01:11:38,580

then he would ask questions and he would

1344

01:11:44,689 --> 01:11:42,480

get answers now they tested him they

1345

01:11:47,149 --> 01:11:44,699

pulled the vacuum tubes he can they put

1346

01:11:51,410 --> 01:11:47,159

him in a faraday cage he continued to

1347

01:11:54,110 --> 01:11:51,420

get voices so this was fascinating and I

1348

01:11:56,930 --> 01:11:54,120

have to give credit to Ron yakavedi who

1349

01:11:58,790 --> 01:11:56,940

taught me this he's also on on entity

1350

01:12:01,550 --> 01:11:58,800

voices paranormal evidence he's one of

1351

01:12:04,130 --> 01:12:01,560

my team members but he showed me how to

1352

01:12:07,990 --> 01:12:04,140

do this how it works and what we've been

1353

01:12:12,050 --> 01:12:08,000

getting is just incredible

1354

01:12:13,669 --> 01:12:12,060

and there's it doesn't scan radio so no

1355

01:12:16,790 --> 01:12:13,679

one can say oh you're picking up a radio

1356

01:12:21,250 --> 01:12:16,800

station no nobody's transmitting radio

1357

01:12:23,930 --> 01:12:21,260

broadcasts on 14 400

1358

01:12:26,630 --> 01:12:23,940

shortwave frequencies it's just there's

1359

01:12:29,570 --> 01:12:26,640

nothing there so

1360

01:12:33,250 --> 01:12:29,580

what happens is you take that white

1361

01:12:37,910 --> 01:12:33,260

noise which white noise is basically

1362

01:12:42,229 --> 01:12:37,920

all audio frequencies combined 20 Hertz

1363

01:12:46,310 --> 01:12:42,239

to 20 000 Hertz they're all there 20 to

1364

01:12:48,130 --> 01:12:46,320

20 20 to 20K 20 right and they're all

1365

01:12:52,070 --> 01:12:48,140

there at a constant

1366

01:12:55,550 --> 01:12:52,080

so what this does it's not a device it's

1367

01:12:57,169 --> 01:12:55,560

a method of taking that white noise and

1368

01:12:59,750 --> 01:12:57,179

separating

1369

01:13:02,630 --> 01:12:59,760

the different frequencies within it

1370

01:13:07,250 --> 01:13:02,640

and when you separate it

1371

01:13:09,410 --> 01:13:07,260

voices appear and it is phenomenal and

1372

01:13:12,229 --> 01:13:09,420

if you ask a question

1373

01:13:14,689 --> 01:13:12,239

you get answers and that's what you're

1374

01:13:16,669 --> 01:13:14,699

about to play but before you play the

1375

01:13:20,810 --> 01:13:16,679

one that says Ron play the one that says

1376

01:13:24,590 --> 01:13:20,820

Bocce first because bronze is a

1377

01:13:26,510 --> 01:13:24,600

is a connection to that one okay so

1378

01:13:30,290 --> 01:13:26,520

we'll do that one let me make sure I've

1379

01:13:32,090 --> 01:13:30,300

got it lined up it's this one here

1380

01:13:35,390 --> 01:13:32,100

um I'm gonna bring you down I'm gonna

1381

01:13:51,850 --> 01:13:35,400

just check the volume but uh let's see

1382

01:13:57,950 --> 01:13:54,169

Spirits can you please try to

1383

01:14:01,030 --> 01:13:57,960

communicate with us through this device

1384

01:14:01,040 --> 01:14:11,350

who's watching

1385

01:14:16,970 --> 01:14:14,770

that was clear do you understand

1386

01:14:22,330 --> 01:14:16,980

are you keeping track of what we're

1387

01:14:22,340 --> 01:14:29,570

Marcelo can you see us

1388

01:14:29,580 --> 01:14:41,770

thank you foreign

1389

01:14:54,130 --> 01:14:44,689

it's working can you please try to

1390

01:15:02,149 --> 01:14:57,490

holy crap

1391

01:15:06,290 --> 01:15:04,189

okay

1392

01:15:08,350 --> 01:15:06,300

uh

1393

01:15:11,930 --> 01:15:08,360

wow

1394

01:15:15,229 --> 01:15:11,940

that was a conversation well that was

1395

01:15:16,970 --> 01:15:15,239

what when we went out to the New York

1396

01:15:19,729 --> 01:15:16,980

area New Jersey area and did a four

1397

01:15:22,130 --> 01:15:19,739

Mansion tour with Ron Ron's been doing

1398

01:15:24,110 --> 01:15:22,140

this for a couple of years now and I

1399

01:15:26,630 --> 01:15:24,120

brought my spirit boxes and I got great

1400

01:15:30,229 --> 01:15:26,640

responses but it's always a word or two

1401

01:15:33,770 --> 01:15:30,239

maybe three if you're lucky he was

1402

01:15:37,970 --> 01:15:33,780

getting full sentences clear

1403

01:15:40,310 --> 01:15:37,980

totally Audible and lengthy so I said

1404

01:15:42,590 --> 01:15:40,320

you have to show me how to do this well

1405

01:15:44,750 --> 01:15:42,600

what I sent for you tonight under direct

1406

01:15:47,630 --> 01:15:44,760

radio voice is

1407

01:15:50,090 --> 01:15:47,640

the first maybe three months of stuff

1408

01:15:53,630 --> 01:15:50,100

that came through but that one that you

1409

01:15:55,970 --> 01:15:53,640

played he said Bocce now could Bocce

1410

01:15:59,450 --> 01:15:55,980

actually have tuned in knowing he was

1411

01:16:02,689 --> 01:15:59,460

doing this from the 60s to the late 80s

1412

01:16:06,709 --> 01:16:02,699

and you know his voice he said Bocce

1413

01:16:09,770 --> 01:16:06,719

very clear history said you know this is

1414

01:16:11,390 --> 01:16:09,780

your method do you have will you

1415

01:16:14,090 --> 01:16:11,400

communicate and then this voice comes

1416

01:16:16,790 --> 01:16:14,100

out of nowhere in English I'd say glad

1417

01:16:19,669 --> 01:16:16,800

to meet you yeah I'll say glad to meet

1418

01:16:21,950 --> 01:16:19,679

you wow man that that that's really cool

1419

01:16:25,910 --> 01:16:21,960

I would do that all day long I wouldn't

1420

01:16:28,790 --> 01:16:25,920

get any work done that that I I didn't

1421

01:16:31,370 --> 01:16:28,800

expect that I didn't expect that at all

1422

01:16:34,070 --> 01:16:31,380

um and and kudos to Bocce uh to

1423

01:16:36,890 --> 01:16:34,080

understand uh Cherie and her accent

1424

01:16:39,649 --> 01:16:36,900

right right well and he spoke in English

1425

01:16:41,930 --> 01:16:39,659

yeah his native language here was not

1426

01:16:43,550 --> 01:16:41,940

English but that shows you the power if

1427

01:16:47,030 --> 01:16:43,560

that was truly him now granted I'm

1428

01:16:48,649 --> 01:16:47,040

making the assumption that it was but he

1429

01:16:50,149 --> 01:16:48,659

spoke perfect English so they they've

1430

01:16:52,330 --> 01:16:50,159

got the ability to speak any language

1431

01:16:54,950 --> 01:16:52,340

then apparently

1432

01:16:57,910 --> 01:16:54,960

Cherie's Fearless isn't she

1433

01:17:02,270 --> 01:16:57,920

pretty much yeah pretty much yeah I mean

1434

01:17:06,169 --> 01:17:02,280

she's she she look how do I say this

1435

01:17:11,030 --> 01:17:06,179

um I I I'm going to be polite she looks

1436

01:17:13,370 --> 01:17:11,040

like everybody's friend she's just you

1437

01:17:14,870 --> 01:17:13,380

know she's just she's cute she's darling

1438

01:17:18,350 --> 01:17:14,880

she's nice

1439

01:17:22,310 --> 01:17:18,360

Fearless man Fearless just absolutely

1440

01:17:24,229 --> 01:17:22,320

Fearless she's is she the first one at a

1441

01:17:28,250 --> 01:17:24,239

ghost hunt is she walking in first let's

1442

01:17:30,830 --> 01:17:28,260

go yeah and in almost 13 years of doing

1443

01:17:33,950 --> 01:17:30,840

this the only place I've seen her

1444

01:17:36,110 --> 01:17:33,960

truly frightened was the Diplomat hotel

1445

01:17:38,930 --> 01:17:36,120

in Baguio City Philippines and that

1446

01:17:40,550 --> 01:17:38,940

place was just crazy intense yeah but

1447

01:17:42,410 --> 01:17:40,560

other than that never seen her even

1448

01:17:45,050 --> 01:17:42,420

shudder

1449

01:17:47,330 --> 01:17:45,060

all right so now you want to go ahead

1450

01:17:50,330 --> 01:17:47,340

and do this uh the other one Tony and

1451
01:17:52,610 --> 01:17:50,340
Bocce yeah they're the one that says Ron

1452
01:17:56,450 --> 01:17:52,620
something Tony but let me just tell you

1453
01:17:59,450 --> 01:17:56,460
the backup so I captured that

1454
01:18:02,209 --> 01:17:59,460
two or three days before Ron captured

1455
01:18:04,310 --> 01:18:02,219
what you're about to play and I had just

1456
01:18:06,229 --> 01:18:04,320
started getting responses via direct

1457
01:18:08,990 --> 01:18:06,239
radio voice it took a little time to

1458
01:18:11,209 --> 01:18:09,000
learn how it works get it working

1459
01:18:14,330 --> 01:18:11,219
so him and I were having a conversation

1460
01:18:16,970 --> 01:18:14,340
about how these voices were were coming

1461
01:18:20,030 --> 01:18:16,980
in how they were being able to be picked

1462
01:18:21,229 --> 01:18:20,040
up by the software and where they were

1463
01:18:23,149 --> 01:18:21,239

coming from well we had about an hour

1464

01:18:25,669 --> 01:18:23,159

and a half conversation

1465

01:18:27,950 --> 01:18:25,679

two or three days later

1466

01:18:31,070 --> 01:18:27,960

my friend Ron recorded what you're about

1467

01:18:33,830 --> 01:18:31,080

to play and after this happened my

1468

01:18:35,510 --> 01:18:33,840

voices that I was getting escalated but

1469

01:18:42,350 --> 01:18:35,520

I'll let you play it and then we can

1470

01:19:19,729 --> 01:18:45,709

oh let me back it up there we go

1471

01:19:19,739 --> 01:19:23,149

what

1472

01:19:23,159 --> 01:19:27,950

is

1473

01:19:27,960 --> 01:19:37,090

um

1474

01:19:42,370 --> 01:19:39,709

okay okay let me let me let me just

1475

01:19:45,350 --> 01:19:42,380

pause that that is Crystal friggin clear

1476

01:19:46,910 --> 01:19:45,360

right that's what's so amazing about

1477

01:19:51,709 --> 01:19:46,920

this method

1478

01:20:03,610 --> 01:19:51,719

and full sentences wow man okay let's

1479

01:20:03,620 --> 01:20:08,110

Tommy's my friend

1480

01:20:15,169 --> 01:20:11,290

what's the stop man stop stop stop stop

1481

01:20:16,910 --> 01:20:15,179

that's insane and we're on opposite

1482

01:20:20,149 --> 01:20:16,920

sides of the country I'm in Phoenix

1483

01:20:22,250 --> 01:20:20,159

Arizona he's in New Jersey right that

1484

01:20:25,070 --> 01:20:22,260

tells you that the whole time distance

1485

01:20:27,830 --> 01:20:25,080

space none of that exists for Spirits

1486

01:20:29,630 --> 01:20:27,840

they literally communicated with me and

1487

01:20:32,750 --> 01:20:29,640

write to him

1488

01:20:40,910 --> 01:20:32,760

three thousand miles away wow okay let's

1489

01:20:40,920 --> 01:21:11,410

I would agree

1490

01:21:18,709 --> 01:21:14,229

thank you

1491

01:21:28,330 --> 01:21:22,490

whoa

1492

01:21:33,050 --> 01:21:31,130

okay let me ask you this when do you

1493

01:21:35,450 --> 01:21:33,060

hear your name

1494

01:21:38,209 --> 01:21:35,460

right

1495

01:21:41,390 --> 01:21:38,219

um it followed with it you know watch my

1496

01:21:44,030 --> 01:21:41,400

back what goes through your mind

1497

01:21:46,970 --> 01:21:44,040

well a million things and then you know

1498

01:21:48,830 --> 01:21:46,980

like the comment watch my back

1499

01:21:51,770 --> 01:21:48,840

where's that coming from who is he

1500

01:21:55,490 --> 01:21:51,780

afraid of right right dangers are on the

1501

01:21:57,770 --> 01:21:55,500

other side but I think just after

1502

01:22:01,189 --> 01:21:57,780

experience this type of communication

1503

01:22:03,410 --> 01:22:01,199

for so long that what they're worried

1504

01:22:06,050 --> 01:22:03,420

about is that there's some sort of

1505

01:22:09,530 --> 01:22:06,060

universal rule about what they can say

1506

01:22:10,910 --> 01:22:09,540

and where that line hits because one of

1507

01:22:13,490 --> 01:22:10,920

the things Cherie and I always do is

1508

01:22:16,130 --> 01:22:13,500

push that line over and over and over to

1509

01:22:17,990 --> 01:22:16,140

see if we can get past it and they

1510

01:22:20,870 --> 01:22:18,000

usually shut down stop talking they'll

1511

01:22:23,390 --> 01:22:20,880

say that's enough no more and uh just

1512

01:22:25,490 --> 01:22:23,400

quit but that's what I think they're

1513

01:22:27,410 --> 01:22:25,500

worried about is giving too much

1514

01:22:29,450 --> 01:22:27,420

information or crossing that line

1515

01:22:31,430 --> 01:22:29,460

they're not supposed to now what what

1516

01:22:34,030 --> 01:22:31,440

what'd you make about that comment about

1517

01:22:36,830 --> 01:22:34,040

being arranged

1518

01:22:40,669 --> 01:22:36,840

that I'm still trying to figure out but

1519

01:22:43,010 --> 01:22:40,679

the evolving part and he's human yes who

1520

01:22:45,709 --> 01:22:43,020

am I speaking to right you know who's

1521

01:22:49,010 --> 01:22:45,719

answering if they're saying he's human

1522

01:22:52,010 --> 01:22:49,020

is it extraterrestrial is that possible

1523

01:22:53,330 --> 01:22:52,020

absolutely is it spiritual that's

1524

01:22:56,510 --> 01:22:53,340

another question paranormal

1525

01:22:58,330 --> 01:22:56,520

investigators don't have we don't know

1526

01:23:00,770 --> 01:22:58,340

it's Crystal Clear

1527

01:23:02,630 --> 01:23:00,780

wow wow

1528

01:23:05,290 --> 01:23:02,640

um all right look this this is too much

1529

01:23:08,090 --> 01:23:05,300

fun okay let's go

1530

01:23:11,689 --> 01:23:08,100

uh oh okay

1531

01:23:13,729 --> 01:23:11,699

this is the title of it so I think I

1532

01:23:15,770 --> 01:23:13,739

need some we need some explanation

1533

01:23:18,950 --> 01:23:15,780

before I fire this up

1534

01:23:21,410 --> 01:23:18,960

can you say rathman

1535

01:23:23,750 --> 01:23:21,420

well of course for me to know they're

1536

01:23:26,570 --> 01:23:23,760

there I always want a response before I

1537

01:23:28,610 --> 01:23:26,580

get into asking research questions to

1538

01:23:30,290 --> 01:23:28,620

try to develop it so uh I had come up

1539

01:23:32,330 --> 01:23:30,300

with keywords I said can you say and

1540

01:23:35,209 --> 01:23:32,340

you'll hear me say this on some of the

1541

01:23:37,250 --> 01:23:35,219

clips can you say rathman or can you say

1542

01:23:39,950 --> 01:23:37,260

Anthony rathman

1543

01:23:42,950 --> 01:23:39,960

to have them say your name especially

1544

01:23:44,390 --> 01:23:42,960

first and last or even last tells you

1545

01:23:47,570 --> 01:23:44,400

you've got some sort of connection

1546

01:23:49,490 --> 01:23:47,580

that's not typical because my name's not

1547

01:23:52,850 --> 01:23:49,500

being thrown around

1548

01:23:55,250 --> 01:23:52,860

over any type of electronic device

1549

01:23:58,250 --> 01:23:55,260

so it's just it gives me a starting

1550

01:24:00,229 --> 01:23:58,260

point to go okay I've got a connection

1551

01:24:03,470 --> 01:24:00,239

and that's what I started out with

1552

01:24:05,390 --> 01:24:03,480

asking rathman's not a common name I

1553

01:24:07,430 --> 01:24:05,400

mean as far as I know you're the only

1554

01:24:10,790 --> 01:24:07,440

wrathman I've ever met

1555

01:24:15,910 --> 01:24:10,800

yeah right not like Smith or no no no no

1556

01:24:15,920 --> 01:24:21,170

can you say Anthony rathman

1557

01:24:21,180 --> 01:24:33,830

[Music]

1558

01:24:39,770 --> 01:24:37,149

get out of Dodge

1559

01:24:41,390 --> 01:24:39,780

okay I'm gonna play this again I I just

1560

01:24:42,189 --> 01:24:41,400

got to do this again that's just too

1561

01:24:47,570 --> 01:24:42,199

cool

1562

01:24:47,580 --> 01:24:54,770

okay

1563

01:24:54,780 --> 01:24:58,310

identified

1564

01:25:05,450 --> 01:25:01,550

okay that's straight up crazy town it is

1565

01:25:10,070 --> 01:25:08,090

it absolutely is I mean like I said when

1566

01:25:12,890 --> 01:25:10,080

I saw Ron doing this I said you have to

1567

01:25:15,590 --> 01:25:12,900

T will you please teach me this and he

1568

01:25:19,010 --> 01:25:15,600

said well understand it's not a it's not

1569

01:25:21,229 --> 01:25:19,020

a a device it's a method and there's a

1570

01:25:24,709 --> 01:25:21,239

million variables that work in it and

1571

01:25:26,810 --> 01:25:24,719

but the possibilities are just endless I

1572

01:25:28,430 --> 01:25:26,820

mean we don't even know that's full

1573

01:25:32,149 --> 01:25:28,440

capability yet

1574

01:25:35,390 --> 01:25:32,159

and explain to to everyone the process

1575

01:25:39,410 --> 01:25:35,400

again we are this isn't a Spirit Box

1576
01:25:42,350 --> 01:25:39,420
this isn't uh disembodied voices we're

1577
01:25:43,970 --> 01:25:42,360
listening to full spectrum

1578
01:25:46,970 --> 01:25:43,980
white noise

1579
01:25:49,669 --> 01:25:46,980
right coming out of a tiny little world

1580
01:25:51,169 --> 01:25:49,679
band radio so if I I'm not going to do

1581
01:25:53,510 --> 01:25:51,179
it but if I flip it on you'll just hear

1582
01:25:55,550 --> 01:25:53,520
that static White Noise sound like if

1583
01:26:00,169 --> 01:25:55,560
your TV wasn't on

1584
01:26:04,010 --> 01:26:00,179
correct right then that gets filtered

1585
01:26:05,629 --> 01:26:04,020
with basically Studio software if you

1586
01:26:09,830 --> 01:26:05,639
were going in to make a record they've

1587
01:26:11,770 --> 01:26:09,840
got Hardware that you know can lower

1588
01:26:15,470 --> 01:26:11,780

noise change

1589

01:26:17,750 --> 01:26:15,480

frequencies right it's a version of that

1590

01:26:19,250 --> 01:26:17,760

and so you input the white noise and

1591

01:26:21,890 --> 01:26:19,260

then you filter

1592

01:26:24,709 --> 01:26:21,900

the White Noise sound and you'll hit

1593

01:26:27,830 --> 01:26:24,719

this point where the white noise just

1594

01:26:28,990 --> 01:26:27,840

drops and then you'll hear what sounds

1595

01:26:31,370 --> 01:26:29,000

like

1596

01:26:33,830 --> 01:26:31,380

thousands or hundreds of thousands of

1597

01:26:36,890 --> 01:26:33,840

people all talking at once

1598

01:26:40,870 --> 01:26:36,900

it's insane it's insane that was really

1599

01:26:44,090 --> 01:26:40,880

cool all right uh

1600

01:26:47,810 --> 01:26:44,100

okay this this next one is

1601

01:26:51,229 --> 01:26:47,820

energy of your mind

1602

01:26:54,470 --> 01:26:51,239

well this one I was asking some

1603

01:26:57,169 --> 01:26:54,480

questions about how they hear me because

1604

01:26:59,450 --> 01:26:57,179

when I'm doing this my voice is not

1605

01:27:01,490 --> 01:26:59,460

transmitted my voice doesn't go out of

1606

01:27:04,729 --> 01:27:01,500

some sort of microphone and then

1607

01:27:07,129 --> 01:27:04,739

transmitted into waves so I wanted to

1608

01:27:09,350 --> 01:27:07,139

know how they hear me when I speak

1609

01:27:12,350 --> 01:27:09,360

because I'm usually in a haunted

1610

01:27:15,590 --> 01:27:12,360

location or my own home doing this and

1611

01:27:17,870 --> 01:27:15,600

then they answer so I think I asked how

1612

01:27:18,950 --> 01:27:17,880

do you hear me when I speak and this was

1613

01:27:21,709 --> 01:27:18,960

the answer

1614

01:27:24,229 --> 01:27:21,719

here we go

1615

01:27:30,729 --> 01:27:24,239

let's make sure I got the right one it

1616

01:27:30,739 --> 01:27:35,510

did you just say Wrath

1617

01:27:35,520 --> 01:27:40,209

yep

1618

01:27:51,229 --> 01:27:43,010

so you know who I am can I Know Who You

1619

01:27:56,149 --> 01:27:54,830

yes sir thank you who who am I speaking

1620

01:28:02,689 --> 01:27:56,159

to

1621

01:28:24,410 --> 01:28:05,629

how many spirits are with me right now

1622

01:28:24,420 --> 01:28:28,790

a lot

1623

01:28:28,800 --> 01:28:32,280

foreign

1624

01:28:37,350 --> 01:28:35,330

[Music]

1625

01:28:53,330 --> 01:28:37,360

where are you at right now

1626
01:28:53,340 --> 01:29:08,750
how do you hear me speak

1627
01:29:08,760 --> 01:29:28,570
foreign

1628
01:29:28,580 --> 01:29:41,350
how do you hear me when I speak to you

1629
01:29:41,360 --> 01:29:46,610
did you say they're dead

1630
01:30:03,189 --> 01:29:48,310
yes

1631
01:30:03,199 --> 01:30:09,050
so are you on this planet as well

1632
01:30:09,060 --> 01:30:29,149
properties

1633
01:30:33,830 --> 01:30:31,070
all right if I'm really speaking to

1634
01:30:35,450 --> 01:30:33,840
people who had passed away from this

1635
01:30:38,209 --> 01:30:35,460
planet

1636
01:30:41,990 --> 01:30:38,219
can you say hello

1637
01:30:48,290 --> 01:30:42,000
spirits sorry you like being called

1638
01:30:54,350 --> 01:30:51,050

yep okay

1639

01:30:58,610 --> 01:30:54,360

um that that was remarkable there was a

1640

01:31:01,430 --> 01:30:58,620

few things I want to go back he said

1641

01:31:03,890 --> 01:31:01,440

when he said who are he said I'm chip

1642

01:31:07,070 --> 01:31:03,900

paddam yep

1643

01:31:09,649 --> 01:31:07,080

did you do any Research into who this

1644

01:31:12,770 --> 01:31:09,659

might have been sure did

1645

01:31:15,410 --> 01:31:12,780

um we had uh researcher

1646

01:31:18,410 --> 01:31:15,420

go and look to see what she could find

1647

01:31:21,350 --> 01:31:18,420

on names she had actually found a death

1648

01:31:23,149 --> 01:31:21,360

certificate for a chip pattern

1649

01:31:25,189 --> 01:31:23,159

I think it was like

1650

01:31:29,090 --> 01:31:25,199

I don't remember what the early early

1651

01:31:31,189 --> 01:31:29,100

mid 1900s I think it was but

1652

01:31:33,110 --> 01:31:31,199

with a Spirit Box you never have

1653

01:31:36,649 --> 01:31:33,120

somebody come up and literally give a

1654

01:31:38,810 --> 01:31:36,659

first and last name we have multiple of

1655

01:31:40,970 --> 01:31:38,820

these where they identify themselves or

1656

01:31:42,590 --> 01:31:40,980

the name that they had when they were

1657

01:31:47,090 --> 01:31:42,600

here

1658

01:31:48,129 --> 01:31:47,100

wow that was that was and very insistent

1659

01:31:50,629 --> 01:31:48,139

about

1660

01:31:53,870 --> 01:31:50,639

them uh you know being here but they

1661

01:31:56,930 --> 01:31:53,880

were Spirits you know quit quit quit

1662

01:31:59,930 --> 01:31:56,940

calling is what we're not right

1663

01:32:04,610 --> 01:31:59,940

wow that was I've got to take a break I

1664

01:32:07,010 --> 01:32:04,620

I'm just blown away I'm chip padum

1665

01:32:08,930 --> 01:32:07,020

wow incredible this is Fade to Black our

1666

01:32:10,910 --> 01:32:08,940

guest tonight this is we are doing

1667

01:32:13,550 --> 01:32:10,920

Halloween for the rest of the month

1668

01:32:17,030 --> 01:32:13,560

Halloween night one

1669

01:32:18,709 --> 01:32:17,040

Tony rathman they call him Anthony

1670

01:32:26,770 --> 01:32:18,719

we'll be right back after this short

1671

01:32:31,430 --> 01:32:29,689

[Music]

1672

01:32:37,570 --> 01:32:31,440

oh

1673

01:32:40,750 --> 01:32:37,580

[Music]

1674

01:32:43,330 --> 01:32:40,760

way out here we listened to Jimmy Church

1675

01:32:45,950 --> 01:32:43,340

you're listening to Fade to Black

1676

01:32:48,290 --> 01:32:45,960

[Applause]

1677

01:32:54,750 --> 01:32:48,300

you're listening to Jimmy church and

1678

01:32:54,760 --> 01:32:59,270

[Applause]

1679

01:32:59,280 --> 01:33:04,310

advocacy

1680

01:33:08,810 --> 01:33:06,590

[Music]

1681

01:33:11,270 --> 01:33:08,820

the believer is the chilling true story

1682

01:33:13,430 --> 01:33:11,280

of Dr John Mack a renowned Harvard

1683

01:33:16,189 --> 01:33:13,440

psychiatrist and pillar to Prize winner

1684

01:33:18,890 --> 01:33:16,199

this is a outreach program from the

1685

01:33:20,990 --> 01:33:18,900

cosmos to the consciously impaired you

1686

01:33:23,590 --> 01:33:21,000

risked it all to investigate human

1687

01:33:26,870 --> 01:33:23,600

encounters with aliens the believer

1688

01:33:29,030 --> 01:33:26,880

alien encounters hard science and the

1689

01:33:30,830 --> 01:33:29,040

passion of John Mack written by

1690

01:33:33,110 --> 01:33:30,840

award-winning former New York Times

1691

01:33:35,390 --> 01:33:33,120

journalist and author Ralph Blumenthal

1692

01:33:36,669 --> 01:33:35,400

now available in paperback from high

1693

01:33:39,229 --> 01:33:36,679

road books

1694

01:33:41,270 --> 01:33:39,239

introducing the game changer blend from

1695

01:33:43,669 --> 01:33:41,280

River Moon coffee that delivers a

1696

01:33:46,310 --> 01:33:43,679

customized blend made specifically for

1697

01:33:49,729 --> 01:33:46,320

the fader knots if the game is rigged

1698

01:33:52,430 --> 01:33:49,739

change the game it's a bolder cup with

1699

01:33:54,709 --> 01:33:52,440

some bite Game Changer is the coffee of

1700

01:33:57,110 --> 01:33:54,719

choice for those that prefer an organic

1701

01:34:00,530 --> 01:33:57,120

dark roast that is slightly lighter and

1702

01:34:03,050 --> 01:34:00,540

milder but it's still dark with wild

1703

01:34:05,570 --> 01:34:03,060

notes of pecans and chocolate with a

1704

01:34:07,729 --> 01:34:05,580

rich balanced full-bodied cup that is

1705

01:34:10,370 --> 01:34:07,739

roasted to Perfection for a great coffee

1706

01:34:13,910 --> 01:34:10,380

to start your day as an after dinner

1707

01:34:16,669 --> 01:34:13,920

coffee or anywhere in between Artisan

1708

01:34:19,070 --> 01:34:16,679

small batch roasted to Perfection USDA

1709

01:34:21,770 --> 01:34:19,080

certified organic all River Moon coffee

1710

01:34:24,470 --> 01:34:21,780

is freshly roasted and packaged in the

1711

01:34:26,510 --> 01:34:24,480

USA just go to rivermooncoffee.com or

1712

01:34:29,870 --> 01:34:26,520

click on the banners over on our site

1713

01:34:33,129 --> 01:34:29,880

and use the promo code f2b blend for 15

1714

01:34:36,229 --> 01:34:33,139

off of your order today

1715

01:34:39,050 --> 01:34:36,239

rivermooncoffee.com do you want to be an

1716

01:34:41,149 --> 01:34:39,060

official fate or not of course you do

1717

01:34:44,169 --> 01:34:41,159

this is Jimmy Church of Fade to Black

1718

01:34:47,390 --> 01:34:44,179

just go to our membership section at

1719

01:34:48,770 --> 01:34:47,400

jimmychurchradio.com fader knots when

1720

01:34:50,629 --> 01:34:48,780

you think about the future of our

1721

01:34:53,330 --> 01:34:50,639

country and where we're headed do you

1722

01:34:55,430 --> 01:34:53,340

wonder about the food supply I do

1723

01:34:57,709 --> 01:34:55,440

disruptions in the food supply chain

1724

01:35:00,709 --> 01:34:57,719

could be disastrous and they usually

1725

01:35:02,750 --> 01:35:00,719

occur with little warning that's why the

1726

01:35:05,990 --> 01:35:02,760

smartest thing you can do today is to

1727

01:35:08,930 --> 01:35:06,000

stockpile emergency food water and other

1728

01:35:11,149 --> 01:35:08,940

Essentials I personally recommend my

1729

01:35:13,129 --> 01:35:11,159

Patriot Supply they're the nation's

1730

01:35:15,950 --> 01:35:13,139

largest emergency preparedness company

1731

01:35:18,590 --> 01:35:15,960

serving millions of customers for more

1732

01:35:20,629 --> 01:35:18,600

than a decade in fact they're the only

1733

01:35:23,810 --> 01:35:20,639

source my family trusts for our

1734

01:35:26,930 --> 01:35:23,820

preparedness plan you should too right

1735

01:35:29,510 --> 01:35:26,940

now save 20 off a full four week supply

1736

01:35:32,570 --> 01:35:29,520

of delicious meals that provide 2 000

1737

01:35:35,629 --> 01:35:32,580

calories a day saving 20 helps too

1738

01:35:38,090 --> 01:35:35,639

doesn't it especially now so go to

1739

01:35:39,790 --> 01:35:38,100

prepare with Jim me.com and get ready

1740

01:35:42,350 --> 01:35:39,800

that's

1741

01:35:45,470 --> 01:35:42,360

preparewithjimmy.com there's no time to

1742

01:35:48,590 --> 01:35:45,480

lose do it now

1743

01:35:52,129 --> 01:35:48,600

so you love talk radio then you'll love

1744

01:35:55,070 --> 01:35:52,139

talk streamlive.com talk stream live is

1745

01:35:57,229 --> 01:35:55,080

always on 24 7 with the best streaming

1746

01:35:59,270 --> 01:35:57,239

talk shows find your favorite talkers

1747

01:36:01,970 --> 01:35:59,280

and discover some new ones it's free

1748

01:36:04,250 --> 01:36:01,980

readily available online or on mobile

1749

01:36:06,229 --> 01:36:04,260

with any smartphone or tablet finding

1750

01:36:08,810 --> 01:36:06,239

your favorite talk shows all in one

1751

01:36:11,450 --> 01:36:08,820

place has gotten a whole lot easier just

1752

01:36:13,430 --> 01:36:11,460

go to talkstreamlive.com be sure to

1753

01:36:15,950 --> 01:36:13,440

download the free app from Google Play

1754

01:36:21,950 --> 01:36:15,960

or the iTunes app store

1755

01:36:26,810 --> 01:36:24,189

[Music]

1756

01:36:28,490 --> 01:36:26,820

hi I'm Ray sobbs and I'm here to tell

1757

01:36:30,590 --> 01:36:28,500

you about something I really think

1758

01:36:32,930 --> 01:36:30,600

you're gonna like the NX network is a

1759

01:36:35,270 --> 01:36:32,940

part of a larger group called annexed

1760

01:36:37,910 --> 01:36:35,280

media and one of the things we offer is

1761

01:36:40,010 --> 01:36:37,920

the quarterly unexed magazine which is

1762

01:36:42,950 --> 01:36:40,020

available both in print and digital

1763

01:36:45,350 --> 01:36:42,960

formats this amazing magazine covers all

1764

01:36:47,990 --> 01:36:45,360

aspects of The Unexplained and makes for

1765

01:36:49,610 --> 01:36:48,000

a great coffee table periodical that is

1766

01:36:52,070 --> 01:36:49,620

certain to spark in lightning

1767

01:36:53,450 --> 01:36:52,080

conversations in your living rooms we

1768

01:36:56,050 --> 01:36:53,460

invite you to check out the latest

1769

01:36:58,070 --> 01:36:56,060

digital issue for free just go to

1770

01:37:00,229 --> 01:36:58,080

annexnetwork.com forward slash

1771

01:37:02,390 --> 01:37:00,239

membership and fill out your free

1772

01:37:04,910 --> 01:37:02,400

membership with your name and email and

1773

01:37:07,550 --> 01:37:04,920

become a new free member the new summer

1774

01:37:10,189 --> 01:37:07,560

issue is now available and the theme is

1775

01:37:12,110 --> 01:37:10,199

time anomalies which includes a feature

1776

01:37:15,050 --> 01:37:12,120

article written by our managing editor

1777

01:37:17,350 --> 01:37:15,060

Lee Spiegel just go to annexnetwork.com

1778

01:37:19,490 --> 01:37:17,360

forward slash memberships that's

1779

01:37:22,250 --> 01:37:19,500

annexnetwork.com forward slash

1780

01:37:26,810 --> 01:37:22,260

memberships and get your free e-copy of

1781

01:37:30,709 --> 01:37:28,550

you are listening to

1782

01:37:33,080 --> 01:37:30,719

fake with Jimmy Church on the game

1783

01:37:34,870 --> 01:37:33,090

changer Network

1784

01:37:37,970 --> 01:37:34,880

[Music]

1785

01:37:41,270 --> 01:37:37,980

s you're listening to Jimmy church this

1786

01:37:45,229 --> 01:37:41,280

is Revolution the revolution will not be

1787

01:37:51,050 --> 01:37:45,239

televised the revolution is on radio

1788

01:37:51,060 --> 01:37:57,500

foreign

1789

01:37:57,510 --> 01:38:20,230

[Music]

1790

01:38:20,240 --> 01:38:25,570

[Applause]

1791

01:38:30,410 --> 01:38:28,370

[Music]

1792

01:38:32,270 --> 01:38:30,420

Welcome Back Fade to Black I'm real

1793

01:38:33,290 --> 01:38:32,280

stupid church tonight Tony rathman is

1794

01:38:35,689 --> 01:38:33,300

with us

1795

01:38:39,890 --> 01:38:35,699

he and his wife

1796

01:38:43,669 --> 01:38:39,900

Sheree our entity voices paranormal

1797

01:38:47,209 --> 01:38:43,679

investigations and uh their show on the

1798

01:38:48,770 --> 01:38:47,219

x is Monday nights uh right before Fade

1799

01:38:52,729 --> 01:38:48,780

to Black you need to check it out always

1800

01:38:54,950 --> 01:38:52,739

great stuff and uh uh Tony

1801

01:38:57,350 --> 01:38:54,960

um here's the thing

1802

01:38:59,570 --> 01:38:57,360

um I'm gonna I'm gonna tell you a quick

1803

01:39:03,950 --> 01:38:59,580

story before we get back to to these

1804

01:39:07,010 --> 01:39:03,960

EVPs but what is your your favorite

1805

01:39:09,830 --> 01:39:07,020

piece of gear if there's an essential

1806

01:39:13,310 --> 01:39:09,840

piece of gear for you what would it be

1807

01:39:16,250 --> 01:39:13,320

uh considering you use the word gear my

1808

01:39:19,430 --> 01:39:16,260

favorite is a Spirit box but as far as

1809

01:39:21,830 --> 01:39:19,440

this new method of direct radio voice it

1810

01:39:23,990 --> 01:39:21,840

has definitely topped even what I

1811

01:39:26,450 --> 01:39:24,000

absolutely loved about Spirit boxes

1812

01:39:29,570 --> 01:39:26,460

because you don't get a single word or

1813

01:39:31,850 --> 01:39:29,580

two it's not mixed in with sweeping

1814

01:39:32,930 --> 01:39:31,860

radio because it doesn't sweep it sits

1815

01:39:35,209 --> 01:39:32,940

on a

1816

01:39:37,610 --> 01:39:35,219

high frequency or low frequency World

1817

01:39:40,729 --> 01:39:37,620

band radio with no transmission and

1818

01:39:42,530 --> 01:39:40,739

these voices just show up yeah it's

1819

01:39:46,250 --> 01:39:42,540

definitely direct radio voice pretty

1820

01:39:49,189 --> 01:39:46,260

incredible and uh I've talked with you

1821

01:39:51,669 --> 01:39:49,199

in the past about this freaking haunted

1822

01:39:55,189 --> 01:39:51,679

house that uh I've moved into

1823

01:39:58,490 --> 01:39:55,199

and uh I'm just dealing with it we've

1824

01:40:03,050 --> 01:39:58,500

got an agreement you know I'm not scared

1825

01:40:06,530 --> 01:40:03,060

and uh that's it I'm you know learning

1826

01:40:10,310 --> 01:40:06,540

to live with it but a few months ago

1827

01:40:12,410 --> 01:40:10,320

uh I had a dinner party uh over at the

1828

01:40:16,250 --> 01:40:12,420

house and

1829

01:40:22,310 --> 01:40:16,260

um and and guests are arriving and uh

1830

01:40:24,229 --> 01:40:22,320

Lisa uh Reed uh she arrives first and uh

1831

01:40:29,149 --> 01:40:24,239

and then another friend of mine uh

1832

01:40:30,950 --> 01:40:29,159

arrived from out of state Ken and I uh

1833

01:40:35,149 --> 01:40:30,960

while we're waiting for guests to arrive

1834

01:40:38,030 --> 01:40:35,159

I I take Ken on a little tour of

1835

01:40:40,490 --> 01:40:38,040

Palmdale and I said Lisa you know stay

1836

01:40:42,770 --> 01:40:40,500

here and you know let people in uh when

1837

01:40:45,410 --> 01:40:42,780

when they get here she's like cool so

1838

01:40:47,090 --> 01:40:45,420

she's in my house alone this is the

1839

01:40:48,669 --> 01:40:47,100

sun's still up it's I don't know

1840

01:40:53,030 --> 01:40:48,679

probably four o'clock in the afternoon

1841

01:40:55,370 --> 01:40:53,040

and uh so I take Ken to go see Lockheed

1842

01:40:57,830 --> 01:40:55,380

Skunk Works right we're out driving

1843

01:40:59,330 --> 01:40:57,840

and uh and so we come back it's about a

1844

01:41:03,410 --> 01:40:59,340

half hour later 50 minutes and a half

1845

01:41:07,250 --> 01:41:03,420

hour Lisa's all freaked out

1846

01:41:09,110 --> 01:41:07,260

there's somebody walking around upstairs

1847

01:41:11,750 --> 01:41:09,120

and uh

1848

01:41:14,510 --> 01:41:11,760

I said what's going on and Ken and I are

1849

01:41:15,830 --> 01:41:14,520

standing there because I was sitting on

1850

01:41:19,430 --> 01:41:15,840

the couch

1851

01:41:21,610 --> 01:41:19,440

and there's footsteps above my head

1852

01:41:24,850 --> 01:41:21,620

I said that's that's where they happen

1853

01:41:30,110 --> 01:41:24,860

really so she got to hear it for herself

1854

01:41:33,590 --> 01:41:30,120

so then I take her and Ken upstairs

1855

01:41:36,229 --> 01:41:33,600

to where uh directly above where she is

1856

01:41:39,050 --> 01:41:36,239

sitting okay all right that section of

1857

01:41:43,010 --> 01:41:39,060

the house which is the master bathroom

1858

01:41:46,129 --> 01:41:43,020

in in my bedroom which is

1859

01:41:47,890 --> 01:41:46,139

I don't know it's probably

1860

01:41:51,169 --> 01:41:47,900

uh

1861

01:41:54,890 --> 01:41:51,179

20 feet by 20 feet the the bathroom

1862

01:41:57,229 --> 01:41:54,900

right but it's a tile floor the the

1863

01:42:01,129 --> 01:41:57,239

upstairs is carpeted except for right

1864

01:42:04,490 --> 01:42:01,139

the bathrooms upstairs and so this is

1865

01:42:08,149 --> 01:42:04,500

just a big tile floor

1866

01:42:11,870 --> 01:42:08,159

and I hear what I

1867

01:42:14,450 --> 01:42:11,880

um what I hear from because downstairs

1868

01:42:17,270 --> 01:42:14,460

in the family room the TV's over here

1869

01:42:22,129 --> 01:42:17,280

the couches against this back wall and

1870

01:42:24,109 --> 01:42:22,139

above that is the master bath and I hear

1871

01:42:26,270 --> 01:42:24,119

because I know the layout of the house I

1872

01:42:29,410 --> 01:42:26,280

hear the footsteps come from the doorway

1873

01:42:33,649 --> 01:42:29,420

in the bathroom and kind of arch around

1874

01:42:36,830 --> 01:42:33,659

and and stop above my head which is what

1875

01:42:39,470 --> 01:42:36,840

Lisa heard right so it's not my

1876

01:42:41,450 --> 01:42:39,480

imagination and I hear it so often now I

1877

01:42:44,450 --> 01:42:41,460

I just don't give a crap I don't react

1878

01:42:46,850 --> 01:42:44,460

to it I don't freak out and I definitely

1879

01:42:48,649 --> 01:42:46,860

don't run upstairs to see if there's

1880

01:42:49,930 --> 01:42:48,659

anything going on I don't want a

1881

01:42:53,990 --> 01:42:49,940

confrontation

1882

01:42:56,750 --> 01:42:54,000

but so we're up there in the bathroom

1883

01:42:59,270 --> 01:42:56,760

and we she walks across as the same

1884

01:43:01,090 --> 01:42:59,280

sound right on the tile floor it that

1885

01:43:04,970 --> 01:43:01,100

you hear from downstairs

1886

01:43:06,709 --> 01:43:04,980

what what is causing that again it's a

1887

01:43:08,689 --> 01:43:06,719

physical thing

1888

01:43:11,030 --> 01:43:08,699

right it's footstep it's physical

1889

01:43:15,350 --> 01:43:11,040

something

1890

01:43:18,770 --> 01:43:15,360

is causing the this the sound to be

1891

01:43:21,590 --> 01:43:18,780

created on the tile floor right what's

1892

01:43:23,629 --> 01:43:21,600

what's doing that well

1893

01:43:25,250 --> 01:43:23,639

first of all the first question to ask

1894

01:43:26,390 --> 01:43:25,260

and like I said if you ever want to

1895

01:43:27,890 --> 01:43:26,400

really find out

1896

01:43:29,149 --> 01:43:27,900

have us come out there we'll tell you

1897

01:43:31,790 --> 01:43:29,159

what's going on but the first question

1898

01:43:32,930 --> 01:43:31,800

is is it residual or is it an

1899

01:43:36,229 --> 01:43:32,940

intelligent

1900

01:43:39,590 --> 01:43:36,239

and I use the word haunting but but is

1901

01:43:42,290 --> 01:43:39,600

it is it past energy replaying

1902

01:43:45,590 --> 01:43:42,300

or is it an intelligent that's actually

1903

01:43:48,250 --> 01:43:45,600

thinking that she's showering and I say

1904

01:43:52,189 --> 01:43:48,260

she yeah interesting

1905

01:43:53,870 --> 01:43:52,199

you said the sound was similar with the

1906

01:43:56,390 --> 01:43:53,880

person in your house walking on it when

1907

01:43:58,189 --> 01:43:56,400

you were downstairs but she's showering

1908

01:44:00,410 --> 01:43:58,199

I think you said this was at night right

1909

01:44:03,830 --> 01:44:00,420

yeah this was in the middle of the day

1910

01:44:05,209 --> 01:44:03,840

when she heard it typically

1911

01:44:07,550 --> 01:44:05,219

um now

1912

01:44:09,770 --> 01:44:07,560

I don't have a journal I'm not writing

1913

01:44:12,470 --> 01:44:09,780

this down but

1914

01:44:15,950 --> 01:44:12,480

um each night after Fade to Black

1915

01:44:18,410 --> 01:44:15,960

um you know it's 10 30 11 o'clock

1916

01:44:21,410 --> 01:44:18,420

um and I'm I'm eating dinner in the

1917

01:44:23,270 --> 01:44:21,420

family room and I never eat dinner at my

1918

01:44:25,250 --> 01:44:23,280

dining room table don't ask me why that

1919

01:44:28,310 --> 01:44:25,260

is so

1920

01:44:31,010 --> 01:44:28,320

um but but anyway and dudes there it is

1921

01:44:34,609 --> 01:44:31,020

man 11 o'clock at night and and I'll

1922

01:44:36,649 --> 01:44:34,619

hear the footsteps and so that's but she

1923

01:44:39,649 --> 01:44:36,659

heard it in the middle of the day I'm

1924

01:44:42,530 --> 01:44:39,659

gonna say four o'clock in the afternoon

1925

01:44:44,510 --> 01:44:42,540

okay well you know I was gonna say if

1926

01:44:47,330 --> 01:44:44,520

it's at night because women will always

1927

01:44:50,330 --> 01:44:47,340

take a shower before they go to bed guys

1928

01:44:52,910 --> 01:44:50,340

we could be out fixing cars all day I

1929

01:44:55,250 --> 01:44:52,920

I'm so tired I will jump in the bed and

1930

01:44:56,570 --> 01:44:55,260

shower in the morning but right but if

1931

01:44:58,729 --> 01:44:56,580

she heard at four in the afternoon then

1932

01:45:00,470 --> 01:44:58,739

it's a little tougher to tell but but

1933

01:45:02,689 --> 01:45:00,480

like I said it could be a residual where

1934

01:45:04,609 --> 01:45:02,699

the energy is replaying

1935

01:45:06,649 --> 01:45:04,619

um which eventually

1936

01:45:08,450 --> 01:45:06,659

by physics energy

1937

01:45:10,189 --> 01:45:08,460

cannot be destroyed it can only change

1938

01:45:13,189 --> 01:45:10,199

form which means it would have to be

1939

01:45:15,229 --> 01:45:13,199

recharged somehow if it was residual or

1940

01:45:17,090 --> 01:45:15,239

it would fade away eventually

1941

01:45:19,250 --> 01:45:17,100

or if it's an intelligent haunting

1942

01:45:22,129 --> 01:45:19,260

that's getting its energy from somewhere

1943

01:45:23,810 --> 01:45:22,139

then keep an eye on is it happening at

1944

01:45:25,790 --> 01:45:23,820

the same time every day or do you see

1945

01:45:28,250 --> 01:45:25,800

variances on the weekend compared to the

1946

01:45:30,649 --> 01:45:28,260

weekday if you see that then it's not

1947

01:45:32,750 --> 01:45:30,659

residual of a one-time event then you've

1948

01:45:34,609 --> 01:45:32,760

got some sort of intelligence that's

1949

01:45:38,330 --> 01:45:34,619

keeping a schedule

1950

01:45:40,669 --> 01:45:38,340

I did check this comment out this is

1951

01:45:43,790 --> 01:45:40,679

from Star scarred

1952

01:45:46,070 --> 01:45:43,800

this is why vacuum lines into the carpet

1953

01:45:48,770 --> 01:45:46,080

is nice to have maybe the pile shows

1954

01:45:49,930 --> 01:45:48,780

something well that's that's a great

1955

01:45:52,550 --> 01:45:49,940

point

1956

01:45:54,709 --> 01:45:52,560

this is where people have put down flour

1957

01:45:56,770 --> 01:45:54,719

and then come back knowing there's no

1958

01:46:00,890 --> 01:45:56,780

one else in the building and see

1959

01:46:03,530 --> 01:46:00,900

Barefoot prints across the flower so do

1960

01:46:06,350 --> 01:46:03,540

they have the ability to interact on our

1961

01:46:08,990 --> 01:46:06,360

three-dimensional plane and move things

1962

01:46:13,850 --> 01:46:09,000

and disturb things and leave Footprints

1963

01:46:18,410 --> 01:46:13,860

and sounds absolutely they do I um it's

1964

01:46:19,669 --> 01:46:18,420

funny that that comment was made because

1965

01:46:23,510 --> 01:46:19,679

um

1966

01:46:27,709 --> 01:46:23,520

I I'm just gonna I'm just I don't want

1967

01:46:29,870 --> 01:46:27,719

to sound ridiculous here but uh uh I

1968

01:46:33,470 --> 01:46:29,880

recently because I guessed over the

1969

01:46:36,050 --> 01:46:33,480

weekend so uh I vacuum vacuumed the

1970

01:46:38,870 --> 01:46:36,060

entire upstairs right all at once right

1971

01:46:40,390 --> 01:46:38,880

three bedrooms and in The Loft my

1972

01:46:43,010 --> 01:46:40,400

bedroom the hallway

1973

01:46:45,830 --> 01:46:43,020

and I like

1974

01:46:48,950 --> 01:46:45,840

Clean vacuum lines

1975

01:46:51,830 --> 01:46:48,960

right I just like that look and when I

1976

01:46:54,169 --> 01:46:51,840

was done and I put the vacuum away I

1977

01:46:57,169 --> 01:46:54,179

swear on all that is Holy

1978

01:47:00,050 --> 01:46:57,179

I said if I see footprints

1979

01:47:06,470 --> 01:47:00,060

right I'm gonna lose my freaking mind

1980

01:47:08,090 --> 01:47:06,480

please and and I'm saying this to myself

1981

01:47:10,790 --> 01:47:08,100

um and I want to make sure that

1982

01:47:13,729 --> 01:47:10,800

whoever's visiting me is hearing me very

1983

01:47:17,510 --> 01:47:13,739

clearly don't freak me out I don't need

1984

01:47:20,870 --> 01:47:17,520

Footprints in my vacuum lines and I

1985

01:47:22,430 --> 01:47:20,880

thought about this and so is this

1986

01:47:25,010 --> 01:47:22,440

something that is pretty normal right

1987

01:47:27,890 --> 01:47:25,020

you cleanly because then all the pile is

1988

01:47:30,109 --> 01:47:27,900

up right and then you you'll have

1989

01:47:33,050 --> 01:47:30,119

footprints found later

1990

01:47:34,910 --> 01:47:33,060

yeah I mean that that's been documented

1991

01:47:37,370 --> 01:47:34,920

over and over where they're able to

1992

01:47:39,890 --> 01:47:37,380

manipulate circumstances and then you've

1993

01:47:41,689 --> 01:47:39,900

got even just the audio where you know

1994

01:47:43,370 --> 01:47:41,699

you're in a building that's been

1995

01:47:45,169 --> 01:47:43,380

carpeted but yet you're hearing the

1996

01:47:47,450 --> 01:47:45,179

sound of Old West cowboy boots walking

1997

01:47:49,729 --> 01:47:47,460

across the hardwood floor no man

1998

01:47:51,470 --> 01:47:49,739

seriously not possible in the state the

1999

01:47:53,810 --> 01:47:51,480

buildings in today right right right

2000

01:47:55,669 --> 01:47:53,820

right right right right right and I'm so

2001

01:47:58,570 --> 01:47:55,679

setting myself up for this I'm burning

2002

01:48:03,250 --> 01:48:00,709

lit it up through the commercial break

2003

01:48:07,310 --> 01:48:03,260

I'm like man

2004

01:48:10,609 --> 01:48:07,320

I I don't want to

2005

01:48:13,550 --> 01:48:10,619

um not only uh freak myself out but I

2006

01:48:15,890 --> 01:48:13,560

don't want to invite issues right but

2007

01:48:17,810 --> 01:48:15,900

here's the other thing I don't

2008

01:48:21,109 --> 01:48:17,820

I don't want to see it

2009

01:48:23,450 --> 01:48:21,119

right at least if I have people over and

2010

01:48:26,090 --> 01:48:23,460

we see it together that's a different

2011

01:48:29,330 --> 01:48:26,100

story but I don't want to be that person

2012

01:48:32,390 --> 01:48:29,340

running down the street at midnight ah

2013

01:48:35,149 --> 01:48:32,400

you know I don't want to be that guy but

2014

01:48:37,490 --> 01:48:35,159

you you were you were

2015

01:48:38,990 --> 01:48:37,500

upfront with them and you set boundaries

2016

01:48:41,570 --> 01:48:39,000

I mean you literally said I don't want

2017

01:48:45,109 --> 01:48:41,580

to see Footprints in my carpet marks or

2018

01:48:46,910 --> 01:48:45,119

my vacuum lines you know I don't wanna I

2019

01:48:48,709 --> 01:48:46,920

don't want you to show up in front of me

2020

01:48:50,810 --> 01:48:48,719

and I remember you and I talking about

2021

01:48:53,510 --> 01:48:50,820

this about what was going on right at

2022

01:48:57,530 --> 01:48:53,520

your home and you know I said set your

2023

01:48:59,810 --> 01:48:57,540

boundaries and only then will they as

2024

01:49:01,729 --> 01:48:59,820

long as it's not malicious in any type

2025

01:49:03,709 --> 01:49:01,739

they'll they'll probably follow them if

2026

01:49:06,410 --> 01:49:03,719

you're going to share that space and so

2027

01:49:09,229 --> 01:49:06,420

far it seems like that's happening so

2028

01:49:10,370 --> 01:49:09,239

that's good for both sides I was

2029

01:49:13,669 --> 01:49:10,380

watching

2030

01:49:15,410 --> 01:49:13,679

um uh Ryan Murphy's uh new TV series

2031

01:49:17,930 --> 01:49:15,420

it's called watcher

2032

01:49:21,229 --> 01:49:17,940

and you've got to check it out Tony it's

2033

01:49:23,570 --> 01:49:21,239

it's wonderful and Ryan

2034

01:49:26,149 --> 01:49:23,580

um uh I we went to the same High School

2035

01:49:28,490 --> 01:49:26,159

uh together I didn't know him you know

2036

01:49:31,729 --> 01:49:28,500

well I you know I just knew who he was

2037

01:49:33,709 --> 01:49:31,739

right but he is so demented I I don't

2038

01:49:36,350 --> 01:49:33,719

know we we grew up in the same

2039

01:49:39,590 --> 01:49:36,360

neighborhood I don't know how he went

2040

01:49:45,169 --> 01:49:39,600

down this Twisted path and and I went to

2041

01:49:46,010 --> 01:49:45,179

the but he writes scary stuff so this

2042

01:49:48,410 --> 01:49:46,020

week

2043

01:49:50,510 --> 01:49:48,420

um when I got back from Egypt

2044

01:49:54,530 --> 01:49:50,520

I'm watching this new TV's freaking

2045

01:49:59,330 --> 01:49:57,050

the last episode

2046

01:50:01,490 --> 01:49:59,340

um uh what's her name I I her her name

2047

01:50:03,229 --> 01:50:01,500

escapes me uh she's just wonderful Best

2048

01:50:05,870 --> 01:50:03,239

in Show

2049

01:50:09,950 --> 01:50:05,880

um uh that's it she's running up the

2050

01:50:12,830 --> 01:50:09,960

street runs out of the house ah I just

2051

01:50:15,830 --> 01:50:12,840

don't want to be that guy I I truly

2052

01:50:17,750 --> 01:50:15,840

don't I understand yeah you had uh

2053

01:50:20,149 --> 01:50:17,760

suggested something and I and I was

2054

01:50:22,550 --> 01:50:20,159

watching it pop up here

2055

01:50:25,910 --> 01:50:22,560

um to set up cameras in my house right

2056

01:50:29,629 --> 01:50:25,920

right and you had suggested the stairway

2057

01:50:31,070 --> 01:50:29,639

and setting the motion detectors on okay

2058

01:50:32,990 --> 01:50:31,080

so

2059

01:50:34,790 --> 01:50:33,000

um in my home I have four motion

2060

01:50:37,550 --> 01:50:34,800

detectors I'm looking at one right there

2061

01:50:39,890 --> 01:50:37,560

right right there I could take the

2062

01:50:42,169 --> 01:50:39,900

camera and spin it and show you one

2063

01:50:43,910 --> 01:50:42,179

there I've got one uh well anyway I

2064

01:50:46,010 --> 01:50:43,920

don't want to let everybody know where

2065

01:50:49,010 --> 01:50:46,020

the motion detectors are

2066

01:50:51,830 --> 01:50:49,020

um and I've got uh three interior

2067

01:50:53,990 --> 01:50:51,840

cameras Now set up in the house

2068

01:50:55,490 --> 01:50:54,000

they are turned off

2069

01:50:59,149 --> 01:50:55,500

when I'm home

2070

01:51:00,770 --> 01:50:59,159

the exterior cameras right those are on

2071

01:51:04,990 --> 01:51:00,780

all the time and I'm getting those

2072

01:51:10,250 --> 01:51:05,000

alerts I do not Tony for the love of God

2073

01:51:14,030 --> 01:51:10,260

do not want to be in bed at midnight and

2074

01:51:17,090 --> 01:51:14,040

have an interior motion sensor go off so

2075

01:51:19,129 --> 01:51:17,100

totally totally understand but no I

2076

01:51:22,430 --> 01:51:19,139

think what I what I explained was if

2077

01:51:24,350 --> 01:51:22,440

you're not ready to see it or experience

2078

01:51:28,070 --> 01:51:24,360

it then keep doing what you're doing

2079

01:51:30,950 --> 01:51:28,080

keep those boundaries set so they know

2080

01:51:33,350 --> 01:51:30,960

what you don't want and like I said it's

2081

01:51:34,910 --> 01:51:33,360

been it's been six months or five months

2082

01:51:36,470 --> 01:51:34,920

since we had that conversation and

2083

01:51:39,850 --> 01:51:36,480

everything seems to be working out

2084

01:51:42,830 --> 01:51:39,860

believe it or not not everything is

2085

01:51:45,470 --> 01:51:42,840

demons and like Hollywood likes to

2086

01:51:47,450 --> 01:51:45,480

portray even a lot of the ghost shows

2087

01:51:48,590 --> 01:51:47,460

you know everything's demo that's not

2088

01:51:52,490 --> 01:51:48,600

the case

2089

01:51:56,270 --> 01:51:52,500

so there is intelligence there is a

2090

01:51:58,310 --> 01:51:56,280

level of understanding and they know if

2091

01:52:01,010 --> 01:51:58,320

you're not comfortable and

2092

01:52:02,390 --> 01:52:01,020

probably will not do something that they

2093

01:52:04,669 --> 01:52:02,400

know is going to upset you because

2094

01:52:07,430 --> 01:52:04,679

you're sharing that space right right

2095

01:52:11,290 --> 01:52:07,440

right I've just

2096

01:52:13,689 --> 01:52:11,300

my mindset is I don't give a crap right

2097

01:52:18,229 --> 01:52:13,699

that's what I'm trying to project

2098

01:52:20,689 --> 01:52:18,239

I don't care uh man I just I I turn on

2099

01:52:23,450 --> 01:52:20,699

when I leave the house you know boom

2100

01:52:26,870 --> 01:52:23,460

fully armed you know that that's what

2101

01:52:30,709 --> 01:52:26,880

it's there for but no I I just don't

2102

01:52:34,370 --> 01:52:30,719

want to have a camera go off inside the

2103

01:52:37,070 --> 01:52:34,380

house while I'm here no no no no I don't

2104

01:52:39,830 --> 01:52:37,080

want to see it I don't want to know

2105

01:52:42,530 --> 01:52:39,840

um it could be a fly but I don't want

2106

01:52:45,109 --> 01:52:42,540

you know what I mean I I just know right

2107

01:52:47,510 --> 01:52:45,119

I would literally lose my mind

2108

01:52:50,030 --> 01:52:47,520

yeah I mean if you're not used to it

2109

01:52:51,649 --> 01:52:50,040

yeah it's terribly unsettling and like

2110

01:52:54,229 --> 01:52:51,659

you said it could be a fly it could have

2111

01:52:55,970 --> 01:52:54,239

been you know who knows what but your

2112

01:52:58,010 --> 01:52:55,980

mind's obviously instantly going to go

2113

01:53:01,250 --> 01:52:58,020

to the worst case scenario and that

2114

01:53:04,910 --> 01:53:01,260

would be unsettling yeah I have lizards

2115

01:53:08,510 --> 01:53:04,920

outside set off my uh outside cameras

2116

01:53:10,310 --> 01:53:08,520

all the time and uh you know so I'll get

2117

01:53:12,709 --> 01:53:10,320

it I'll watch and it'll be a lizard or

2118

01:53:14,149 --> 01:53:12,719

whatever it's it's stuff like that all

2119

01:53:16,790 --> 01:53:14,159

right come to think of it I wouldn't

2120

01:53:19,129 --> 01:53:16,800

want to see a lizard inside of my house

2121

01:53:20,629 --> 01:53:19,139

tripping off cameras either all right

2122

01:53:23,450 --> 01:53:20,639

let's uh

2123

01:53:26,410 --> 01:53:23,460

I did have a lizard in the house

2124

01:53:28,669 --> 01:53:26,420

I did I did in my bathroom

2125

01:53:30,890 --> 01:53:28,679

I don't think that's what was causing

2126
01:53:34,729 --> 01:53:30,900
the footsteps uh by the way probably not

2127
01:53:36,050 --> 01:53:34,739
no probably not no okay let's go

2128
01:53:40,189 --> 01:53:36,060
uh

2129
01:53:43,370 --> 01:53:40,199
he can hear us

2130
01:53:44,830 --> 01:53:43,380
okay that was actually one of the very

2131
01:53:47,689 --> 01:53:44,840
first

2132
01:53:51,830 --> 01:53:47,699
responses I ever captured with direct

2133
01:53:54,709 --> 01:53:51,840
radio voice and this let me know that

2134
01:53:57,470 --> 01:53:54,719
I had a connection and everything Grew

2135
01:54:00,169 --> 01:53:57,480
From this first capture but you can go

2136
01:54:11,570 --> 01:54:00,179
ahead and play it okay here we go

2137
01:54:23,950 --> 01:54:14,109
wow okay I'm gonna play that again

2138
01:54:29,030 --> 01:54:27,470

thank you okay that sound that's

2139

01:54:31,609 --> 01:54:29,040

incredible

2140

01:54:34,790 --> 01:54:31,619

um but that sounds like a group

2141

01:54:37,490 --> 01:54:34,800

it is it's more than one yeah they're

2142

01:54:40,550 --> 01:54:37,500

talking amongst themselves and the

2143

01:54:42,830 --> 01:54:40,560

device allowed me to hear it but that

2144

01:54:45,470 --> 01:54:42,840

was the first time I ever had it dialed

2145

01:54:47,330 --> 01:54:45,480

in correctly to be able to get responses

2146

01:54:50,629 --> 01:54:47,340

and I don't even I didn't even ask

2147

01:54:52,550 --> 01:54:50,639

anything I just heard them saying he can

2148

01:54:55,010 --> 01:54:52,560

hear us can he and then they're like can

2149

01:54:57,530 --> 01:54:55,020

they can he see us and I didn't even

2150

01:55:01,010 --> 01:54:57,540

respond I was like oh my gosh I think I

2151
01:55:02,450 --> 01:55:01,020
finally made that connection and then

2152
01:55:05,050 --> 01:55:02,460
everything that you've heard since then

2153
01:55:08,090 --> 01:55:05,060
is was all after that first connection

2154
01:55:11,030 --> 01:55:08,100
do you think because they they said us

2155
01:55:15,169 --> 01:55:11,040
over and over again there

2156
01:55:20,209 --> 01:55:15,179
um is this a situation where just like

2157
01:55:20,990 --> 01:55:20,219
we are attempting contact to see and to

2158
01:55:23,390 --> 01:55:21,000
hear

2159
01:55:25,189 --> 01:55:23,400
that they're doing the exact same thing

2160
01:55:27,669 --> 01:55:25,199
Are we almost do you think we're like

2161
01:55:30,590 --> 01:55:27,679
ghosts and spirits to them

2162
01:55:32,450 --> 01:55:30,600
absolutely that's possible if if you

2163
01:55:35,390 --> 01:55:32,460

believe in the fact that there could be

2164

01:55:39,169 --> 01:55:35,400

multiple Dimensions within the same area

2165

01:55:44,030 --> 01:55:39,179

plane meaning that you know people from

2166

01:55:47,930 --> 01:55:44,040

say the 1800s stay in their plane

2167

01:55:50,570 --> 01:55:47,940

um and live the life that they were used

2168

01:55:53,030 --> 01:55:50,580

to that the houses were set up and that

2169

01:55:56,390 --> 01:55:53,040

we're in ours and that crossover between

2170

01:55:58,250 --> 01:55:56,400

the two we literally could be the ghosts

2171

01:56:02,510 --> 01:55:58,260

to them

2172

01:56:04,010 --> 01:56:02,520

just as we are experiencing them on our

2173

01:56:07,609 --> 01:56:04,020

side when those

2174

01:56:10,669 --> 01:56:07,619

when those areas overlap so absolutely

2175

01:56:12,770 --> 01:56:10,679

that's possible so when they're you know

2176
01:56:15,169 --> 01:56:12,780
and anybody who does EVP work you

2177
01:56:17,209 --> 01:56:15,179
there's always two things that you hear

2178
01:56:18,890 --> 01:56:17,219
over and over help

2179
01:56:21,109 --> 01:56:18,900
get out

2180
01:56:23,629 --> 01:56:21,119
you know and and when I started thinking

2181
01:56:27,590 --> 01:56:23,639
about that I'm like okay am I am I

2182
01:56:29,510 --> 01:56:27,600
somehow impeding on their plane and what

2183
01:56:31,129 --> 01:56:29,520
they're literally saying is they're

2184
01:56:33,890 --> 01:56:31,139
freaking out because maybe they're

2185
01:56:35,810 --> 01:56:33,900
seeing me or maybe I'm the ghost in

2186
01:56:38,390 --> 01:56:35,820
their world and they're like get out get

2187
01:56:41,450 --> 01:56:38,400
out help you know I I don't know yeah

2188
01:56:45,530 --> 01:56:41,460

like we would do with the ghost correct

2189

01:56:47,209 --> 01:56:45,540

right and isn't it interesting how

2190

01:56:50,209 --> 01:56:47,219

physics

2191

01:56:54,229 --> 01:56:50,219

you know and certainly in the quantum

2192

01:56:56,090 --> 01:56:54,239

side of things is uh doing everything

2193

01:57:00,430 --> 01:56:56,100

that they can

2194

01:57:03,590 --> 01:57:00,440

um uh to to search for extra dimensions

2195

01:57:06,590 --> 01:57:03,600

and with string theory

2196

01:57:09,070 --> 01:57:06,600

um and that research 11 Dimensions right

2197

01:57:12,770 --> 01:57:09,080

is is what they're working on right now

2198

01:57:15,649 --> 01:57:12,780

and there is a lot of talk about a Fifth

2199

01:57:18,350 --> 01:57:15,659

Dimension and a sixth uh Dimension and

2200

01:57:22,250 --> 01:57:18,360

and what this represents

2201

01:57:26,149 --> 01:57:22,260

um and is if they continue with their

2202

01:57:29,030 --> 01:57:26,159

research this is exactly what we are

2203

01:57:31,430 --> 01:57:29,040

finding with your research isn't it it's

2204

01:57:33,350 --> 01:57:31,440

the same huge similarities and you know

2205

01:57:36,250 --> 01:57:33,360

what that's why I always give

2206

01:57:38,930 --> 01:57:36,260

credit to paranormal researchers who

2207

01:57:40,669 --> 01:57:38,940

especially 20 years ago who were doing

2208

01:57:43,250 --> 01:57:40,679

this because today it's a little more

2209

01:57:45,470 --> 01:57:43,260

accepted people understand that hey this

2210

01:57:47,570 --> 01:57:45,480

is popular people like to do this but

2211

01:57:49,729 --> 01:57:47,580

before it was an accepted thing science

2212

01:57:51,530 --> 01:57:49,739

wouldn't touch it today there's

2213

01:57:54,589 --> 01:57:51,540

beginning to be crossover I mean even

2214

01:57:57,109 --> 01:57:54,599

science says that they believe that the

2215

01:57:59,810 --> 01:57:57,119

spirit survives death and that there's a

2216

01:58:03,109 --> 01:57:59,820

that energy continues on well it's good

2217

01:58:04,910 --> 01:58:03,119

to see that overlap so absolutely to

2218

01:58:07,550 --> 01:58:04,920

have those connections for science to

2219

01:58:09,649 --> 01:58:07,560

start to evaluate the things we've been

2220

01:58:13,629 --> 01:58:09,659

saying for years and be able to say yeah

2221

01:58:17,089 --> 01:58:13,639

this is possible to me that's fantastic

2222

01:58:19,129 --> 01:58:17,099

what if you remember the movie uh What

2223

01:58:22,129 --> 01:58:19,139

Dreams May Come which I think is you

2224

01:58:24,010 --> 01:58:22,139

know it's one of the great movies

2225

01:58:27,410 --> 01:58:24,020

um and it always kind of freaked me out

2226

01:58:28,370 --> 01:58:27,420

and not for the reasons that you may

2227

01:58:31,149 --> 01:58:28,380

think

2228

01:58:34,669 --> 01:58:31,159

I've always thought and if you remember

2229

01:58:37,750 --> 01:58:34,679

uh Robin Williams wife who's dead right

2230

01:58:41,450 --> 01:58:37,760

she doesn't know she's dead right

2231

01:58:43,070 --> 01:58:41,460

and I always flip that around what if

2232

01:58:46,609 --> 01:58:43,080

we're the dead ones

2233

01:58:49,490 --> 01:58:46,619

right what who right what whatever what

2234

01:58:52,129 --> 01:58:49,500

if we are just like she was in you know

2235

01:58:55,490 --> 01:58:52,139

and she didn't know right and she was

2236

01:58:57,410 --> 01:58:55,500

just lit what if that's the case what

2237

01:58:59,510 --> 01:58:57,420

the spirits think that they're the ones

2238

01:59:01,310 --> 01:58:59,520

that are alive and we're the ones with

2239

01:59:03,229 --> 01:59:01,320

the issues well you know how many times

2240

01:59:05,270 --> 01:59:03,239

I've we've asked the question of when

2241

01:59:07,250 --> 01:59:05,280

did you die and the response comes back

2242

01:59:09,770 --> 01:59:07,260

we're not dead you're of course or not

2243

01:59:11,390 --> 01:59:09,780

they're answering me if you know it it

2244

01:59:12,189 --> 01:59:11,400

and that's the answer we get We're Not

2245

01:59:13,729 --> 01:59:12,199

Dead

2246

01:59:15,589 --> 01:59:13,739

I'm

2247

01:59:17,510 --> 01:59:15,599

I've always been fascinated with that

2248

01:59:20,030 --> 01:59:17,520

that we you know we're just living Our

2249

01:59:22,550 --> 01:59:20,040

Lives you know we think that this is

2250

01:59:25,729 --> 01:59:22,560

this is where what if it's the opposite

2251

01:59:30,649 --> 01:59:25,739

right which is possible totally possible

2252

01:59:33,290 --> 01:59:30,659

I mean 100 and it and it seems that the

2253

01:59:37,129 --> 01:59:33,300

way that we are trying to to you know to

2254

01:59:39,050 --> 01:59:37,139

search for these answers it seems that

2255

01:59:43,850 --> 01:59:39,060

the contact

2256

01:59:46,430 --> 01:59:43,860

is is about them not knowing right where

2257

01:59:49,070 --> 01:59:46,440

they are what's going on they're

2258

01:59:51,290 --> 01:59:49,080

confused in the moment and now suddenly

2259

01:59:54,890 --> 01:59:51,300

they need they need help or assistance

2260

01:59:57,290 --> 01:59:54,900

or guidance right and do you do you hear

2261

02:00:00,109 --> 01:59:57,300

that over and over again I hear that all

2262

02:00:02,270 --> 02:00:00,119

the time but to me that doesn't make

2263

02:00:04,850 --> 02:00:02,280

logical sense I mean there's not a thing

2264

02:00:07,930 --> 02:00:04,860

on this planet that doesn't work in a

2265

02:00:11,330 --> 02:00:07,940

circular motion rain forms and clouds

2266

02:00:13,250 --> 02:00:11,340

condenses it rains the water falls it

2267

02:00:15,890 --> 02:00:13,260

runs in the streams Rivers evaporates

2268

02:00:17,930 --> 02:00:15,900

back up and clouds you know everything

2269

02:00:20,149 --> 02:00:17,940

works like that plants grow drop a seed

2270

02:00:22,310 --> 02:00:20,159

grows a new plant but you're telling me

2271

02:00:26,930 --> 02:00:22,320

that a human being can pass away and

2272

02:00:28,729 --> 02:00:26,940

just get lost that to me is not logical

2273

02:00:31,250 --> 02:00:28,739

that doesn't make any sense that you

2274

02:00:32,930 --> 02:00:31,260

could get trapped or lost and that you

2275

02:00:36,589 --> 02:00:32,940

would need a human

2276
02:00:38,750 --> 02:00:36,599
to show you the way to the light I mean

2277
02:00:48,530 --> 02:00:38,760
I

2278
02:00:50,990 --> 02:00:48,540
see

2279
02:00:53,629 --> 02:00:51,000
you you went to the netherworld for a

2280
02:00:55,250 --> 02:00:53,639
second you went you you went to the

2281
02:00:56,390 --> 02:00:55,260
netherworld

2282
02:00:58,570 --> 02:00:56,400
um

2283
02:01:00,970 --> 02:00:58,580
here

2284
02:01:04,550 --> 02:01:00,980
the

2285
02:01:07,790 --> 02:01:04,560
our ancestors going back thousands of

2286
02:01:09,109 --> 02:01:07,800
years have talked about this exact

2287
02:01:13,250 --> 02:01:09,119
situation

2288
02:01:16,070 --> 02:01:13,260

right going going to another realm uh

2289

02:01:20,750 --> 02:01:16,080

being trapped in between Realms

2290

02:01:23,570 --> 02:01:20,760

um having your your your your soul uh

2291

02:01:25,810 --> 02:01:23,580

tested and until you're at a certain

2292

02:01:29,450 --> 02:01:25,820

point they have been talking about this

2293

02:01:30,770 --> 02:01:29,460

for thousands of years and you are in

2294

02:01:32,470 --> 02:01:30,780

the middle of it now with with

2295

02:01:36,290 --> 02:01:32,480

technology

2296

02:01:38,450 --> 02:01:36,300

experiencing what our ancestors going

2297

02:01:39,709 --> 02:01:38,460

back to the beginning of time have

2298

02:01:40,850 --> 02:01:39,719

talked about

2299

02:01:42,830 --> 02:01:40,860

right

2300

02:01:45,830 --> 02:01:42,840

you know and the other thing about the

2301
02:01:47,390 --> 02:01:45,840
those planes of reality or whatever you

2302
02:01:49,910 --> 02:01:47,400
want to call them

2303
02:01:52,669 --> 02:01:49,920
but you know when people go ghost

2304
02:01:56,870 --> 02:01:52,679
hunting today you get people from the

2305
02:01:59,089 --> 02:01:56,880
late 1800s late 1700s but there's a cut

2306
02:02:01,790 --> 02:01:59,099
off you know no one's no one's ever

2307
02:02:04,250 --> 02:02:01,800
communicating with a Cro-Magnon man so

2308
02:02:07,550 --> 02:02:04,260
are those planes literally separated

2309
02:02:10,790 --> 02:02:07,560
where if you lived in this time frame

2310
02:02:13,850 --> 02:02:10,800
you go to this new plane and they're

2311
02:02:15,350 --> 02:02:13,860
separated from the other planes I don't

2312
02:02:17,629 --> 02:02:15,360
know I mean I don't have those answers

2313
02:02:19,970 --> 02:02:17,639

but it really makes your mind think

2314

02:02:22,669 --> 02:02:19,980

about how this functions

2315

02:02:25,370 --> 02:02:22,679

I mean have we ever seen a ghost of a

2316

02:02:28,490 --> 02:02:25,380

dinosaur no right

2317

02:02:31,750 --> 02:02:28,500

right yeah or maybe maybe Bigfoot is

2318

02:02:34,250 --> 02:02:31,760

Cro-Magnon ghost

2319

02:02:40,370 --> 02:02:34,260

it's possible

2320

02:02:43,729 --> 02:02:40,380

right now no I actually I'm not it is

2321

02:02:45,169 --> 02:02:43,739

possible yeah or he's multi-dimensional

2322

02:02:47,570 --> 02:02:45,179

and his abilities we can't even

2323

02:02:50,530 --> 02:02:47,580

comprehend yeah when somebody uh how

2324

02:02:52,189 --> 02:02:50,540

come we haven't seen a neanderthal ghost

2325

02:02:54,169 --> 02:02:52,199

Bigfoot

2326

02:02:56,330 --> 02:02:54,179

yeah right I'm just going there okay

2327

02:02:57,950 --> 02:02:56,340

let's take our break right here this is

2328

02:02:59,870 --> 02:02:57,960

Fade to Black I am your host Jimmy

2329

02:03:01,790 --> 02:02:59,880

Church we're doing Halloween for the

2330

02:03:04,609 --> 02:03:01,800

rest of the month our first guest Tony

2331

02:03:06,830 --> 02:03:04,619

rathman from the ex-entity voices

2332

02:03:08,510 --> 02:03:06,840

paranormal investigations

2333

02:03:09,400 --> 02:03:08,520

more with Tony after this short break

2334

02:03:18,109 --> 02:03:09,410

stay with us

2335

02:03:18,840 --> 02:03:18,119

[Music]

2336

02:03:19,970 --> 02:03:18,850

hi everybody

2337

02:03:26,470 --> 02:03:19,980

[Music]

2338

02:03:30,970 --> 02:03:29,450

you're one million gigawatt paranormal

2339

02:03:35,209 --> 02:03:30,980

Powerhouse

2340

02:03:37,250 --> 02:03:35,219

kumxdb the X

2341

02:03:39,830 --> 02:03:37,260

the believer is the chilling true story

2342

02:03:41,930 --> 02:03:39,840

of Dr John Mack a renowned Harvard's

2343

02:03:44,750 --> 02:03:41,940

psychiatrist and pillar surprise winner

2344

02:03:47,390 --> 02:03:44,760

this is a outreach program from the

2345

02:03:49,609 --> 02:03:47,400

cosmos to the consciously impaired you

2346

02:03:52,149 --> 02:03:49,619

risked it all to investigate human

2347

02:03:55,430 --> 02:03:52,159

encounters with aliens the believer

2348

02:03:57,589 --> 02:03:55,440

alien encounters hard science and the

2349

02:03:59,390 --> 02:03:57,599

passion of John Mack written by

2350

02:04:01,669 --> 02:03:59,400

award-winning former New York Times

2351
02:04:04,189 --> 02:04:01,679
journalist and author Ralph Blumenthal

2352
02:04:05,629 --> 02:04:04,199
now available in paperbot from high road

2353
02:04:07,669 --> 02:04:05,639
books

2354
02:04:10,310 --> 02:04:07,679
are you ready to read about true

2355
02:04:13,129 --> 02:04:10,320
paranormal events Unix media publishes

2356
02:04:15,530 --> 02:04:13,139
non-fiction books about UFOs ghosts and

2357
02:04:18,709 --> 02:04:15,540
haunted places time anomalies Cryptid

2358
02:04:20,930 --> 02:04:18,719
creatures and more just like kunxdb

2359
02:04:23,649 --> 02:04:20,940
radio it's all about unexplained

2360
02:04:25,910 --> 02:04:23,659
phenomena visit

2361
02:04:28,010 --> 02:04:25,920
www.unxmedia.com to see our list of

2362
02:04:30,589 --> 02:04:28,020
great book titles by Debbie ziegelmeier

2363
02:04:33,169 --> 02:04:30,599

Gene Walker Devin Istrum Wayne Lawrence

2364

02:04:36,709 --> 02:04:33,179

Bill Spicer and yours truly Margie K

2365

02:04:43,070 --> 02:04:39,410

Jimmy Church of Fade to Black and I only

2366

02:04:45,470 --> 02:04:43,080

drink Fade to Black Blend Coffee from

2367

02:04:47,930 --> 02:04:45,480

River Moon just click on the river Moon

2368

02:04:51,850 --> 02:04:47,940

coffee Banner at jimmychurchradio.com

2369

02:04:56,629 --> 02:04:51,860

promo code f2b blend

2370

02:05:00,910 --> 02:04:56,639

this is the only way forward this is a

2371

02:05:06,410 --> 02:05:03,530

when you take the beans from Central

2372

02:05:08,870 --> 02:05:06,420

America with dashes of Indonesian and

2373

02:05:11,810 --> 02:05:08,880

African mixed in and then roasted to the

2374

02:05:15,229 --> 02:05:11,820

dark side of Fade to Black you create

2375

02:05:17,930 --> 02:05:15,239

the ultimate Brew of Fringe introducing

2376

02:05:21,169 --> 02:05:17,940

the Fade to Black blend from River Moon

2377

02:05:23,750 --> 02:05:21,179

coffee yes River Moon's darkest

2378

02:05:26,330 --> 02:05:23,760

customized roast was created for the

2379

02:05:28,970 --> 02:05:26,340

love of Fade to Black

2380

02:05:31,609 --> 02:05:28,980

Alchemy of masterful roasting and

2381

02:05:35,149 --> 02:05:31,619

smoking the beans is in every sip of

2382

02:05:37,910 --> 02:05:35,159

this full-bodied dark Java I need my

2383

02:05:40,189 --> 02:05:37,920

coffee doc deep with distinct

2384

02:05:43,070 --> 02:05:40,199

bittersweet chocolate highlights just

2385

02:05:45,470 --> 02:05:43,080

like the bunker leaning further into the

2386

02:05:48,709 --> 02:05:45,480

darkness of the roast is Fade to Black

2387

02:05:50,629 --> 02:05:48,719

blend from River Moon coffee just click

2388

02:05:54,050 --> 02:05:50,639

on the banner at jimmychurchradio.com

2389

02:06:05,290 --> 02:05:54,060

and use the promo code f2b blend for 15

2390

02:06:13,189 --> 02:06:10,370

you wanna know a secret I love bonus I

2391

02:06:15,169 --> 02:06:13,199

really love ponies I'm serious I

2392

02:06:18,410 --> 02:06:15,179

couldn't stay sane without Paul needs to

2393

02:06:24,310 --> 02:06:18,420

brush why Fade to Black

2394

02:06:30,589 --> 02:06:26,870

this is Fade to Black with Jimmy Church

2395

02:06:34,630 --> 02:06:30,599

on the game changer Radio Network

2396

02:06:45,229 --> 02:06:43,189

[Music]

2397

02:06:47,629 --> 02:06:45,239

Welcome Back Fade to Black I'm your

2398

02:06:49,669 --> 02:06:47,639

chimney Church we're doing Halloween for

2399

02:06:53,570 --> 02:06:49,679

the rest of the month

2400

02:06:54,649 --> 02:06:53,580

all the way to Halloween October 31st it

2401

02:06:58,270 --> 02:06:54,659

will be

2402

02:07:02,089 --> 02:06:58,280

the anniversary of the ax one year

2403

02:07:04,970 --> 02:07:02,099

absolutely incredible and uh Tony of

2404

02:07:07,609 --> 02:07:04,980

course uh one of the hosts over over at

2405

02:07:10,189 --> 02:07:07,619

The X it's been a pretty crazy year on

2406

02:07:12,770 --> 02:07:10,199

the ax hasn't it it's been a fantastic

2407

02:07:14,810 --> 02:07:12,780

year I mean the the state's just

2408

02:07:16,910 --> 02:07:14,820

acquiring Talent after Talent after

2409

02:07:18,770 --> 02:07:16,920

Talent they're producing new shows new

2410

02:07:20,930 --> 02:07:18,780

stuff's coming out

2411

02:07:23,689 --> 02:07:20,940

um you know it's a fantastic Network so

2412

02:07:25,669 --> 02:07:23,699

anybody who has any interest in anything

2413

02:07:28,070 --> 02:07:25,679

within the Paranormal whether it be UFO

2414

02:07:30,709 --> 02:07:28,080

whether it be it doesn't matter any side

2415

02:07:32,510 --> 02:07:30,719

there's a show that covers it and uh

2416

02:07:37,070 --> 02:07:32,520

there's some great material on there

2417

02:07:39,649 --> 02:07:37,080

yeah it's it's great uh you know to uh

2418

02:07:42,649 --> 02:07:39,659

to have you as a partner and uh it's

2419

02:07:46,189 --> 02:07:42,659

just been a great a great year and and

2420

02:07:49,930 --> 02:07:46,199

and race and Margie have a really uh

2421

02:07:54,649 --> 02:07:49,940

they run something very very special

2422

02:07:57,010 --> 02:07:54,659

so uh now uh let's go let's see what do

2423

02:08:00,709 --> 02:07:57,020

I have next

2424

02:08:04,850 --> 02:08:00,719

uh okay set us up for this one they

2425

02:08:07,010 --> 02:08:04,860

asked for your names okay this was an

2426

02:08:13,129 --> 02:08:07,020

investigation we took the direct radio

2427

02:08:14,870 --> 02:08:13,139

voice method in a 1906 courthouse and I

2428

02:08:17,390 --> 02:08:14,880

was asking some simple questions I think

2429

02:08:20,629 --> 02:08:17,400

I started with can you say rathman

2430

02:08:22,910 --> 02:08:20,639

and these voices came through and when

2431

02:08:29,709 --> 02:08:22,920

you play it you'll you'll see what I'm

2432

02:08:29,719 --> 02:08:37,790

thank you

2433

02:08:37,800 --> 02:08:50,830

okay

2434

02:08:57,169 --> 02:08:54,709

uh potty mouth yeah and one of the

2435

02:09:00,410 --> 02:08:57,179

scariest voices that came through when

2436

02:09:02,330 --> 02:09:00,420

he's like they ask your names and you

2437

02:09:05,510 --> 02:09:02,340

know I heard names I didn't hear it all

2438

02:09:08,089 --> 02:09:05,520

until I went back to review it but

2439

02:09:10,129 --> 02:09:08,099

um you know just full sentences and

2440

02:09:11,990 --> 02:09:10,139

nothing that you have to really fight

2441

02:09:14,870 --> 02:09:12,000

over to determine what was being said

2442

02:09:17,870 --> 02:09:14,880

it's the audibility of it is clear and

2443

02:09:20,930 --> 02:09:17,880

it it's it's just a phenomenal method

2444

02:09:23,510 --> 02:09:20,940

that how how often do you have a spirit

2445

02:09:26,990 --> 02:09:23,520

drop an F-bomb like that

2446

02:09:29,570 --> 02:09:27,000

more often than you think really um okay

2447

02:09:31,729 --> 02:09:29,580

you know I I think you take your free

2448

02:09:35,209 --> 02:09:31,739

will with you I think you take your

2449

02:09:37,070 --> 02:09:35,219

thought processes and uh you know saying

2450

02:09:38,870 --> 02:09:37,080

stuff like that I think happens probably

2451

02:09:42,470 --> 02:09:38,880

just as much on the other side as it

2452

02:09:44,930 --> 02:09:42,480

does here because we hear it quite often

2453

02:09:51,350 --> 02:09:44,940

um I wanted to ask you really quick okay

2454

02:09:57,830 --> 02:09:55,250

okay so that is uh that's got an in and

2455

02:10:00,770 --> 02:09:57,840

out on it and that's running into the

2456

02:10:03,850 --> 02:10:00,780

software correct so the way this works

2457

02:10:06,229 --> 02:10:03,860

is you literally I use

2458

02:10:08,750 --> 02:10:06,239

fourteen thousand four hundred as a

2459

02:10:11,330 --> 02:10:08,760

frequency and I use that because here in

2460

02:10:14,209 --> 02:10:11,340

Phoenix there is no broadcast on it

2461

02:10:16,550 --> 02:10:14,219

whatsoever and shortwave and long wave

2462

02:10:19,790 --> 02:10:16,560

is used for different purposes a lot of

2463

02:10:22,310 --> 02:10:19,800

long wave is used to communicate bit or

2464

02:10:25,189 --> 02:10:22,320

or Morse code and stuff to submarines

2465

02:10:26,870 --> 02:10:25,199

under the water because it's got the

2466

02:10:30,410 --> 02:10:26,880

ability to penetrate

2467

02:10:32,510 --> 02:10:30,420

water at least but so I'll tune it to

2468

02:10:34,970 --> 02:10:32,520

that frequency I've tested it for days

2469

02:10:37,430 --> 02:10:34,980

knowing there's no transmission on it

2470

02:10:38,930 --> 02:10:37,440

that signal literally goes out of the

2471

02:10:41,689 --> 02:10:38,940

audio output

2472

02:10:43,850 --> 02:10:41,699

and into the computer and then you can

2473

02:10:46,870 --> 02:10:43,860

you can manipulate the frequencies but

2474

02:10:49,570 --> 02:10:46,880

you can use it just on the white noise

2475

02:10:52,850 --> 02:10:49,580

and with enough patience and practice

2476
02:10:56,089 --> 02:10:52,860
ask questions and have responses come

2477
02:10:57,890 --> 02:10:56,099
through without any software at all and

2478
02:11:00,290 --> 02:10:57,900
Ron who I was talking about who taught

2479
02:11:02,870 --> 02:11:00,300
me how to do this did that for like a

2480
02:11:04,550 --> 02:11:02,880
year and got responses out of the

2481
02:11:08,570 --> 02:11:04,560
straight white noise

2482
02:11:10,430 --> 02:11:08,580
so all you need for this well the the

2483
02:11:16,270 --> 02:11:10,440
software plugins for the audio

2484
02:11:19,370 --> 02:11:16,280
processing correct well a laptop uh

2485
02:11:23,390 --> 02:11:19,380
and a world band radio are you using an

2486
02:11:26,030 --> 02:11:23,400
external uh interface like uh I don't

2487
02:11:28,750 --> 02:11:26,040
know what do you have a a computer

2488
02:11:32,089 --> 02:11:28,760

interface a separate

2489

02:11:36,109 --> 02:11:32,099

I run it off a laptop the only other

2490

02:11:37,850 --> 02:11:36,119

interface is the mic input so that you

2491

02:11:39,589 --> 02:11:37,860

can take the signal coming out of the

2492

02:11:41,990 --> 02:11:39,599

radio and get it into the computer so

2493

02:11:43,189 --> 02:11:42,000

it's a USB jacket right that's one of

2494

02:11:45,169 --> 02:11:43,199

them so you have a separate computer

2495

02:11:47,330 --> 02:11:45,179

interface for the audio

2496

02:11:51,950 --> 02:11:47,340

now it's the same it's the same

2497

02:11:55,010 --> 02:11:51,960

interface I just use a USB mic and and

2498

02:11:57,950 --> 02:11:55,020

out audio output so I can get the sound

2499

02:12:00,830 --> 02:11:57,960

into the computer wow so you're using

2500

02:12:03,589 --> 02:12:00,840

the laptop's internal sound card

2501

02:12:05,629 --> 02:12:03,599

correct wow

2502

02:12:07,810 --> 02:12:05,639

that's a pretty simple setup so you

2503

02:12:10,070 --> 02:12:07,820

don't have to bring the you're not

2504

02:12:12,649 --> 02:12:10,080

are you saying that you're going to

2505

02:12:15,950 --> 02:12:12,659

start leaving the evoc at home

2506

02:12:18,530 --> 02:12:15,960

honestly probably until I can find some

2507

02:12:21,649 --> 02:12:18,540

other way to to manipulate it to make it

2508

02:12:25,209 --> 02:12:21,659

even better but I just I cannot

2509

02:12:27,830 --> 02:12:25,219

I cannot make a Spirit Box

2510

02:12:31,250 --> 02:12:27,840

associate on the level that direct radio

2511

02:12:34,310 --> 02:12:31,260

voices and like I said Ron's got capture

2512

02:12:36,109 --> 02:12:34,320

after capture after capture similar of

2513

02:12:39,470 --> 02:12:36,119

names being said people giving

2514

02:12:42,649 --> 02:12:39,480

information to family members and the

2515

02:12:44,689 --> 02:12:42,659

system it's just I don't know the limits

2516

02:12:46,910 --> 02:12:44,699

I I have no idea what they are and I

2517

02:12:49,250 --> 02:12:46,920

can't wait to see if I can find out

2518

02:12:52,729 --> 02:12:49,260

so I want everybody to understand when

2519

02:12:54,350 --> 02:12:52,739

you're looking at the video you can see

2520

02:12:55,609 --> 02:12:54,360

um excuse me

2521

02:12:57,729 --> 02:12:55,619

foreign

2522

02:13:01,669 --> 02:12:57,739

you can see the plugins on the screen

2523

02:13:04,970 --> 02:13:01,679

you can see the levels running through

2524

02:13:08,810 --> 02:13:04,980

um the radio is there you're speaking

2525

02:13:10,729 --> 02:13:08,820

just into the room right right you're

2526
02:13:13,850 --> 02:13:10,739
just speaking into the room everything

2527
02:13:16,870 --> 02:13:13,860
else is in real time so the question and

2528
02:13:21,290 --> 02:13:16,880
answer that you're hearing you're not

2529
02:13:24,830 --> 02:13:21,300
going back after the fact and looking at

2530
02:13:29,209 --> 02:13:24,840
um waves audio files which was the old

2531
02:13:31,910 --> 02:13:29,219
process right you would have to look for

2532
02:13:35,510 --> 02:13:31,920
a response deep in the audio file

2533
02:13:39,470 --> 02:13:35,520
isolate it amplify it clean it up and

2534
02:13:42,229 --> 02:13:39,480
listen for that EVP now this is in real

2535
02:13:44,169 --> 02:13:42,239
time processed in real time and the

2536
02:13:47,750 --> 02:13:44,179
conversation is happening in real time

2537
02:13:50,629 --> 02:13:47,760
correct and the manipulation of the

2538
02:13:53,270 --> 02:13:50,639

background noise the frequency that

2539

02:13:54,890 --> 02:13:53,280

you're tuning into that all happens in

2540

02:13:56,990 --> 02:13:54,900

real time as well

2541

02:14:02,510 --> 02:13:57,000

that's incredible yeah I'm with you

2542

02:14:06,830 --> 02:14:05,149

um and so everything else all the other

2543

02:14:08,750 --> 02:14:06,840

gear that you have we're going to get

2544

02:14:09,950 --> 02:14:08,760

back to some more uh stuff here in just

2545

02:14:11,870 --> 02:14:09,960

a second

2546

02:14:14,270 --> 02:14:11,880

um you know the try field the kid the

2547

02:14:17,750 --> 02:14:14,280

the you know all of the other stuff are

2548

02:14:20,030 --> 02:14:17,760

you still taking this with you to see if

2549

02:14:23,030 --> 02:14:20,040

there was something in the room with you

2550

02:14:24,589 --> 02:14:23,040

absolutely we we take everything from

2551

02:14:27,589 --> 02:14:24,599

you know

2552

02:14:30,109 --> 02:14:27,599

infrared cameras to

2553

02:14:32,270 --> 02:14:30,119

um you know parabolic mics to every

2554

02:14:34,370 --> 02:14:32,280

piece of equipment we can take because

2555

02:14:37,430 --> 02:14:34,380

when you can get more than one piece of

2556

02:14:40,790 --> 02:14:37,440

equipment reacting under a a particular

2557

02:14:43,189 --> 02:14:40,800

situation it helps validate what you're

2558

02:14:45,649 --> 02:14:43,199

capturing if one piece of equipment goes

2559

02:14:47,270 --> 02:14:45,659

off uh could have been a fluke could it

2560

02:14:49,370 --> 02:14:47,280

have been a bug or something affecting

2561

02:14:52,010 --> 02:14:49,380

it but if you get more than one and the

2562

02:14:54,290 --> 02:14:52,020

more you get reacting at the same time

2563

02:14:56,750 --> 02:14:54,300

and we've got data recorders that will

2564

02:14:59,689 --> 02:14:56,760

track everything from humidity to

2565

02:15:01,490 --> 02:14:59,699

pressure to you know everything

2566

02:15:03,950 --> 02:15:01,500

temperature

2567

02:15:05,750 --> 02:15:03,960

when that goes off and Records changes

2568

02:15:08,930 --> 02:15:05,760

when we're hearing a voice or getting an

2569

02:15:11,149 --> 02:15:08,940

EVP REM pods are going off motion

2570

02:15:13,669 --> 02:15:11,159

detectors are you know and something

2571

02:15:15,709 --> 02:15:13,679

shows up on a flear uh you know that's

2572

02:15:17,569 --> 02:15:15,719

when you can say okay this this wasn't

2573

02:15:19,729 --> 02:15:17,579

coincidence this happened for a reason

2574

02:15:23,390 --> 02:15:19,739

do you remember

2575

02:15:24,950 --> 02:15:23,400

um uh when we were in The Churchill

2576

02:15:27,830 --> 02:15:24,960

Suite

2577

02:15:33,470 --> 02:15:27,840

um we had a singer

2578

02:15:35,510 --> 02:15:33,480

right and she's saying and we had uh you

2579

02:15:37,330 --> 02:15:35,520

could better describe what we have but

2580

02:15:40,129 --> 02:15:37,340

we had devices

2581

02:15:44,450 --> 02:15:40,139

all around the room right right we had

2582

02:15:47,149 --> 02:15:44,460

REM pods we had K2 meters we had uh some

2583

02:15:48,709 --> 02:15:47,159

sort of electromagnetic uh sensor that

2584

02:15:52,250 --> 02:15:48,719

sent up uh

2585

02:15:54,649 --> 02:15:52,260

a wave electricity up the the v-tube to

2586

02:15:58,490 --> 02:15:54,659

see if there's any Tesla coils we had

2587

02:16:01,910 --> 02:15:58,500

Tesla yeah and um so anyway right after

2588

02:16:05,810 --> 02:16:01,920

so we're all sitting there in the dark

2589

02:16:08,330 --> 02:16:05,820

man craziest thing ever so she finishes

2590

02:16:11,510 --> 02:16:08,340

singing and we're all set and all of a

2591

02:16:15,649 --> 02:16:11,520

sudden every single device in that room

2592

02:16:18,770 --> 02:16:15,659

lit up like the 4th of July yeah it

2593

02:16:20,390 --> 02:16:18,780

literally was simultaneously it kind of

2594

02:16:21,770 --> 02:16:20,400

went across the room and I think even

2595

02:16:25,510 --> 02:16:21,780

the evox

2596

02:16:28,250 --> 02:16:25,520

almost sounded like clapping yes

2597

02:16:30,589 --> 02:16:28,260

and then all the lights just went crazy

2598

02:16:34,669 --> 02:16:30,599

everything was beeping and flashing and

2599

02:16:39,110 --> 02:16:34,679

it was nuts because uh for me

2600

02:16:40,969 --> 02:16:39,120

um uh a novice to the processes

2601

02:16:45,290 --> 02:16:40,979

um uh to see how

2602

02:16:47,270 --> 02:16:45,300

um to to see the timing of it right she

2603

02:16:50,469 --> 02:16:47,280

finishes singing we're all sitting there

2604

02:16:53,629 --> 02:16:50,479

it's quiet and all of a sudden

2605

02:16:56,810 --> 02:16:53,639

everything lit up at the same time

2606

02:16:59,330 --> 02:16:56,820

something was in that room with us and

2607

02:17:01,009 --> 02:16:59,340

liked what I think

2608

02:17:03,469 --> 02:17:01,019

they thought she had a pretty good voice

2609

02:17:05,690 --> 02:17:03,479

then she did too by the way she was a

2610

02:17:07,849 --> 02:17:05,700

great singer yeah well the other real

2611

02:17:08,810 --> 02:17:07,859

interesting thing about that is if there

2612

02:17:10,969 --> 02:17:08,820

would have been some type of

2613

02:17:12,889 --> 02:17:10,979

interference like a walkie-talkie

2614

02:17:17,209 --> 02:17:12,899

because some of the people in the room

2615

02:17:19,849 --> 02:17:17,219

had him but the devices rotated it was

2616

02:17:23,629 --> 02:17:19,859

all relatively at the same time but not

2617

02:17:25,190 --> 02:17:23,639

exactly like if excuse me if somebody

2618

02:17:27,589 --> 02:17:25,200

hit their walkie-talkie button

2619

02:17:29,270 --> 02:17:27,599

everything at the exact same moment

2620

02:17:31,370 --> 02:17:29,280

would have lit up and this kind of

2621

02:17:32,810 --> 02:17:31,380

staggered across it went around the room

2622

02:17:36,169 --> 02:17:32,820

yeah right

2623

02:17:38,389 --> 02:17:36,179

yeah yeah man that was so much fun that

2624

02:17:41,509 --> 02:17:38,399

was that and that was a bucketless night

2625

02:17:43,790 --> 02:17:41,519

man there's one other thing

2626

02:17:47,209 --> 02:17:43,800

um I don't know if you were with us were

2627

02:17:50,330 --> 02:17:47,219

you up were you with us in the lounge on

2628

02:17:52,549 --> 02:17:50,340

the top floor no I was not with you on

2629

02:17:53,810 --> 02:17:52,559

that particular part of it we were in

2630

02:17:55,070 --> 02:17:53,820

the engine room

2631

02:17:57,650 --> 02:17:55,080

well

2632

02:17:58,790 --> 02:17:57,660

um okay here's this was another crazy

2633

02:18:01,129 --> 02:17:58,800

moment

2634

02:18:03,469 --> 02:18:01,139

um I don't know if I've told you I I

2635

02:18:05,270 --> 02:18:03,479

thought you were with us anyway so we've

2636

02:18:08,990 --> 02:18:05,280

got the same thing right another camera

2637

02:18:12,349 --> 02:18:09,000

crew and we're upstairs and we're in

2638

02:18:15,290 --> 02:18:12,359

this Lounge for probably an hour

2639

02:18:19,549 --> 02:18:15,300

and we were doing the Estus method right

2640

02:18:23,089 --> 02:18:19,559

okay and so we were done with that and

2641

02:18:26,570 --> 02:18:23,099

we were just sit now it it's a lounge

2642

02:18:30,250 --> 02:18:26,580

right there's a piano over here and and

2643

02:18:33,530 --> 02:18:30,260

a bar uh to my right and the camera crew

2644

02:18:36,349 --> 02:18:33,540

again three or four cameras and and the

2645

02:18:38,690 --> 02:18:36,359

sound guy they're to my right but it in

2646

02:18:40,070 --> 02:18:38,700

the this side of the lounge deep in the

2647

02:18:42,530 --> 02:18:40,080

line it was dark

2648

02:18:46,429 --> 02:18:42,540

and I never really looked back there

2649

02:18:48,589 --> 02:18:46,439

because we were on one end doing this

2650

02:18:51,469 --> 02:18:48,599

session okay

2651

02:18:54,950 --> 02:18:51,479

so I sit back in the chair

2652

02:18:58,009 --> 02:18:54,960

and it's quiet and all of a sudden this

2653

02:19:02,089 --> 02:19:00,110

like

2654

02:19:05,330 --> 02:19:02,099

and I look at them there's a door back

2655

02:19:08,030 --> 02:19:05,340

and we all heard it and I spun around

2656

02:19:13,070 --> 02:19:08,040

and I get up in the cameraman follows

2657

02:19:15,650 --> 02:19:13,080

his follows me and uh we what I'm

2658

02:19:19,070 --> 02:19:15,660

looking there's it's a bathroom door

2659

02:19:21,830 --> 02:19:19,080

and I I open that up and then there's a

2660

02:19:23,469 --> 02:19:21,840

men's and women's bathroom in there uh

2661

02:19:27,650 --> 02:19:23,479

behind this door

2662

02:19:29,089 --> 02:19:27,660

and uh I I pushed out and I looked and

2663

02:19:31,549 --> 02:19:29,099

there's nobody in there

2664

02:19:33,709 --> 02:19:31,559

I'm now I'm kind of freaking out and

2665

02:19:36,709 --> 02:19:33,719

then I go to the other door the women's

2666

02:19:38,389 --> 02:19:36,719

bath there's nobody in there I go in

2667

02:19:41,330 --> 02:19:38,399

there with the camera people then I let

2668

02:19:43,129 --> 02:19:41,340

the door close I forget who was the

2669

02:19:47,089 --> 02:19:43,139

investigator that was with us with the

2670

02:19:50,630 --> 02:19:47,099

tats the famous guy uh that was um

2671

02:19:54,889 --> 02:19:50,640

oh he's gonna kill me if I yeah

2672

02:19:58,490 --> 02:19:54,899

um uh Patrick Doyle yeah yeah Doyle so

2673

02:20:01,610 --> 02:19:58,500

so he's he's sitting out there

2674

02:20:03,770 --> 02:20:01,620

and uh he's such a cool dude and I love

2675

02:20:06,170 --> 02:20:03,780

this I open this door and I let it and

2676

02:20:09,590 --> 02:20:06,180

that was and he yells that's the door

2677

02:20:12,469 --> 02:20:09,600

that was the sound and something and

2678

02:20:15,770 --> 02:20:12,479

this was spring-loaded there's no way

2679

02:20:18,250 --> 02:20:15,780

right right it can't Randy's not gonna

2680

02:20:22,429 --> 02:20:18,260

do it no no no no you have to push it

2681

02:20:24,230 --> 02:20:22,439

and uh yeah yeah just

2682

02:20:26,570 --> 02:20:24,240

so that was the that was the women's

2683

02:20:29,210 --> 02:20:26,580

bathroom door yeah the women's bathroom

2684

02:20:31,310 --> 02:20:29,220

there's your answer she went from the

2685

02:20:33,710 --> 02:20:31,320

Queen Mary's bathroom now she's hanging

2686

02:20:36,830 --> 02:20:33,720

out in yours yeah right right yeah

2687

02:20:38,929 --> 02:20:36,840

exactly but yeah it was such a so much

2688

02:20:41,929 --> 02:20:38,939

fun to go through these experiences when

2689

02:20:43,910 --> 02:20:41,939

because you see it on TV you see it

2690

02:20:46,490 --> 02:20:43,920

you're like oh man come on it's a setup

2691

02:20:48,650 --> 02:20:46,500

it's uh it's the producers it's somebody

2692

02:20:51,410 --> 02:20:48,660

in the background some somebody's got a

2693

02:20:54,950 --> 02:20:51,420

string they're pulling I I think those

2694

02:20:58,370 --> 02:20:54,960

thought we all do and then it happens

2695

02:21:02,030 --> 02:20:58,380

to you that's a whole nother

2696

02:21:04,870 --> 02:21:02,040

I mean that door closed by itself and I

2697

02:21:07,910 --> 02:21:04,880

jumped up immediately cameraman with me

2698

02:21:09,469 --> 02:21:07,920

two seconds after it happened I'm in

2699

02:21:11,389 --> 02:21:09,479

there there's nobody in there I didn't

2700

02:21:12,950 --> 02:21:11,399

even know there was you know because it

2701
02:21:15,530 --> 02:21:12,960
was in the dark I didn't even know there

2702
02:21:18,309 --> 02:21:15,540
was a door back there it was crazy I

2703
02:21:21,110 --> 02:21:18,319
loved it man loved it okay

2704
02:21:25,010 --> 02:21:21,120
uh next

2705
02:21:26,870 --> 02:21:25,020
I think this says treasure okay this

2706
02:21:28,969 --> 02:21:26,880
one's kind of long so you might want to

2707
02:21:32,270 --> 02:21:28,979
skip it if anybody wants to see it it is

2708
02:21:34,809 --> 02:21:32,280
on my uh is on my YouTube but this was

2709
02:21:37,130 --> 02:21:34,819
the first time ever

2710
02:21:39,110 --> 02:21:37,140
that I've had

2711
02:21:41,570 --> 02:21:39,120
communication

2712
02:21:44,450 --> 02:21:41,580
normally I'm the one asking the

2713
02:21:47,210 --> 02:21:44,460

questions who am I speaking to are you

2714

02:21:51,849 --> 02:21:47,220

know what message do you have

2715

02:21:54,889 --> 02:21:51,859

in this one they're asking me questions

2716

02:21:57,530 --> 02:21:54,899

and I'll answer their question and then

2717

02:21:59,750 --> 02:21:57,540

they wanted help and then they asked if

2718

02:22:02,990 --> 02:21:59,760

I could do them a favor and they were

2719

02:22:07,130 --> 02:22:03,000

talking about a buried treasure

2720

02:22:11,030 --> 02:22:07,140

and that they had done bad things and

2721

02:22:13,550 --> 02:22:11,040

they were trying to make it right and

2722

02:22:16,130 --> 02:22:13,560

it was insane but I think it's like six

2723

02:22:20,330 --> 02:22:16,140

or seven minutes so you may not want to

2724

02:22:26,030 --> 02:22:23,270

that's just that's that right there I'm

2725

02:22:35,290 --> 02:22:26,040

all about buried treasure okay here we

2726

02:22:35,300 --> 02:22:47,110

it's rational thank you yes it is

2727

02:22:47,120 --> 02:23:09,910

all right what else can you say for me

2728

02:23:15,950 --> 02:23:11,590

wait wait wait wait wait wait wait

2729

02:23:22,190 --> 02:23:20,570

they literally said it's wrathman yep

2730

02:23:25,550 --> 02:23:22,200

Tony's back

2731

02:23:28,550 --> 02:23:25,560

he's cool right right and then they

2732

02:23:30,650 --> 02:23:28,560

called you broth they I mean that's what

2733

02:23:34,250 --> 02:23:30,660

I heard yep and then they said something

2734

02:23:36,969 --> 02:23:34,260

like wrath makes it easy yeah

2735

02:23:39,410 --> 02:23:36,979

while they were they they sound

2736

02:23:41,210 --> 02:23:39,420

extremely guilty and as you play it

2737

02:23:44,270 --> 02:23:41,220

further you'll you I think you'll

2738

02:23:46,550 --> 02:23:44,280

understand why but it's like they did

2739

02:23:49,510 --> 02:23:46,560

something bad in life and they've

2740

02:23:52,610 --> 02:23:49,520

probably been holding it for 100 years

2741

02:23:56,570 --> 02:23:52,620

150 years and here was an opportunity

2742

02:23:58,130 --> 02:23:56,580

for them to like Let It Out explain what

2743

02:24:00,190 --> 02:23:58,140

happened because they say something

2744

02:24:02,750 --> 02:24:00,200

about you're you're not the you know

2745

02:24:04,309 --> 02:24:02,760

wrath makes it easy and then the next

2746

02:24:06,889 --> 02:24:04,319

line coming up is something about well

2747

02:24:09,170 --> 02:24:06,899

he's not the victim meaning that people

2748

02:24:11,889 --> 02:24:09,180

were probably hurt in whatever this

2749

02:24:14,690 --> 02:24:11,899

treasure was but it just keeps going

2750

02:24:17,530 --> 02:24:14,700

this is this is the best one yet okay

2751
02:24:22,929 --> 02:24:19,910
do you like being able to speak with me

2752
02:24:22,939 --> 02:24:28,690
yes good

2753
02:24:28,700 --> 02:24:34,610
do you have a message for someone

2754
02:24:34,620 --> 02:24:45,050
thank you depends what does it depend on

2755
02:24:45,060 --> 02:24:49,929
who do you have a message for

2756
02:25:24,429 --> 02:25:02,110
me

2757
02:25:33,550 --> 02:25:26,590
patience okay

2758
02:25:33,560 --> 02:25:37,389
patients

2759
02:25:42,950 --> 02:25:40,910
do you have any message for me they're

2760
02:25:45,170 --> 02:25:42,960
lying to you

2761
02:25:47,750 --> 02:25:45,180
so it's like they started to tell about

2762
02:25:51,110 --> 02:25:47,760
this treasure and what happened and

2763
02:25:52,849 --> 02:25:51,120

others were saying no no stop

2764

02:25:55,370 --> 02:25:52,859

and then they're like they're lying to

2765

02:25:56,990 --> 02:25:55,380

you and so there was conflict okay

2766

02:25:59,210 --> 02:25:57,000

because there's multiple voices there

2767

02:26:01,309 --> 02:25:59,220

there was conflict between the group

2768

02:26:04,849 --> 02:26:01,319

about what should be said and what

2769

02:26:06,889 --> 02:26:04,859

shouldn't be said somebody just look at

2770

02:26:10,010 --> 02:26:06,899

this hold on

2771

02:26:12,710 --> 02:26:10,020

hold on let me find it right here

2772

02:26:13,110 --> 02:26:12,720

I just heard them say delivered in Jimmy

2773

02:26:14,950 --> 02:26:13,120

Church

2774

02:26:17,590 --> 02:26:14,960

[Laughter]

2775

02:26:22,010 --> 02:26:17,600

yeah I got pizza coming

2776

02:26:23,990 --> 02:26:22,020

yeah I would lose my mind

2777

02:26:25,910 --> 02:26:24,000

if I heard something like that okay here

2778

02:26:29,210 --> 02:26:25,920

we I don't know how you deal with

2779

02:26:37,330 --> 02:26:29,220

hey man it's wrath okay it's cool it's

2780

02:26:37,340 --> 02:26:55,270

yes what's my message

2781

02:26:55,280 --> 02:27:01,010

can you tell me what the message is

2782

02:27:01,020 --> 02:27:14,349

here

2783

02:27:14,359 --> 02:27:22,969

I heard you say Tony yes I'm listening

2784

02:27:26,630 --> 02:27:25,010

it's a favor sure you guys have been

2785

02:27:36,610 --> 02:27:26,640

good to me I'll be good to you what do

2786

02:27:53,530 --> 02:27:39,050

what can I help with

2787

02:28:06,230 --> 02:27:59,230

treasure

2788

02:28:10,429 --> 02:28:06,240

okay that's that's that that's insane

2789

02:28:13,790 --> 02:28:10,439

yeah I know that's insane right there

2790

02:28:16,550 --> 02:28:13,800

they said treasure three times yep and

2791

02:28:18,650 --> 02:28:16,560

you said did you say treasure clear

2792

02:28:22,010 --> 02:28:18,660

Isabel yes we did

2793

02:28:24,590 --> 02:28:22,020

yep it's it's the most incredible system

2794

02:28:26,330 --> 02:28:24,600

or method I should say

2795

02:28:27,889 --> 02:28:26,340

I've ever experienced and like I said

2796

02:28:30,110 --> 02:28:27,899

we've been dealing with Spirit boxes for

2797

02:28:33,050 --> 02:28:30,120

12 years but this

2798

02:28:35,630 --> 02:28:33,060

I mean this was a this was a five or six

2799

02:28:38,330 --> 02:28:35,640

minute conversation

2800

02:28:44,889 --> 02:28:38,340

this is crazy okay let's let's get this

2801

02:28:44,899 --> 02:28:54,849

ERS

2802

02:28:54,859 --> 02:29:05,090

what favor can I do for you

2803

02:29:10,910 --> 02:29:09,170

what yeah again difference of opinion on

2804

02:29:13,750 --> 02:29:10,920

what they should be saying because that

2805

02:29:17,870 --> 02:29:13,760

woman was like shut up

2806

02:29:26,270 --> 02:29:17,880

she says shut the hell up yep okay let's

2807

02:29:48,910 --> 02:29:28,190

well I don't want to I like speaking to

2808

02:29:55,429 --> 02:29:52,730

we need tenants I have no idea what that

2809

02:29:58,190 --> 02:29:55,439

means but the thing is he's human that's

2810

02:30:02,510 --> 02:29:58,200

the second time on drv I've heard that

2811

02:30:07,370 --> 02:30:02,520

and again I'm thinking then who are you

2812

02:30:11,450 --> 02:30:07,380

okay uh let's go into overtime

2813

02:30:13,670 --> 02:30:11,460

um I've got uh some more EVPs but I've

2814

02:30:14,870 --> 02:30:13,680

got more questions that I need answers

2815

02:30:16,790 --> 02:30:14,880

to

2816

02:30:20,090 --> 02:30:16,800

um by the way how's how's Cherie

2817

02:30:23,510 --> 02:30:20,100

everything good she's doing great

2818

02:30:27,410 --> 02:30:23,520

um you know it's October we have we have

2819

02:30:29,750 --> 02:30:27,420

things to do for pericons and I'll be

2820

02:30:32,210 --> 02:30:29,760

doing multiple lectures on this she's

2821

02:30:33,830 --> 02:30:32,220

coming with me to all of it and you know

2822

02:30:35,110 --> 02:30:33,840

like I said it's October we're in our

2823

02:30:37,610 --> 02:30:35,120

Glory

2824

02:30:39,370 --> 02:30:37,620

real quick before I get to the break do

2825

02:30:41,330 --> 02:30:39,380

you guys decorate

2826

02:30:44,690 --> 02:30:41,340

we didn't

2827

02:30:47,870 --> 02:30:44,700

do much yet but I'm sure if we have time

2828

02:30:50,570 --> 02:30:47,880

we always do so she loves she absolutely

2829

02:30:52,010 --> 02:30:50,580

loves to decorate yeah yeah it's it's my

2830

02:30:53,270 --> 02:30:52,020

favorite thing to do it's my favorite

2831

02:30:55,130 --> 02:30:53,280

thing to do all right let's take our

2832

02:30:57,170 --> 02:30:55,140

break right here this is Fade to Black

2833

02:31:01,510 --> 02:30:57,180

Tony rathman is our guest it's Halloween

2834

02:31:04,250 --> 02:31:01,520

for the rest of the month all the way to

2835

02:31:08,270 --> 02:31:04,260

October 31st Halloween night it will be

2836

02:31:10,250 --> 02:31:08,280

the X one year anniversary special and

2837

02:31:12,830 --> 02:31:10,260

we're going to broadcast right here from

2838

02:31:14,929 --> 02:31:12,840

Fade to Black I'll be right back after

2839

02:31:16,260 --> 02:31:14,939

this short break I'm your assuming

2840

02:31:30,160 --> 02:31:16,270

Church stay with us

2841

02:31:31,440 --> 02:31:30,170

[Music]

2842

02:31:35,330 --> 02:31:31,450

[Applause]

2843

02:31:39,469 --> 02:31:35,340

[Music]

2844

02:31:49,389 --> 02:31:41,870

you're listening to Chevy church and

2845

02:31:57,370 --> 02:31:52,070

here and you are listening to my boy

2846

02:32:07,730 --> 02:31:59,990

despite popular opinion

2847

02:32:13,309 --> 02:32:10,070

hello fadernauts Jimmy church here

2848

02:32:15,650 --> 02:32:13,319

you've seen me with my thunderstorm now

2849

02:32:17,870 --> 02:32:15,660

you can purify the air in your home and

2850

02:32:20,090 --> 02:32:17,880

get healthy clean fresh smelling air and

2851
02:32:21,950 --> 02:32:20,100
eliminate odors just like I do right

2852
02:32:24,650 --> 02:32:21,960
here in the bunker the Eden Pier

2853
02:32:27,050 --> 02:32:24,660
thunderstorm uses oxy technology that

2854
02:32:29,389 --> 02:32:27,060
naturally sends out O3 molecules into

2855
02:32:31,610 --> 02:32:29,399
the air which seek out odors and air

2856
02:32:34,010 --> 02:32:31,620
pollutants in your home and destroys

2857
02:32:36,889 --> 02:32:34,020
them it's called a thunderstorm because

2858
02:32:39,230 --> 02:32:36,899
it purifies the air just like after a

2859
02:32:42,050 --> 02:32:39,240
thunderstorm and right now you can save

2860
02:32:45,349 --> 02:32:42,060
200 on an Eden Pure thunderstorm three

2861
02:32:47,570 --> 02:32:45,359
pack for whole home protection with this

2862
02:32:49,210 --> 02:32:47,580
special offer you're getting three units

2863
02:32:53,330 --> 02:32:49,220

for under 200

2864

02:32:57,290 --> 02:32:53,340

seriously go to edenpeerdeals.com and

2865

02:33:00,469 --> 02:32:57,300

use fader 3. shipping is free and it's

2866

02:33:04,130 --> 02:33:00,479

easy just scroll down you'll see my name

2867

02:33:07,250 --> 02:33:04,140

right there Jimmy Church click on it and

2868

02:33:10,510 --> 02:33:07,260

get your deal today that's EdenPURE

2869

02:33:13,750 --> 02:33:10,520

deals dot com

2870

02:33:15,830 --> 02:33:13,760

this is Billy Carson founder and CEO of

2871

02:33:18,170 --> 02:33:15,840

forbiddenknowledge.tv forbiddenknowledge

2872

02:33:19,790 --> 02:33:18,180

dot TV is the fastest growing in one of

2873

02:33:21,530 --> 02:33:19,800

the most watched networks in the world

2874

02:33:23,270 --> 02:33:21,540

and I would like to personally invite

2875

02:33:25,670 --> 02:33:23,280

you to check out our expanding library

2876

02:33:28,010 --> 02:33:25,680

of TV film lectures and special

2877

02:33:30,469 --> 02:33:28,020

presentations forbiddenknowledge dot TV

2878

02:33:33,290 --> 02:33:30,479

has over 6 000 videos covering lost

2879

02:33:34,910 --> 02:33:33,300

history Health UFOs spirituality and our

2880

02:33:37,190 --> 02:33:34,920

future we are committed to our community

2881

02:33:39,830 --> 02:33:37,200

and with my personal invitation you can

2882

02:33:41,050 --> 02:33:39,840

right now get your own free 30-day

2883

02:33:43,490 --> 02:33:41,060

membership at

2884

02:33:45,349 --> 02:33:43,500

forbiddenknowledge.tv your own library

2885

02:33:49,150 --> 02:33:45,359

of information starts today at

2886

02:33:55,550 --> 02:33:52,130

your one million gigawatt paranormal

2887

02:33:57,110 --> 02:33:55,560

Powerhouse kunxdb

2888

02:33:58,910 --> 02:33:57,120

X

2889

02:34:01,490 --> 02:33:58,920

are you ready to read about true

2890

02:34:04,309 --> 02:34:01,500

paranormal events unexmedia publishes

2891

02:34:06,770 --> 02:34:04,319

non-fiction books about UFOs ghosts and

2892

02:34:10,010 --> 02:34:06,780

haunted places time anomalies encrypted

2893

02:34:12,290 --> 02:34:10,020

creatures and more just like kunxdb

2894

02:34:14,950 --> 02:34:12,300

radio it's all about unexplained

2895

02:34:17,210 --> 02:34:14,960

phenomena visit

2896

02:34:19,309 --> 02:34:17,220

www.unxmedia.com to see our list of

2897

02:34:21,889 --> 02:34:19,319

great book titles by Debbie ziegelmeier

2898

02:34:24,469 --> 02:34:21,899

Gene Walker Devin listrum Wayne Lawrence

2899

02:34:28,330 --> 02:34:24,479

Bill Spicer and yours truly Margie K

2900

02:34:32,990 --> 02:34:30,889

introducing the game changer blend from

2901
02:34:35,330 --> 02:34:33,000
River Moon coffee that delivers a

2902
02:34:38,030 --> 02:34:35,340
customized blend made specifically for

2903
02:34:41,389 --> 02:34:38,040
the fader knots if the game is rigged

2904
02:34:44,150 --> 02:34:41,399
change the game it's a bolder cup with

2905
02:34:46,370 --> 02:34:44,160
some bite Game Changer is the coffee of

2906
02:34:48,770 --> 02:34:46,380
choice for those that prefer an organic

2907
02:34:52,190 --> 02:34:48,780
dark roast that is slightly lighter and

2908
02:34:54,710 --> 02:34:52,200
milder but it's still dark with wild

2909
02:34:57,230 --> 02:34:54,720
notes of pecans and chocolate with a

2910
02:34:59,389 --> 02:34:57,240
rich balanced full-bodied cup that is

2911
02:35:02,030 --> 02:34:59,399
roasted to Perfection for a great coffee

2912
02:35:05,570 --> 02:35:02,040
to start your day as an after dinner

2913
02:35:08,330 --> 02:35:05,580

coffee or anywhere in between Artisan

2914

02:35:10,730 --> 02:35:08,340

small batch roasted to Perfection USDA

2915

02:35:13,429 --> 02:35:10,740

certified organic all River Moon coffee

2916

02:35:16,130 --> 02:35:13,439

is freshly roasted and packaged in the

2917

02:35:18,170 --> 02:35:16,140

USA just go to rivermooncoffee.com or

2918

02:35:21,530 --> 02:35:18,180

click on the banners over on our site

2919

02:35:24,849 --> 02:35:21,540

and use the promo code f2b blend for 15

2920

02:35:26,650 --> 02:35:24,859

off of your order today

2921

02:35:29,510 --> 02:35:26,660

rivermooncoffee.com

2922

02:35:31,910 --> 02:35:29,520

are you intrigued by my paranormal talk

2923

02:35:34,910 --> 02:35:31,920

radio you'll love the new paranormal

2924

02:35:36,770 --> 02:35:34,920

radio app from talk stream live

2925

02:35:39,650 --> 02:35:36,780

you'll find a great selection of talk

2926
02:35:42,290 --> 02:35:39,660
shows covering UFOs ghosts strange

2927
02:35:44,510 --> 02:35:42,300
phenomena and much more download the

2928
02:35:46,550 --> 02:35:44,520
Paranormal radio app now and start

2929
02:35:48,650 --> 02:35:46,560
listening to the very best in paranormal

2930
02:35:50,690 --> 02:35:48,660
talk entertainment including the network

2931
02:35:53,510 --> 02:35:50,700
you're listening to right now the

2932
02:35:57,590 --> 02:35:53,520
Paranormal radio app free in Google Play

2933
02:36:02,130 --> 02:35:59,389
already

2934
02:36:14,910 --> 02:36:02,140
foreign

2935
02:36:31,670 --> 02:36:25,720
[Music]

2936
02:36:35,510 --> 02:36:31,680
Welcome Back Fade to Black

2937
02:36:40,130 --> 02:36:35,520
I gotta tell you I've had a crazy month

2938
02:36:45,650 --> 02:36:40,140

Egypt look out tanned I am

2939

02:36:48,410 --> 02:36:45,660

oh man Egypt now uh to to top off my

2940

02:36:52,250 --> 02:36:48,420

crazy crazy month I've got Tony rathman

2941

02:36:55,610 --> 02:36:52,260

freaking me out tonight live on the air

2942

02:36:57,770 --> 02:36:55,620

um Tony uh now here

2943

02:37:00,410 --> 02:36:57,780

um here you've given

2944

02:37:02,990 --> 02:37:00,420

everybody a recipe you've given them a

2945

02:37:06,250 --> 02:37:03,000

road map right you've given them the

2946

02:37:10,429 --> 02:37:06,260

frequency how to do it World band radio

2947

02:37:13,730 --> 02:37:10,439

uh in and out into a laptop get yourself

2948

02:37:15,650 --> 02:37:13,740

a couple of plug-ins uh to clean up uh

2949

02:37:19,450 --> 02:37:15,660

the white noise and you can have a

2950

02:37:22,730 --> 02:37:19,460

real-time uh conversation with something

2951

02:37:25,190 --> 02:37:22,740

right is is this safe

2952

02:37:27,650 --> 02:37:25,200

I mean are you inviting something in

2953

02:37:30,770 --> 02:37:27,660

well yeah I mean you take that risk

2954

02:37:33,050 --> 02:37:30,780

absolutely and do we know what we're

2955

02:37:36,230 --> 02:37:33,060

inviting in no we don't and those are

2956

02:37:38,570 --> 02:37:36,240

the variables within the Paranormal but

2957

02:37:40,610 --> 02:37:38,580

you know I've been using Spirit boxes

2958

02:37:43,790 --> 02:37:40,620

for the last 12 years have I had

2959

02:37:46,130 --> 02:37:43,800

anything really really bad happen no so

2960

02:37:47,870 --> 02:37:46,140

but is it a risk absolutely it is you

2961

02:37:50,090 --> 02:37:47,880

have to know that you have to be

2962

02:37:51,830 --> 02:37:50,100

prepared to deal with it and you want to

2963

02:37:53,150 --> 02:37:51,840

have the support of people that can help

2964

02:37:56,150 --> 02:37:53,160

if needed

2965

02:37:58,429 --> 02:37:56,160

uh is this where you kind of need a

2966

02:38:00,889 --> 02:37:58,439

disclaimer you know leave this to the

2967

02:38:02,530 --> 02:38:00,899

professionals and I'm not I'm not being

2968

02:38:06,650 --> 02:38:02,540

Cavalier here

2969

02:38:09,290 --> 02:38:06,660

right technically technically yes but at

2970

02:38:10,809 --> 02:38:09,300

the same time the more people that can

2971

02:38:14,389 --> 02:38:10,819

replicate

2972

02:38:16,730 --> 02:38:14,399

the what's being obtained

2973

02:38:18,830 --> 02:38:16,740

the more credible it becomes I mean

2974

02:38:19,730 --> 02:38:18,840

somebody watching this can say well you

2975

02:38:23,210 --> 02:38:19,740

know

2976

02:38:24,650 --> 02:38:23,220

I haven't seen that happen so do I want

2977

02:38:26,690 --> 02:38:24,660

to give a disclaimer that says hey do

2978

02:38:28,610 --> 02:38:26,700

this at your own risk there is a risk no

2979

02:38:30,349 --> 02:38:28,620

doubt about it you have to be aware of

2980

02:38:33,309 --> 02:38:30,359

that but the more people that can

2981

02:38:36,590 --> 02:38:33,319

duplicate the same type of responses

2982

02:38:39,230 --> 02:38:36,600

gives additional proof to the method and

2983

02:38:42,770 --> 02:38:39,240

that always helps I mean I I haven't

2984

02:38:46,070 --> 02:38:42,780

been this excited of the process in in a

2985

02:38:47,630 --> 02:38:46,080

long time this is me this is pretty it's

2986

02:38:49,610 --> 02:38:47,640

pretty incredible it's pretty impressive

2987

02:38:52,370 --> 02:38:49,620

but then you're going to have the doofus

2988

02:38:56,809 --> 02:38:52,380

out there all right man let's let's talk

2989

02:39:01,969 --> 02:38:59,090

you absolutely will and could that cause

2990

02:39:03,710 --> 02:39:01,979

them some severe damage yeah it could it

2991

02:39:06,710 --> 02:39:03,720

absolutely could

2992

02:39:10,849 --> 02:39:06,720

um uh I've I was watching the comments

2993

02:39:14,450 --> 02:39:10,859

and I I really appreciate uh this

2994

02:39:16,730 --> 02:39:14,460

that there's a real possibility that you

2995

02:39:19,610 --> 02:39:16,740

may be just talking to E.T

2996

02:39:22,730 --> 02:39:19,620

possibly absolutely possible

2997

02:39:25,370 --> 02:39:22,740

the human's comment right

2998

02:39:27,830 --> 02:39:25,380

right well when anyone who's had an

2999

02:39:30,050 --> 02:39:27,840

extraterrestrial experience one of the

3000

02:39:31,910 --> 02:39:30,060

things that's so common is they were

3001

02:39:33,410 --> 02:39:31,920

communicating with me but their lips

3002

02:39:35,170 --> 02:39:33,420

didn't move but I could hear what they

3003

02:39:37,250 --> 02:39:35,180

were saying right so even

3004

02:39:40,309 --> 02:39:37,260

extraterrestrials have some form of

3005

02:39:42,950 --> 02:39:40,319

telepathy to be able to do that so could

3006

02:39:47,870 --> 02:39:42,960

they easily interact with an electronic

3007

02:39:53,030 --> 02:39:50,469

sounds within a white noise Broadband

3008

02:39:57,469 --> 02:39:53,040

absolutely they could

3009

02:40:01,010 --> 02:39:57,479

and I've in in in a strange way it it's

3010

02:40:04,070 --> 02:40:01,020

very similar to the Estus method

3011

02:40:07,010 --> 02:40:04,080

um in that uh you you're listening to

3012

02:40:10,010 --> 02:40:07,020

White Noise there too as well into your

3013

02:40:12,950 --> 02:40:10,020

hearing stuff uh come through but you're

3014

02:40:15,230 --> 02:40:12,960

also what's the word um I'm I'm I'm I'm

3015

02:40:17,389 --> 02:40:15,240

looking for

3016

02:40:19,610 --> 02:40:17,399

um you're separated from reality right

3017

02:40:22,610 --> 02:40:19,620

because you have

3018

02:40:25,250 --> 02:40:22,620

um uh a face mask on you can't see

3019

02:40:29,030 --> 02:40:25,260

you're totally disconnected

3020

02:40:32,410 --> 02:40:29,040

um and it forces you into

3021

02:40:35,510 --> 02:40:32,420

um a subconscious dream state almost

3022

02:40:38,990 --> 02:40:35,520

correct the only difference between the

3023

02:40:41,690 --> 02:40:39,000

Estes method and drv is that the SC

3024

02:40:45,230 --> 02:40:41,700

method use uses a Spirit Box radio which

3025

02:40:49,010 --> 02:40:45,240

is literally scanning radio stations drv

3026
02:40:51,710 --> 02:40:49,020
does not scan right anything or any AM

3027
02:40:53,929 --> 02:40:51,720
FM radio station we those frequencies

3028
02:40:57,349 --> 02:40:53,939
are not even part of this equation

3029
02:40:59,690 --> 02:40:57,359
yeah and this is obviously it's it's a

3030
02:41:01,610 --> 02:40:59,700
real-time conversation right it's

3031
02:41:04,969 --> 02:41:01,620
question and answer in real time very

3032
02:41:07,190 --> 02:41:04,979
impressive very impressive uh like I

3033
02:41:10,010 --> 02:41:07,200
said I hope Ron yakavedi is the one who

3034
02:41:11,450 --> 02:41:10,020
literally taught me to do it so he and

3035
02:41:12,650 --> 02:41:11,460
he's written a couple of books on I

3036
02:41:15,349 --> 02:41:12,660
think he's on his third book already

3037
02:41:17,750 --> 02:41:15,359
about his Adventure down this down this

3038
02:41:21,889 --> 02:41:17,760

road so very very impressed and pleased

3039

02:41:24,349 --> 02:41:21,899

he uh showed me how to do it now uh so

3040

02:41:27,349 --> 02:41:24,359

here's here's the other thing if you're

3041

02:41:29,990 --> 02:41:27,359

gonna go into whatever Waverly right

3042

02:41:32,050 --> 02:41:30,000

you're going to go to one of these uh

3043

02:41:37,270 --> 02:41:32,060

famous locations

3044

02:41:42,590 --> 02:41:39,410

in the locale

3045

02:41:44,450 --> 02:41:42,600

right geographically at that spot like

3046

02:41:46,610 --> 02:41:44,460

this last session you said was in the

3047

02:41:49,490 --> 02:41:46,620

courthouse correct

3048

02:41:51,070 --> 02:41:49,500

and yes I mean if you're if you're doing

3049

02:41:54,290 --> 02:41:51,080

this at a location

3050

02:41:56,570 --> 02:41:54,300

you but does that mean what's

3051
02:41:59,090 --> 02:41:56,580
communicating with you is that that

3052
02:42:02,050 --> 02:41:59,100
location no it actually doesn't they are

3053
02:42:05,570 --> 02:42:02,060
not bound by any of our

3054
02:42:07,849 --> 02:42:05,580
dimensional time or space and they can

3055
02:42:10,130 --> 02:42:07,859
communicate from wherever they are it's

3056
02:42:11,630 --> 02:42:10,140
like us sending out an email doesn't

3057
02:42:14,030 --> 02:42:11,640
matter whether you're sending it across

3058
02:42:17,510 --> 02:42:14,040
the street or across the world

3059
02:42:20,450 --> 02:42:17,520
it functions in a manner where space is

3060
02:42:22,190 --> 02:42:20,460
is irrelevant to to sending a an email

3061
02:42:23,929 --> 02:42:22,200
well it's the same thing with

3062
02:42:26,210 --> 02:42:23,939
communicating with a spirit they can be

3063
02:42:29,870 --> 02:42:26,220

communicating with you from any location

3064

02:42:32,630 --> 02:42:29,880

how does this change your approach uh to

3065

02:42:35,290 --> 02:42:32,640

not only an investigation but the

3066

02:42:38,389 --> 02:42:35,300

questions that you're asking

3067

02:42:41,690 --> 02:42:38,399

you know if you if you've got a recorder

3068

02:42:43,969 --> 02:42:41,700

and you're doing an EVP you're asking a

3069

02:42:48,230 --> 02:42:43,979

question hoping for a response you can't

3070

02:42:51,710 --> 02:42:48,240

hear it yet right but this is different

3071

02:42:54,770 --> 02:42:51,720

you are able to interact in real time so

3072

02:42:57,290 --> 02:42:54,780

how does it change your approach uh to

3073

02:42:59,510 --> 02:42:57,300

an investigation well it changes

3074

02:43:01,969 --> 02:42:59,520

everything because you're not looking

3075

02:43:03,950 --> 02:43:01,979

for the a one or two word answer which

3076

02:43:06,830 --> 02:43:03,960

technically on a Spirit Box you are you

3077

02:43:08,929 --> 02:43:06,840

can ask complicated questions and get

3078

02:43:10,730 --> 02:43:08,939

just as complicated of an answer in

3079

02:43:13,490 --> 02:43:10,740

return

3080

02:43:15,710 --> 02:43:13,500

um You Can Shed the light of saying okay

3081

02:43:18,110 --> 02:43:15,720

what what year did you what year did

3082

02:43:19,670 --> 02:43:18,120

this happen or who was president getting

3083

02:43:22,730 --> 02:43:19,680

that one word answer you can ask

3084

02:43:24,830 --> 02:43:22,740

questions like tell me about your tell

3085

02:43:28,490 --> 02:43:24,840

me about where you are what's your world

3086

02:43:31,250 --> 02:43:28,500

look like what if you know you know

3087

02:43:35,030 --> 02:43:31,260

do you happen to know what year it is or

3088

02:43:37,309 --> 02:43:35,040

you know you can you can expand Way

3089

02:43:39,410 --> 02:43:37,319

Beyond what you can expect to get from a

3090

02:43:41,630 --> 02:43:39,420

one or two word response

3091

02:43:43,849 --> 02:43:41,640

and it opens up so many other doors too

3092

02:43:46,309 --> 02:43:43,859

that the Mind literally just shatters

3093

02:43:50,150 --> 02:43:46,319

when the when the thought of what could

3094

02:43:52,849 --> 02:43:50,160

possibly be obtained I I've done

3095

02:43:56,510 --> 02:43:52,859

um uh some

3096

02:43:58,370 --> 02:43:56,520

EVP sessions right with a you know I

3097

02:44:01,750 --> 02:43:58,380

have my own digital recorders and I've

3098

02:44:04,010 --> 02:44:01,760

done them uh with others uh with their

3099

02:44:06,230 --> 02:44:04,020

everybody's got their personal favorite

3100

02:44:07,730 --> 02:44:06,240

right that they've used

3101

02:44:12,110 --> 02:44:07,740

um but

3102

02:44:14,450 --> 02:44:12,120

you ask the question you go silent

3103

02:44:17,870 --> 02:44:14,460

and then you have to play it back and

3104

02:44:19,490 --> 02:44:17,880

you have to hear if if now I've caught

3105

02:44:21,950 --> 02:44:19,500

it you know and I've had it happen in

3106

02:44:24,590 --> 02:44:21,960

real time but it slows the process down

3107

02:44:26,750 --> 02:44:24,600

it stops the process Because by the time

3108

02:44:29,150 --> 02:44:26,760

you hear it you're probably not even

3109

02:44:31,370 --> 02:44:29,160

there and even if you play it there the

3110

02:44:33,230 --> 02:44:31,380

Link's been broken and you gotta you

3111

02:44:36,110 --> 02:44:33,240

gotta start all over to continue a

3112

02:44:39,950 --> 02:44:36,120

conversation right and there's no uh of

3113

02:44:43,070 --> 02:44:39,960

uh freedom of thought right the flow is

3114

02:44:46,130 --> 02:44:43,080

gone it's fun to do but this is

3115

02:44:48,349 --> 02:44:46,140

different this is literally a

3116

02:44:51,230 --> 02:44:48,359

conversation in real time it's it's very

3117

02:44:53,389 --> 02:44:51,240

impressive thank you all right let's go

3118

02:44:54,889 --> 02:44:53,399

to uh let's see what we have next

3119

02:45:00,530 --> 02:44:54,899

uh

3120

02:45:02,510 --> 02:45:00,540

guilty or not guilty

3121

02:45:04,190 --> 02:45:02,520

this was a question asked in the

3122

02:45:06,469 --> 02:45:04,200

courthouse and this is the response that

3123

02:45:08,630 --> 02:45:06,479

came through drv I think it was either

3124

02:45:10,250 --> 02:45:08,640

myself or Cherie I can't remember one of

3125

02:45:12,230 --> 02:45:10,260

us asked

3126

02:45:14,929 --> 02:45:12,240

um were you guilty or not guilty and

3127

02:45:19,610 --> 02:45:14,939

this is what came through okay let me

3128

02:45:24,349 --> 02:45:19,620

see I think it's this one

3129

02:45:24,359 --> 02:45:29,150

foreign

3130

02:45:29,160 --> 02:45:39,770

were you guilty or not guilty

3131

02:45:44,630 --> 02:45:43,250

get shut the front door

3132

02:45:46,969 --> 02:45:44,640

when

3133

02:45:50,090 --> 02:45:46,979

it's just it's like having a

3134

02:45:52,670 --> 02:45:50,100

conversation now does it stay like that

3135

02:45:54,530 --> 02:45:52,680

it it'll maybe a couple of minutes it

3136

02:45:56,929 --> 02:45:54,540

depends you know sometimes the answers

3137

02:45:59,510 --> 02:45:56,939

will keep coming sometimes they drop off

3138

02:46:01,670 --> 02:45:59,520

but I mean talking about timing and

3139

02:46:05,809 --> 02:46:01,680

relevance what did I ask were you guilty

3140

02:46:07,910 --> 02:46:05,819

or not guilty guilty right and you know

3141

02:46:10,910 --> 02:46:07,920

we don't say

3142

02:46:12,889 --> 02:46:10,920

um we are we keep it simple the answer

3143

02:46:16,130 --> 02:46:12,899

was there and he repeated it and then

3144

02:46:18,830 --> 02:46:16,140

somebody said stop like stop giving him

3145

02:46:21,190 --> 02:46:18,840

information but it was guilty guilty

3146

02:46:24,530 --> 02:46:21,200

stop

3147

02:46:27,410 --> 02:46:24,540

I'm gonna play this again because I want

3148

02:46:31,690 --> 02:46:27,420

everybody to to listen

3149

02:46:37,730 --> 02:46:35,270

everybody look at Tony's hat let's play

3150

02:46:39,910 --> 02:46:37,740

this again Tony's been sitting there for

3151

02:46:44,090 --> 02:46:39,920

a minute

3152

02:46:46,010 --> 02:46:44,100

this is this is the real side of a

3153

02:46:48,290 --> 02:46:46,020

paranormal investigation everybody look

3154

02:46:49,910 --> 02:46:48,300

at Tony's demeanor here we go you spend

3155

02:46:56,530 --> 02:46:49,920

time in the jail

3156

02:46:56,540 --> 02:47:08,809

were you guilty or not guilty

3157

02:47:15,170 --> 02:47:12,590

that's that's that's insane it is it

3158

02:47:18,170 --> 02:47:15,180

absolutely is it like I said this

3159

02:47:20,270 --> 02:47:18,180

methodology of doing this

3160

02:47:23,150 --> 02:47:20,280

um has produced results that I never

3161

02:47:25,910 --> 02:47:23,160

even thought would be possible and so

3162

02:47:30,830 --> 02:47:25,920

the excitement level and and I love the

3163

02:47:33,650 --> 02:47:30,840

fact that Ron taught me Ron's uh uh a

3164

02:47:36,349 --> 02:47:33,660

paranormal host with me on entity voices

3165

02:47:39,969 --> 02:47:36,359

we've actually run live shows just doing

3166

02:47:43,309 --> 02:47:39,979

drv but the plans for so many other

3167

02:47:45,230 --> 02:47:43,319

tests to see what this thing can do is

3168

02:47:47,770 --> 02:47:45,240

just mind-blowing and I can't wait to

3169

02:47:51,469 --> 02:47:47,780

start going down that path

3170

02:47:55,490 --> 02:47:51,479

what's what's next I mean because this

3171

02:47:58,550 --> 02:47:55,500

opens up so many doors right now it's

3172

02:48:01,730 --> 02:47:58,560

like whatever you can imagine uh on a

3173

02:48:03,950 --> 02:48:01,740

ghost hunt it appears you can do it now

3174

02:48:07,010 --> 02:48:03,960

under the right circumstances and the

3175

02:48:10,969 --> 02:48:07,020

right connectivity yes does it happen

3176

02:48:13,730 --> 02:48:10,979

every time no but when it does you know

3177

02:48:15,650 --> 02:48:13,740

you'll get a response that tells you the

3178

02:48:17,389 --> 02:48:15,660

connection's been made and then you

3179

02:48:19,610 --> 02:48:17,399

start asking questions or sometimes I

3180

02:48:21,650 --> 02:48:19,620

know Ron will do this in front of groups

3181

02:48:24,230 --> 02:48:21,660

which I'm going to do my first one this

3182

02:48:25,990 --> 02:48:24,240

weekend or second one

3183

02:48:29,570 --> 02:48:26,000

but the people will ask him questions

3184

02:48:31,849 --> 02:48:29,580

and they get responses that are both

3185

02:48:34,790 --> 02:48:31,859

relevant and timing to the question they

3186

02:48:37,010 --> 02:48:34,800

ask from people that you know Ron

3187

02:48:39,170 --> 02:48:37,020

wouldn't have any idea who it is that's

3188

02:48:40,790 --> 02:48:39,180

answering but yet it would answer a

3189

02:48:43,130 --> 02:48:40,800

question by someone in the audience

3190

02:48:44,809 --> 02:48:43,140

asking that was relevant to the question

3191

02:48:46,969 --> 02:48:44,819

that person asked

3192

02:48:51,290 --> 02:48:46,979

just thought of something

3193

02:48:58,790 --> 02:48:56,030

no you don't need a quiet room nope

3194

02:49:01,730 --> 02:48:58,800

you don't need all those obstacles that

3195

02:49:03,530 --> 02:49:01,740

were in the past right right and you

3196

02:49:05,809 --> 02:49:03,540

don't have to worry about people and I

3197

02:49:07,070 --> 02:49:05,819

see it going through the chat questions

3198

02:49:08,330 --> 02:49:07,080

all the time people are saying well how

3199

02:49:10,910 --> 02:49:08,340

do you know you're not picking up stray

3200

02:49:13,429 --> 02:49:10,920

radio well am and FM frequencies don't

3201
02:49:15,410 --> 02:49:13,439
don't transmit on fourteen thousand four

3202
02:49:19,070 --> 02:49:15,420
hundred there is no radio

3203
02:49:21,410 --> 02:49:19,080
so and you're getting voices from a

3204
02:49:24,170 --> 02:49:21,420
frequency that literally could not

3205
02:49:27,410 --> 02:49:24,180
transmit vocals

3206
02:49:28,370 --> 02:49:27,420
Morris code beeps and chirps but not

3207
02:49:29,170 --> 02:49:28,380
right right right right right right

3208
02:49:33,530 --> 02:49:29,180
right

3209
02:49:36,410 --> 02:49:33,540
and uh again the the other uh I mean

3210
02:49:39,950 --> 02:49:36,420
huge obstacle in all these paranormal

3211
02:49:42,710 --> 02:49:39,960
investigations is you ask a question and

3212
02:49:45,950 --> 02:49:42,720
everybody's got to shut up

3213
02:49:48,830 --> 02:49:45,960

you can't have your your audiophile

3214

02:49:51,110 --> 02:49:48,840

polluted by somebody speaking in the

3215

02:49:55,190 --> 02:49:51,120

background right or somebody upstairs

3216

02:49:57,170 --> 02:49:55,200

that that is not in play here nope you

3217

02:49:59,929 --> 02:49:57,180

don't have to work that's that's nuts

3218

02:50:05,150 --> 02:50:02,690

it's cool stuff I I I am absolutely

3219

02:50:07,610 --> 02:50:05,160

blown away every time I use it

3220

02:50:09,110 --> 02:50:07,620

um we have caught stuff that you know

3221

02:50:11,990 --> 02:50:09,120

and it just it just opens up the doors

3222

02:50:15,889 --> 02:50:12,000

my mind just spins with with tests and

3223

02:50:17,809 --> 02:50:15,899

and other things we want to try now you

3224

02:50:20,889 --> 02:50:17,819

just mentioned uh so I'm gonna Circle

3225

02:50:24,410 --> 02:50:20,899

back uh I don't want this to get past us

3226

02:50:25,969 --> 02:50:24,420

now you can have real-time audience

3227

02:50:28,010 --> 02:50:25,979

participation

3228

02:50:31,309 --> 02:50:28,020

correct

3229

02:50:34,250 --> 02:50:31,319

question

3230

02:50:36,770 --> 02:50:34,260

and the direct radio voice the responses

3231

02:50:39,349 --> 02:50:36,780

come through just as if I asked it or

3232

02:50:41,809 --> 02:50:39,359

Ron asked it and they get an answer to

3233

02:50:45,050 --> 02:50:41,819

their question

3234

02:50:47,330 --> 02:50:45,060

um Ron's got literally clip after clip

3235

02:50:50,389 --> 02:50:47,340

after Clift where they give some answer

3236

02:50:52,610 --> 02:50:50,399

about family members or just information

3237

02:50:55,990 --> 02:50:52,620

that would literally be

3238

02:50:59,330 --> 02:50:56,000

impossible to be by random chance

3239

02:51:01,250 --> 02:50:59,340

mathematically impossible and it's just

3240

02:51:04,030 --> 02:51:01,260

it's crazy

3241

02:51:08,450 --> 02:51:04,040

uh what um

3242

02:51:12,290 --> 02:51:08,460

are you able to Define

3243

02:51:17,450 --> 02:51:12,300

um a time period in that when you're

3244

02:51:22,130 --> 02:51:17,460

doing this is it generally uh 20th

3245

02:51:24,170 --> 02:51:22,140

century you know 21st century or have

3246

02:51:28,570 --> 02:51:24,180

you heard stuff

3247

02:51:31,910 --> 02:51:28,580

from the distant past 1700s 1600s

3248

02:51:34,490 --> 02:51:31,920

there are responses that probably go

3249

02:51:40,849 --> 02:51:36,889

well we've had ones from 21st century

3250

02:51:47,770 --> 02:51:44,150

18th century but like I said it always

3251

02:51:51,050 --> 02:51:47,780

seems to drop off on that in that range

3252

02:51:53,630 --> 02:51:51,060

but uh again that brings back the point

3253

02:51:56,330 --> 02:51:53,640

I was saying that are there are there

3254

02:51:59,389 --> 02:51:56,340

planes where certain groups of people

3255

02:52:01,190 --> 02:51:59,399

are put together and how come we've

3256

02:52:03,950 --> 02:52:01,200

never hit one of the other planes or but

3257

02:52:06,469 --> 02:52:03,960

but yes there are there are limitations

3258

02:52:08,750 --> 02:52:06,479

within that time frame that we usually

3259

02:52:12,710 --> 02:52:08,760

get answers from

3260

02:52:17,630 --> 02:52:12,720

I take a look at the chat is that Ron

3261

02:52:19,730 --> 02:52:17,640

that was Ron yep how you doing Ron good

3262

02:52:23,510 --> 02:52:19,740

stuff sir

3263

02:52:25,550 --> 02:52:23,520

um let me uh read uh if if you haven't

3264

02:52:27,050 --> 02:52:25,560

seen this well to everybody else has

3265

02:52:31,070 --> 02:52:27,060

done in the chat

3266

02:52:33,889 --> 02:52:31,080

this is Ron Ron yakavetti he says the

3267

02:52:36,889 --> 02:52:33,899

channel is vacant talking about the

3268

02:52:39,950 --> 02:52:36,899

frequency he says if there was any

3269

02:52:42,830 --> 02:52:39,960

broadcast vocal presence you'd hear it

3270

02:52:47,030 --> 02:52:42,840

from the jump yeah it's a really good

3271

02:52:49,130 --> 02:52:47,040

point yep he says I always play the

3272

02:52:51,650 --> 02:52:49,140

vacant channel for the audience before

3273

02:52:53,510 --> 02:52:51,660

starting so they can hear it's empty

3274

02:52:57,710 --> 02:52:53,520

white noise

3275

02:52:59,809 --> 02:52:57,720

another good point a point that

3276

02:53:01,370 --> 02:52:59,819

Tony didn't bring up earlier that would

3277

02:53:03,769 --> 02:53:01,380

have clarified a lot of things Tony if

3278

02:53:06,290 --> 02:53:03,779

you would have

3279

02:53:08,809 --> 02:53:06,300

it's a wide range of things that but it

3280

02:53:11,090 --> 02:53:08,819

separates it so nicely from like a

3281

02:53:13,010 --> 02:53:11,100

Spirit box and all these things work in

3282

02:53:15,230 --> 02:53:13,020

our favor to show that this is something

3283

02:53:17,750 --> 02:53:15,240

very paranormal

3284

02:53:20,690 --> 02:53:17,760

and and and then Ron continues with this

3285

02:53:24,290 --> 02:53:20,700

he says ITC is meant to be real-time

3286

02:53:26,510 --> 02:53:24,300

dialogue versus EVP record and review

3287

02:53:27,590 --> 02:53:26,520

which is exactly what we were just

3288

02:53:30,050 --> 02:53:27,600

talking about

3289

02:53:32,510 --> 02:53:30,060

correct correct so it takes everything

3290

02:53:35,389 --> 02:53:32,520

you would do to an EVP to try to clarify

3291

02:53:36,650 --> 02:53:35,399

it to try to make it so it's you can

3292

02:53:40,309 --> 02:53:36,660

hear it

3293

02:53:42,769 --> 02:53:40,319

we do this all in real time so Iran even

3294

02:53:45,469 --> 02:53:42,779

will slow it down because sometimes the

3295

02:53:48,230 --> 02:53:45,479

spirit speaks so fast that your human

3296

02:53:50,990 --> 02:53:48,240

ear can't catch it it's that fast but

3297

02:53:52,730 --> 02:53:51,000

he's found ways to actually slow it down

3298

02:53:55,130 --> 02:53:52,740

enough that the response can be heard

3299

02:53:57,349 --> 02:53:55,140

and he's got example after example where

3300

02:53:58,730 --> 02:53:57,359

if he plays it at regular speed you

3301
02:54:01,370 --> 02:53:58,740
can't even understand what was said but

3302
02:54:04,550 --> 02:54:01,380
if he cuts the speed in half it's clear

3303
02:54:06,710 --> 02:54:04,560
as a bell every word is distinct it's

3304
02:54:09,469 --> 02:54:06,720
it's it's amazing

3305
02:54:12,690 --> 02:54:09,479
here here's Ron's latest comment you

3306
02:54:17,690 --> 02:54:14,990
[Laughter]

3307
02:54:20,570 --> 02:54:17,700
well I learned a lot of this most of it

3308
02:54:22,969 --> 02:54:20,580
from him and he showed me the but

3309
02:54:25,670 --> 02:54:22,979
it's great to have him to work with

3310
02:54:27,650 --> 02:54:25,680
because you know we we feed off each

3311
02:54:28,969 --> 02:54:27,660
other with ideas come and go between the

3312
02:54:30,769 --> 02:54:28,979
two of us and we're just going to keep

3313
02:54:33,349 --> 02:54:30,779

expanding this as far as it can go and I

3314

02:54:35,750 --> 02:54:33,359

think the possibilities are just we

3315

02:54:38,570 --> 02:54:35,760

haven't even hit those limits yet

3316

02:54:41,389 --> 02:54:38,580

um one thing I would uh I would be

3317

02:54:44,389 --> 02:54:41,399

fascinated in in hearing and maybe Ron

3318

02:54:45,349 --> 02:54:44,399

uh can and uh comment in the chat about

3319

02:54:47,650 --> 02:54:45,359

this

3320

02:54:51,710 --> 02:54:47,660

have you thought about bringing in

3321

02:54:56,030 --> 02:54:51,720

somebody to ask questions in another

3322

02:54:58,130 --> 02:54:56,040

language French Spanish Chinese

3323

02:55:00,050 --> 02:54:58,140

well we know we know that's probably

3324

02:55:02,570 --> 02:55:00,060

very possible we haven't done that test

3325

02:55:05,030 --> 02:55:02,580

yet but the fact that you know when we

3326
02:55:09,349 --> 02:55:05,040
were in the Philippines Sheree and I got

3327
02:55:12,410 --> 02:55:09,359
EVPs in English Tagalog Japanese and

3328
02:55:14,389 --> 02:55:12,420
Latin four languages one location

3329
02:55:17,950 --> 02:55:14,399
and uh and it was because of everything

3330
02:55:20,330 --> 02:55:17,960
that was happened the the the hotel was

3331
02:55:22,849 --> 02:55:20,340
uh uh

3332
02:55:26,450 --> 02:55:22,859
priest and nun Retreat prior to it being

3333
02:55:28,250 --> 02:55:26,460
a hotel they obviously spoke Latin the

3334
02:55:31,730 --> 02:55:28,260
Japanese was because of World War II

3335
02:55:34,190 --> 02:55:31,740
they used it as a a military base the

3336
02:55:36,769 --> 02:55:34,200
English was from English or American

3337
02:55:38,929 --> 02:55:36,779
soldiers that were there and tagalog's

3338
02:55:41,510 --> 02:55:38,939

the native language of the Philippines

3339

02:55:43,070 --> 02:55:41,520

so so could we bring somebody in

3340

02:55:45,349 --> 02:55:43,080

speaking French and asking questions

3341

02:55:48,010 --> 02:55:45,359

would we expect that we could get

3342

02:55:51,650 --> 02:55:48,020

answers in French absolutely

3343

02:55:54,410 --> 02:55:51,660

Ron says uh yep Tony's visits to the

3344

02:55:55,969 --> 02:55:54,420

Philippines oh hold on man the chats

3345

02:56:01,250 --> 02:55:55,979

could just going by too fast let me pull

3346

02:56:03,710 --> 02:56:01,260

this up uh I we you actually we played

3347

02:56:07,550 --> 02:56:03,720

the Latin stuff on this show a couple of

3348

02:56:09,469 --> 02:56:07,560

years ago we did yeah yeah yeah I I

3349

02:56:11,809 --> 02:56:09,479

remember that now

3350

02:56:15,650 --> 02:56:11,819

um absolutely incredible but I would you

3351

02:56:16,910 --> 02:56:15,660

know if if if this you know to test uh

3352

02:56:18,710 --> 02:56:16,920

this further

3353

02:56:20,269 --> 02:56:18,720

bring somebody on to ask some questions

3354

02:56:23,269 --> 02:56:20,279

in French and if you get a French

3355

02:56:26,530 --> 02:56:23,279

response right

3356

02:56:28,309 --> 02:56:26,540

right how incredible would that be

3357

02:56:30,410 --> 02:56:28,319

absolutely and I think it's very

3358

02:56:32,150 --> 02:56:30,420

possible but the other tests are you

3359

02:56:34,370 --> 02:56:32,160

know for like scientists to say well you

3360

02:56:36,769 --> 02:56:34,380

know that can't be happening well you

3361

02:56:38,990 --> 02:56:36,779

know what let's run it for you because

3362

02:56:42,010 --> 02:56:39,000

this isn't this isn't a hoax this

3363

02:56:44,809 --> 02:56:42,020

actually happens and it's repeatable

3364

02:56:47,389 --> 02:56:44,819

no Latin no you don't want to mess with

3365

02:56:50,050 --> 02:56:47,399

that you don't want to mess with it you

3366

02:56:53,269 --> 02:56:50,060

don't want to get out

3367

02:56:56,090 --> 02:56:53,279

true be true you don't want to be thrown

3368

02:56:58,550 --> 02:56:56,100

down some stairs like the Exorcist uh

3369

02:57:00,110 --> 02:56:58,560

Tony what an incredible night and and

3370

02:57:02,990 --> 02:57:00,120

you and Sheree I want you guys to have

3371

02:57:07,010 --> 02:57:03,000

the most amazing uh Halloween uh what's

3372

02:57:07,790 --> 02:57:07,020

up next for you on entity voices uh this

3373

02:57:11,150 --> 02:57:07,800

Monday

3374

02:57:13,490 --> 02:57:11,160

uh we are doing our own show of our own

3375

02:57:15,650 --> 02:57:13,500

evidence some of it will include drv

3376

02:57:17,510 --> 02:57:15,660

captures Ron's got some really good

3377

02:57:20,690 --> 02:57:17,520

stuff he we have not released yet which

3378

02:57:22,250 --> 02:57:20,700

he's gonna play I will be doing a drv

3379

02:57:25,309 --> 02:57:22,260

session out in the Superstition

3380

02:57:26,690 --> 02:57:25,319

Mountains on Saturday night and I'm sure

3381

02:57:28,670 --> 02:57:26,700

I'm gonna get some great stuff those

3382

02:57:30,650 --> 02:57:28,680

clips will show up on the show and Chris

3383

02:57:32,750 --> 02:57:30,660

and Audra are bringing stuff as well so

3384

02:57:34,370 --> 02:57:32,760

if you like evidence

3385

02:57:36,710 --> 02:57:34,380

Monday night will be a good one to watch

3386

02:57:39,950 --> 02:57:36,720

you guys are the very best have a great

3387

02:57:42,590 --> 02:57:39,960

Halloween get my best to Sheree and oh

3388

02:57:45,290 --> 02:57:42,600

Ron just came back in bocce told his

3389

02:57:48,230 --> 02:57:45,300

communicators he had English speaking

3390

02:57:51,710 --> 02:57:48,240

friends present and the drv vocals

3391

02:57:53,750 --> 02:57:51,720

turned from Italian to English man

3392

02:57:55,790 --> 02:57:53,760

that's crazy town you got it you got we

3393

02:57:59,050 --> 02:57:55,800

got to do some French got to do some

3394

02:58:01,030 --> 02:57:59,060

French and some Spanish Russian

3395

02:58:04,070 --> 02:58:01,040

free Chinese

3396

02:58:05,889 --> 02:58:04,080

oh man Tony you're the best have a great

3397

02:58:09,010 --> 02:58:05,899

Halloween thank you so much my friend

3398

02:58:12,130 --> 02:58:09,020

beautiful perfect show

3399

02:58:14,929 --> 02:58:12,140

Number 1700

3400

02:58:18,050 --> 02:58:14,939

awesome thanks Jimmy thank you so much

3401
02:58:20,630 --> 02:58:18,060
my brother have a great night and uh we

3402
02:58:23,870 --> 02:58:20,640
have got so tomorrow night uh Mike

3403
02:58:25,429 --> 02:58:23,880
ricksecker is is back with us and I want

3404
02:58:27,410 --> 02:58:25,439
to remind everybody Thursday night's

3405
02:58:30,349 --> 02:58:27,420
going to be another fader night but we

3406
02:58:32,450 --> 02:58:30,359
are doing Halloween for the rest of the

3407
02:58:36,650 --> 02:58:32,460
month and this is all going to lead up

3408
02:58:38,030 --> 02:58:36,660
to to the one-year anniversary of the

3409
02:58:40,130 --> 02:58:38,040
acts and that is going to be on

3410
02:58:43,309 --> 02:58:40,140
Halloween night we are going to

3411
02:58:45,710 --> 02:58:43,319
broadcast the entire anniversary show

3412
02:58:47,990 --> 02:58:45,720
from Fade to Black we've got special

3413
02:58:50,450 --> 02:58:48,000

guests and of course we've got uh race

3414

02:58:51,769 --> 02:58:50,460

Hobbs is is going to be with us we're

3415

02:58:54,349 --> 02:58:51,779

going to do some paranormal

3416

02:58:56,389 --> 02:58:54,359

investigating Margie K is going to be

3417

02:58:59,990 --> 02:58:56,399

with us and it's all going to originate

3418

02:59:02,150 --> 02:59:00,000

right here from the bunker uh with that

3419

02:59:04,790 --> 02:59:02,160

thank you everybody

3420

02:59:09,050 --> 02:59:04,800

um I have been gone for two weeks

3421

02:59:12,410 --> 02:59:09,060

um I have not in the last 10 years taken

3422

02:59:15,530 --> 02:59:12,420

any time off and uh it was great for me

3423

02:59:18,170 --> 02:59:15,540

to a take a two week break but to know

3424

02:59:20,809 --> 02:59:18,180

that you were here waiting for me when I

3425

02:59:23,809 --> 02:59:20,819

came back thank you so much this has

3426
02:59:26,150 --> 02:59:23,819
been another great show and just thank

3427
02:59:27,429 --> 02:59:26,160
you tomorrow night Mike ricksecker is

3428
02:59:30,110 --> 02:59:27,439
with us

3429
02:59:33,050 --> 02:59:30,120
Thursday night is another fader night

3430
02:59:34,910 --> 02:59:33,060
with open lines all night long Fade to

3431
02:59:37,429 --> 02:59:34,920
Black is produced by Hilton J Palm Renee

3432
02:59:40,309 --> 02:59:37,439
Dennis and Kevin announcers are Steve

3433
02:59:42,230 --> 02:59:40,319
harder Gene Vito Mark D kovar what

3434
02:59:44,950 --> 02:59:42,240
Master is Drew the geek music Doug

3435
02:59:46,969 --> 02:59:44,960
Aldrich intro space boy

3436
02:59:48,830 --> 02:59:46,979
spaceboymusic.com Fade to Black is

3437
02:59:50,929 --> 02:59:48,840
produced by kjcr for the game changer

3438
02:59:53,450 --> 02:59:50,939

Network

3439

02:59:55,130 --> 02:59:53,460

is broadcast Zone and copyrighted 2022

3440

02:59:57,710 --> 02:59:55,140

by Fade to Black in the game changer

3441

02:59:59,570 --> 02:59:57,720

Network Inc it cannot be rebroadcast

3442

03:00:01,490 --> 02:59:59,580

downloaded copied or used anywhere in

3443

03:00:02,990 --> 03:00:01,500

the known universe without written

3444

03:00:04,429 --> 03:00:03,000

permission from Fade to Black or the

3445

03:00:06,590 --> 03:00:04,439

game change network I'm your ass Jimmy

3446

03:00:10,730 --> 03:00:06,600

church until tomorrow night with Mike

3447

03:00:13,570 --> 03:00:10,740

ricksecker I want everybody to be safe

3448

03:00:32,690 --> 03:00:13,580

go back Lee tappy